

SPIEKER, HEINRICH.

Jagd auf den gelben Ballon. München [1952]

62 p. illus. (Andermann-Jugendbücher)

© Wilhelm Andermann Verlag; 15Nov52;

AF0-9939.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

j/k

SPIEKER, HEINRICH.

Segel über dem Eis. 110 p.

© Wilhelm Andermann Verlag;

10ct53; AFO-12854.

I. Andermann (Wilhelm) Verlag.

Library of Congress
Copyright Office

1/m

SPIEL, HILDE.

Der Park und die Wildnis; zur
Situation der neueren englischen
Literatur. 130 p. © C. H.
Beck'sche Verlagsbuchhandlung
(Oscar Beck); 5Aug53; AF0-12467.

I. Beck'sche (C. H.) Verlagsbuchhand-
lung.

Library of Congress
Copyright Office

bj/l

Spiel der Lauteninstrumente: Volkslied
und Laute.

MT640
.G368

GERWIG, WALTER, 1899-

Das Spiel der Lauteninstrumente: Volkslied
und Laute; [by] Walter Gerwig. [For
voice and lute or guitar] NM: arrange-
ment. © Robert Lienau, Berlin-
Lichterfelde; Spielbuch 3, 13Oct53;
EF0-25704.

I. Title. II. Title: Volkslied und Laute.

art.

Library of Congress

xM1623.5

xM1623

SPIEL DER MUSIK; w, m & © Herbert
Charles Brittain 10May51 EU240428

JUN 29 1951

Library of Congress
Copyright Office

SPIEL FUER BLASORCHESTER, OP.39; by
Ernst Toch; score. © 12Oct26;
E656551. Ernst Toch (A); 16Mar54;
R127075.

SPIEL IM SCHLOSS. SEE Molnár, Ferenc.
The play's the thing.

Spiel in den höheren Lagen, 4 bis 10.
Lage.

MT262
.D63

DOFLEIN, ERICH, 1900-

*Das Geigen-Schulwerk: Das Spiel in den
höheren Lagen, 4. bis 10. Lage. Von
Erich und Elma Doflein. Neue, umgearb.
Ausg. (Edition Schott, 3647) [For violin]
© Schott & Co., ltd., Mainz; Ergänzungs-
heft 1, 4Dec50; EF0-6994.

I. Doflein, Elma, 1905-

II. Title.

III. Title: Das Spiel in den höheren Lagen,
4. bis 10. Lage.

Revised
27Jul51

(art)

Library of Congress
Copyright Office

1951

Spiel ist aus.

M1735

HERRLINGER, KURT, 1918-

.2

Das Spiel ist aus; Lied und langsamer

.H

Walzer, Text: Herbert Hennies, Musik:
James Crolling [pseud.] © West Ton
Verlag, G.m.b.H., Bonn, Ger.; 29Aug51;
EF0-10028.

I. Title. [II. Hennies, Herbert, 1900-]

art.

Library of Congress
Copyright Office

NOV - 5 1951

Spiel ist aus.

M1735

HERRLINGER, KURT, 1918-

.2

Das Spiel ist aus; Lied und langsamer

.H

Walzer, Worte: Herbert Hennies, Musik:
James Crolling [pseud.] © West Ton Ver-
lag G.m.b.H., Bonn; 1Nov51; EF0-10741.

I. Title. [II. Hennies, Herbert, 1900-]

art.

MAR 17 1952

Library of Congress
Copyright Office

Spiel mir, lieber Schotte.

M1735

.2

.N

NEUMANN, KLAUS GUNTER, 1920-

Dudelsack-Polka; [or] Spiel mir, lieber
Schotte, Text und Musik: Klaus Günter
Neumann [Klav. arr.: Helmut Zander]
© Arcadia-Verlag GmbH, Hamburg;
4Oct54; EF0-30297.

I. Title. II. Title: Spiel mir, lieber
Schotte. [III. Zander, Helmut, 1924-

]

Library of Congress

Spiel'n Sie weiter.

M1735

NIESSEN, JOSEF, 1922-

.2

Spiel'n Sie weiter! Foxtrot, Text: Bruno

.N

Balz, Musik: Josef Niessen. © Edition
Canzonetta, München; 6Apr54; EF0-27693.

I. Title. [II. Balz, Bruno, 1902-]

Library of Congress

Das Spiel um Deutschland.

HESSE, FRITZ.

Das Spiel um Deutschland. 443 p.

© Paul List Verlag; 2Jun53;

AFO-11531.

I. List (Paul) Verlag.

Library of Congress

J/m

DAS SPIEL um die Liebe. AFO-9609.

SEE Tehel, Margarete.

Spiel um ein Herz.

HÜHNERBEIN, EMMA KAROLINE.

Spiel um ein Herz, Roman von Jul von
Bergen [pseud.] Wien, 1949. 89 p.

© Emma Karoline Hühnerbein (in notice:
Emma Karolina Hühnerbein); 1Oct49;
AF0-715.

mds/r

Library of Congress
Copyright Office

MAY - 2 1950

Spiel um ein Kinderlied.

M204

.G

GIESEKING, WALTER, 1895-

*Spiel um ein Kinderlied; von Walter
Giesecking. [For piano, 4 hands]
© Johannes Oertel, Berlin-Grunewald;
19Mar48; EF16216.

I. Title.

APR 12 1951

Library of Congress
Copyright Office

Spiel und Spass fürs ganze Jahr.

SPERLING, WALTER.

Spiel und Spass fürs ganze Jahr; die
schönsten Geduld- und Vexierspiele aus
aller Welt. Mit 115 Bildern im Text nach
Zeichnungen des Verfassers. 111 p.
© Albert Müller Verlag, AG., Rüschlikon
b. Zürich; 15Oct51; AF0-6012.

I. Müller (Albert) Verlag, AG.

JAN 18 1952

Library of Congress
Copyright Office

cg/r

Spiel- und Tanzstücke.

M289

.P

POSER, HANS, 1917-

Spiel- und Tanzstücke; [by] Hans Poser.
(Edition Sikorski, Nr.260) [Score:
2 soprano recorders] © Musikverlag
Hans Sikorski, Hamburg; 20Jun54;
EF0-29199.

I. Title.

Library of Congress

Ein Spiel vom Doktor Faust.

WEBELS, WILHELM.

Ein Spiel vom Doktor Faust, Handlung in
sieben Tagen. 230 p. © Wilhelm
Theodor Webels Verlag, Essen; 10Oct51;
AF0-6318.

I. Webels (Wilhelm Theodor) Verlag.

FEB - 7 1952

Misc A

Library of Congress
Copyright Office

ebc/r

Spiel vom lieben Augustin.

ML50

.S87

S7

1953

STOLZ, ROBERT, 1882-

Das Spiel vom lieben Augustin; von Ulrich
Becher und Peter Preses, Musik: Robert
Stolz. [Libretto] © Universal Edition,
A.G., Wien; 7Aug53; DF0-286.

I. Becher, Ulrich, 1910-

II. Preses, Peter, 1907-

III. Title.

art.

SL

Library of Congress
Copyright Office

SPIELAK, HANS. SEE
Spialek, Hans.

R137989

SPIELBERGER, FRED. SEE
Spielberger, Frederick Clare, 1916-

EU363681

Spielberger, Frederick C.

LONELY NIGHTS; w, m & © Frederick C.

Spielberger 17Jun52 EU278503

Library of Congress
Copyright Office

Spielberger, Frederick Clare.

CARELESS FEET. Boquita; w Natalie
Nancy Campos m Frederick Clare
Spielberger © Natalie Nancy Campos
& Frederick Clare Spielberger
21Nov52 EU294939

Spielberger, Frederick Clare, 1916-

M1356

.M

MOLINA MONTES, MARIO.

Fantasma; canción, de Espielberger y M.
Molina Montes, orq. de Antonio Nuñez M.
[Condensed score (orchestra, with words)
and parts] © Promotora Hispano
Americana de Música, s.a., México;
4Oct54; EF0-30161.

- I. Spielberger, Frederick Clare, 1916-
II. Title. [III. Nuñez M., Antonio]

Library of Congress

Spielberger, Frederick Clare.

LONELINESS; m & © Frederick Clare
Spielberger 14Jun54 EU361215

Library of Congress
Copyright Office

Spielberger, Frederick Clare.

MEXICAN MORNING; m & © Frederick Clare
Spielberger 9Apr54 EU354009

Library of Congress
Copyright Office

Spielberger, Frederick Clare.

THE MEXICAN WALTZ; w Natalie N. Campos
m Frederick Clare Spielberger © on
rev. m Frederick Clare Spielberger
30Nov54 EU378680. Appl. states
prev. reg. 14Jun54 EU363681

Spielberger, Frederick Clare.
THE MEXICAN WALTZ; w Natalie Nancy
Campos m Frederick Clare Spiel-
berger © Natalie Nancy Campos &
Frederick Clare Spielberger 6Feb53
EU303012

Library of Congress
Copyright Office

Spielberger, Frederick Clare.

THE MEXICAN WALTZ; w Natalie N. Campos
m Frederick Clare Spielberger arr
Rafael de Paz © on changed m & arr
Frederick Clare Spielberger 8Jul54
EU363681. Appl. states prev. reg.
6Feb53 EU303012

Paz

Spielberger, Frederick Clare.

NAGGIN' AN' FUSSIN'; w, m & © Frederick
Clare Spielberger 16Aug54 EU367686

Library of Congress
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Spielberger, Frederick Clare.

YOU'RE ALWAYS THERE; m Frederick Clare
Spielberger m & arr Rafael de Paz ©
Frederick Clare Spielberger & Rafael
de Paz 9Apr54 EU354008

Paz

Library of Congress
Copyright Office

Spielbuch für drei Geigen.

M351

.G36

S7

GENZMER, HARALD, 1909-

Spielbuch für drei Geigen; von Harald
Genzmer. Spielpartitur. (Edition Schott,
2753) [Score: 3 violins] © B. Schott's
Söhne, Mainz; 10Jun41; EF15823.

I. Title.

SEP 14 1950

s. l.

Library of Congress
Copyright Office

Spielbuch für drei und vier Violinen.

M350

.R

REIN, WALTER, 1893-

*Spielbuch für drei und vier Violinen;
[von] Walter Rein. (Edition Schott, 4134)
[Score: 3-4 violins] © Schott & Co., ltd.,
Mainz; 3Dec50; EF0-7007.

I. Title.

MAY 10 1951

Library of Congress
Copyright Office

Spielbuch für Gitarre.

M128
.S44E7

SCHWARZ-REIFLINGEN, ERWIN, 1891-
arr.

Erstes Spielbuch für Gitarre; so leichte
Gitarrestücke, gesetzt und bearb. von
Erwin Schwarz-Reiflingen. (Edition
Sikorski, Nr.267) © Musikverlag Hans
Sikorski, Hamburg; 15Apr54; EF0-27358.

I. Title: Spielbuch für Gitarre.

SL

Library of Congress

Spielbuch für Ute.

M1378 BÜCHTGER, FRITZ, 1903-
.B9S7 Spielbuch für Ute; ein Klavierbuch nach
Kinderliedern für den ersten Unterricht
gesetzt, von Fritz Büchtger. [For
piano, with words] © Willy Müller,
Süddeutscher Musikverlag, Heidelberg;
20Nov49; EF0-2943.

I. Title.

s. l.

Library of Congress
Copyright Office

JUL - 5 1950
xM1998

Spielbuch für zwei Violinen.

M289

REIN, WALTER, 1893-

.R

*Spielbuch für zwei Violinen; [by] Walter
Rein. (Edition Schott, 4135) [Score]
© Schott & Co., ltd., Mainz; 3Dec50;
EF0-7006.

I. Title.

Library of Congress
Copyright Office

MAY 16 1951

Spiele[n] und singe[n] wir gerne!

M63
.S35S6

SCHÄFER, RUDOLF, 1891- comp. and
arr.

Das spielen und singen wir gerne! Volks-
und Kinderlieder für eine C-Blockflöte
oder ein anderes Melodieinstrument mit
einer zweiten Stimme ad libitum und
unterlegtem Gesangstext für den Unterricht
und das häusliche Musizieren zusammen-
gestellt von Rudolf Schäfer. [For recorder
or 1-2 unspecified instruments] NM; com-
pilation & arrangement. © Ludwig

EF0-26899
Library of Congress

(Continued on next card)

SL

art.

xM288 xM1997
xM1702 xM1385.R3

M63
.S35S6

SCHÄFER, RUDOLF, 1891- comp. and
arr.

Das spielen und singen wir gerne!
EF0-26899. (Card 2)

Doblinger (Bernhard Herzmannsky) K. G.,
Wien; 18Dec53; EF0-26899.

I. Title.

xM288
xM1702
xM1997
xM1385
.R3

art.

Library of Congress

SL

SPIELER, EDUARD ALOIS, 1903-
Flashing pearls. SEE HIS Funkperlen.

EP76600

xM

Library of Congress

M137

.S

SPIELER, EDUARD ALOIS, 1903-

Funkperlen; Walzer [by] Eduard Spieler.

[For zither] © August Seith, München;
15Jun52; EF19063.

I. Title.

Library of Congress
Copyright Office

M31

.S

SPIELER, EDUARD ALOIS, 1903-

(Funkperlen) Flashing pearls; by Eduard
Spieler [arrangement for piano solo by
Staff of Duchess Music Corp.] 60¢

© on arrangement; Duchess Music Corp.,
New York; 10Dec53; EP76600.

I. Title. II. Title: Funkperlen.
[III. Staff of Duchess Music Corp.]

SPIELER, JOSEF.

Aber er nässt immer noch. [4.-8. Tausend]
Stuttgart [1951, c1944] 60 p. (Bedrohte
Jugend-drohende Jugend; heilpädagogische
Schriftenreihe, 13) © Verlag Otto Walter
AG.; 1Jan44; AF13192. (1951 print.
deposited in lieu of 1944 issue)

I. Walter (Otto) Verlag AG.

Spieler, Josef, ed.

KRÜGER, ANNA.

Das Buch, Gefährte eurer Kinder. Stuttgart
[1952] 56 p. (Bedrohte Jugend-drohende
Jugend; heilpädagogische Schriftenreihe,
hrsg. von Josef Spieler, 27) © Ernst
Klett Verlag; 2Dec52; AF0-9964.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

j/e

Spieler, Josef, ed.

ARNOLD, WILHELM.

Euer Sohn, eure Tochter vor der
Berufswahl. Stuttgart [1950] 72 p.
(Bedrohte Jugend-drohende Jugend;
heilpädagogische Schriftenreihe, hrsg.
von Josef Spieler, 8) © Ernst Klett Ver-
lag; 15Nov50; AF13197.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

HERMANN, CHARLOTTE.

Eure Tochter in der Entwicklungskrise.

Stuttgart [1952] 50 p. (Bedrohte
Jugend—drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler,
28) © Ernst Klett Verlag; 2Dec52;
AF0-9961.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

LÜCKERT, WILHELM.

Die Hilfsschule für unser Kind? Stuttgart
[1953, c1952] 58 p. illus. (Bedrohte
Jugend-drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler, 29)
© Ernst Klett Verlag; 4Feb53 (in notice:
1952); AF0-10351.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Library of Congress
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Spieler, Josef, ed.

HÖLZAMER, KARL.

Kind und Radio. (Bedrohte Jugend-
drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef
Spieler, 34) 56 p. © Ernst Klett
Verlag; 25Jun54; AFO-14869.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

KEPPLER, LENE.

Kinder—liebt sie, wie sie sind! Stuttgart
[1952] 46 p. (Bedrohte Jugend—dro-
hende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler,
24) © Ernst Klett Verlag; 2Dec52;
AF0-9963.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

PFAHLER, GERHARD.

Kobolde und böse Geister in Kinderherzen.

Stuttgart [1951] 62 p. (Bedrohte Jugend-
drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler, 15)
© Ernst Klett Verlag; 10Mar51; AF13195.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

BAUMANN, ADOLF.

Unser Kind ist schwerhörig. Stuttgart
[1952] 63 p. (Bedrohte Jugend—dro-
hende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler,
26) © Ernst Klett Verlag; 2Dec52;
AF0-9962.

I. Spieler, Josef, ed.
II. Klett (Ernst) Verlag.



Spieler, Josef, ed.

MULLER-ECKHARD, HANS.

Unser Kind will nicht essen. (Bedrohte Jugend-drohende Jugend; heilpädagogische Schriftenreihe, hrsg. von Josef Spieler, 33) 52 p.
© Ernst Klett Verlag; 25Jun54;
AFO-14868.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

617
Spieler, Josef, ed.

ZULLIGER, HANS.

Was weisst du vom Gewissen deines
Kindes? (Bedrohte Jugend-drohende
Jugend; heilpädagogische Schriften-
reihe, hrsg. von Josef Spieler, 32)
55 p. © Ernst Klett Verlag;
25Jun54; AFO-14867.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Spieler, Josef, ed.

SCHNEIDER, PETER.

Wenn Dein Kleinkind anfängt zu stottern.
Stuttgart [1950] 71 p. (Bedrohte Jugend-
drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler, 7)
© Ernst Klett Verlag; 15Nov50; AF13194.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Library of Congress
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j/m

Spieler, Josef, ed.

THILO, HANS JOACHIM.

Wenn Geschwister sich zanken. © Ernst
Klett Verlag; 8Jul53; AFO-11840.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Library of Congress

bjh

Spieler, Josef, ed.

TÖNNE, FERDINAND.

Wenn Haltungsfehler und Gebrechen drohen.
Stuttgart [1951] 71 p. (Bedrohte Jugend-
drohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef Spieler, 14)
© Ernst Klett Verlag; 10Mar51; AF13196.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

Library of Congress
Copyright Office

j/m

Spieler, Josef, ed.

HEMSING, WALTER.

Wenn Kinder in der Schule versagen.
(Bedrohte Jugend--drohende Jugend;
heilpädagogische Schriftenreihe,
hrsg. von Josef Spieler, Heft 37)
58 p. © Ernst Klett Verlag;
2Aug54; AFO-15039.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

SPIELER, JOSEF.

Willensschwache werden willensstark.

64 p. © on new foreword; Ernst
Klett Verlag (in notice: Otto
Walter ltd.); 2Dec52 (in notice:
1947); AFO-12007.

I. Klett (Ernst) Verlag.

II. Walter (Otto) Verlag AG.

Library of Congress

bj/m

Spieler, Josef, ed.

BOLTZ, VERA.

Zwillinge und Geschwister--paarweise
erziehen? (Bedrohte Jugend-
frohende Jugend; heilpädagogische
Schriftenreihe, hrsg. von Josef
Spieler, Heft 36) 55 p. © Ernst
Klett Verlag; 2Aug54; AF0-15038.

I. Spieler, Josef, ed.

II. Klett (Ernst) Verlag.

SPIELER, KARL MATHIAS.

2 [i. e. Zwei] Jahre in den U. S. A.; Fahr-
ten zwischen Atlantik und Pazifik.

227 p. illus. © J. N. Teutsch,
Bregenz, Austria; 2Jan50; AFO-797.

I. Teutsch, J. N.

egm/r

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MAR 17 1950

SPIELEREI by Stix arr Ormandy © Boosey
& Hawkes, inc. EP91405. Notice
9Feb53 v21 p247

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Spielereinen.

M31
.H

HELGER, LUDWIG, 1913-

Spielereinen; Fox-Intermezzo [by] Lutz
Helger. [For piano] © Teoton Verlag,
München; 2Oct53; EF0-24356.

I. Title.

Library of Congress

SPIELHAGEN, FRIEDRICH.

The skeleton in the house. SEE Reinhardt,
Lewis Edward. Hudson River legend.

DU31494.

Spielman, Billie.

M1630

SHINER, GRACE M

.2

I don't care; words & music by Dave

.S

Spielman, Billie Spielman & Grace M.

Shiner. © Nordyke Pub. Co., Hollywood,
Calif.; 11Jul49; EP39009.

I. Spielman, Dave, joint composer.

II. Spielman, Billie, joint composer.

III. Title.

Spielman, Billie.

M1630 SHINER, GRACE M

.2 Ridin' the open range; words & music by
.S Dave Spielman, Billie Spielman & Grace
M. Shiner. © Nordyke Pub. Co., Holly-
wood, Calif.; 11Jul49; EP39008.

I. Spielman, Dave, joint composer.

II. Spielman, Billie, joint composer.

III. Title.

Spielman, Billie Ruth.

CRYSTAL CLEAR WATER w & m Billie Ruth
Spielman © Bruce Romack w & m
David Richard Spielman 6Jun49
EU169384

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Spielman, Billie Ruth.

TEARS OF LOVE w & m Billie Ruth
Spielman © Bruce Romack w & m David
Richard Spielman 6Jun49 EU169385

SPIELMAN, BILLY. SEE
Spielman, Billie Ruth

EU194901 (1950)

608 - 8 1950

Spielman, Billy Ruth.

COLORADO WALTZ w & m Billy Ruth Spiel-
man © Bruce Romack w & m David Rich-
ard Spielman 9May49 EU166679

Library of Congress
Copyright Office

Spielman, Billy Ruth.

GUARDIAN ANGEL w & m Billy Ruth

Spielman arr Grace M. Shiner

© Bruce Romack w & m David Richard

Spielman 20Jul48 EU138732

Spielman, Billy Ruth.

I DON'T CARE arr Grace M. Shiner
© w & m David Richard Spielman &
Billy Ruth Spielman 30Jul48 EU139419

Spielman, Billy Ruth.

IN THE HILLS OF COLORADO w & m Billy
Ruth Spielman © Bruce Romack w & m
David Richard Spielman 27Dec48
EU152010

Spielman, Billy Ruth.

LIFE ON THE OPEN RANGE w & m Billy
Ruth Spielman © Bruce Romack w & m
David Richard Spielman arr Grace M.
Shiner 8Jun48 EU135412

Spielman, Billy Ruth.

LONELY HEART w & m Billy Ruth Spielman
arr Grace M. Shiner © Bruce Romack
w & m David Richard Spielman 22Nov48
EU149350

Library of Congress
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Spielman, Billy Ruth.

OLD DUSTY TRAIL w & m Billy Ruth
Spielman arr Grace M. Shiner ©
Bruce Romack w & m David Richard
Spielman 6Jul48 EU137225

Spielman, Billy Ruth.

OUT OF NOWHERE arr Grace M. Shiner

© w & m David Richard Spielman &
Billy Ruth Spielman 25Nov49

EU187942

Spielman, Billy Ruth.

RIDE, RIDE, RIDE w & m Billy Ruth
Spielman arr Grace M. Shiner ©
Bruce Romack w & m David Richard
Spielman 22Nov48 EU149349

Spielman, Billy Ruth.

THAT OUTLAW TRAIL arr Grace M Shiner
w & m Billy Ruth Spielman © Bruce
Romack w & m David Richard Spielman
25Aug48 EU141349

M1630

SPIELMAN, CALLISTA.

.2

Nightingale; words and music by Mathilda

.S

McDonald and Callista Spielman.

© Nordyke Pub. Co., Hollywood, Calif.;
25Jun49; EP40971.

I. McDonald, Mathilda, joint composer.

II. Title.

Library of Congress
Copyright Office

SPIELMAN, Clarence Milton, comp.
Ranco replacement reference no. 1244.
AA148829. SEE Ranco, Inc.

MAY 10 1950

Spielman, Dave.

M1630 SHINER, GRACE M

.2 I don't care; words & music by Dave
.S Spielman, Billie Spielman & Grace M.
Shiner. © Nordyke Pub. Co., Hollywood,
Calif.; 11Jul49; EP39009.

- I. Spielman, Dave, joint composer.
- II. Spielman, Billie, joint composer.
- III. Title.

Spielman, Dave.

M1630 SHINER, GRACE M


.2 Ridin' the open range; words & music by
.S Dave Spielman, Billie Spielman & Grace
M. Shiner. © Nordyke Pub. Co., Holly-
wood, Calif.; 11Jul49; EP39008.

I. Spielman, Dave, joint composer.

II. Spielman, Billie, joint composer.

III. Title.

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Spielman, David Richard.

COLORADO WALTZ w & m Billy Ruth Spiel-
man © Bruce Romack w & m David Rich-
ard Spielman 9May49 EU166679

Library of Congress
Copyright Office

Spielman, David Richard.

CRYSTAL CLEAR WATER w & m Billie Ruth
Spielman © Bruce Romack w & m
David Richard Spielman 6Jun49
EU169384

Library of Congress
Copyright Office

Spielman, David Richard.

GUARDIAN ANGEL w & m Billy Ruth

Spielman arr Grace M. Shiner

© Bruce Romack w & m David Richard

Spielman 20Jul48 EU138732

Spielman, David Richard.

I DON'T CARE arr Grace M. Shiner
© w & m David Richard Spielman &
Billy Ruth Spielman 30Jul48 EU139419

Spielman, David Richard.

IN THE HILLS OF COLORADO w & m Billy
Ruth Spielman © Bruce Romack w & m
David Richard Spielman 27Dec48
EU152010

Spielman, David Richard.

LIFE ON THE OPEN RANGE w & m Billy
Ruth Spielman © Bruce Romack w & m
David Richard Spielman arr Grace M.
Shiner 8Jun48 EU135412

Library of Congress
Copyright Office

Spielman, David Richard.

LONELY HEART w & m Billy Ruth Spielman
arr Grace M. Shiner © Bruce Romack
w & m David Richard Spielman 22Nov48
EU149350

Library of Congress
Copyright Office

Spielman, David Richard.

OH, LOOK WHAT YOU'VE GONE AND DONE; w
& m David Richard Spielman & Billie
Ruth Spielman arr Grace M. Shiner
© Bruce Romack & David Richard Spiel-
man 23Feb50 EU194901

Library of Congress
Copyright Office

MAR 24 1950

Spielman, David Richard.

OLD DUSTY TRAIL w & m Billy Ruth

Spielman arr Grace M. Shiner ©

Bruce Romack w & m David Richard

Spielman 6Jul48 EU137225

Spielman, David Richard.

OUT OF NOWHERE arr Grace M. Shiner
© w & m David Richard Spielman &
Billy Ruth Spielman 25Nov49
EU187942

Spielman, David Richard.

RIDE, RIDE, RIDE w & m Billy Ruth
Spielman arr Grace M. Shiner ©
Bruce Romack w & m David Richard
Spielman 22Nov48 EU149349

Spielman, David Richard.

TEARS OF LOVE w & m Billie Ruth
Spielman © Bruce Romack w & m David
Richard Spielman 6Jun49 EU169385

Spielman, David Richard.

THAT OUTLAW TRAIL arr Grace M Shiner.
w & m Billy Ruth Spielman © Bruce
Romack w & m David Richard Spielman
25Aug48 EU141349

M1508

Spielman, Fred.

Abilene town: Every time I give my
heart [excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46, 1c 3Mar46;
publisher; EP1803.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Title:
Every time I give my heart.

Music Cat.

xM1508.9

Library of Congress
Copyright Office

M1508 Spielman, Fred.

Abilene town: I love it out in the
West [excerpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46; 1c 3Mar46; pub-
lisher; EP1802.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Title.
III. Title: Abilene town.

M1508

Spielman, Fred.

Abilene town: Snap your fingers
[excorpt] Lyrics by Kermit Goell.
New York, Hudson music corp.

© 26Dec45; 1c 8Feb46, 1c 3Mar46;
publisher; EP1804.

For voice and piano, with chord symbols.

I. Goell, Kermit, lyricist. II. Title:
Snap your fingers.

Music Cat.
M1508.9

Library of Congress
Copyright Office

Spielman, Fred.

AT YOUR SERVICE, MADAME © w Janice
Torre m Fred Spielman 26May48
EU135592

Spielman, Fred.

BABY, BE TRUE TO ME; w Al J. Neiburg
m Fred Spielman © Bourne, inc.

10oct53 EU332845

Spielman, Fred.

BEER, BEER, BEER; w Irving Taylor m
Fred Spielman © Inter-American Music
Pub. Co. 28Aug50 EU213546

Library of Congress
Copyright Office

SEP 15 1950

Spielman, Fred.

BIG WHEEL w Kermit Goell m Fred

Spielman & Gerard Carbonara,

© arr Nat W. Finston 23Sep49 EU183036

Spielman, Fred.

THE BIRTHDAY OF A TEAR; w Milton Drake
m Fred Spielman © Alamo Music, inc.
12Feb54 EU348777

Library of Congress
Copyright Office

Spielman, Fred.

THE CIRCUS SONG. Pa, take me to the
circus; w Kermit Goell m Fred Spiel-
man © River Music Corp. 7Apr54
EU353752

Library of Congress
Copyright Office

Spielman, Fred.

DANCE OF THE HOURS; from La gioconda,
m Amilcare Ponchielli w & arr Janice
Torre & Fred Spielman © on w & new
arr Pickwick Music Corp. 22Jun54
EU362767

Spielman, Fred.

DO YOU KNOWDEL HOW THEY YODEL IN
TYRODEL © w Janice Torre m Fred
Spielman 26May48 EU135600

Library of Congress
Copyright Office

Spielman, Fred.

ECHO ROCK © w Janice Torre m Fred
Spielman 26May48 EU135601

Library of Congress
Copyright Office

Spielman, Fred.

EINS, ZWEI, DREI. One, two, three; Eng-
lish w & m Fred Spielman & Kermit
Goell © Robbins Music Corp. 12Apr54
EU354670

Spielman, Fred.

ELSIE, THE COW w Janice Torre © m Fred
Spielman 10Mar49 EU159997

Library of Congress
Copyright Office

Spielman, Fred

Everyone loves someone; words by
Janice Torre.

Melody.

© 4-2-46; F. Spielman, New York;
EU 14626.

Spielman, Fred.

FAR AWAY, FAR AWAY; w & m Fred
Spielman & Kermit Goell © Leeds
Music Corp. 2Jul51 EU243585

Library of Congress
Copyright Office

AUG 6 1951

Spielman, Fred.
FOUNTAIN OF LOVE; w Kermit Goell m
Fred Spielman © Kermit Goell & Fred
Spielman 25Nov52 EU296817

Library of Congress
Copyright Office

Spielman, Fred.

GIVE ME LIBERTY © w Janice Torre m
Fred Spielman 26May48 EU135603

Library of Congress
Copyright Office

Spielman, Fred.

GO PEDDLE YOUR PAPERS © w Janice
Torre m Fred Spielman 26May48
EU135597

Spielman, Fred.

THE GRADUATION WALTZ; w Paul Francis
Webster m Fred Spielman © Walt Disney
Music Co. 18Jan51 EU227066

FEB 21 1951

Spielman, Fred.

HOW LONG MUST I LONG FOR YOU © w

Janice Torre m Fred Spielman

26May48 EU135599

Library of Congress
Copyright Office

Spielman, Fred.

I GOTTA CLIMB A LADDER © w Janice Torre
m Fred Spielman 30Aug48 EU141765

Library of Congress
Copyright Office

Spielman, Fred

I look for love; words by Janice
Torre.

Melody.

© 4-2-46; F. Spielman, New York;
EU 14627.

Spielman, Fred.

(IF I HAD) WINGS ON MY WISHES; w Paul
Francis Webster m Fred Spielman
© Leeds Music Corp. 30Jan51 EU228016

Library of Congress
Copyright Office

MAR 7 - 1951

Spielman, Fred.

IF YOU LET A MAN ROAM; w & m Kermit
Goell & Fred Spielman © Midway Music
Co. 11Mar54 EU351240

Library of Congress
Copyright Office

Spielman, Fred.

IF YOU LET A MAN ROAM; w Kermit
Goell m Fred Spielman © Kermit
Goell & Fred Spielman 13Jul53
EU323253

SPIELMAN, FRED.

I'm dyin' to die in L.A! [A dramatico-musical composition] Music by Fred Spielman, lyrics by Janice Torre.

[Text and music on separate leaves]

© Fred Spielman; lc 27Sep48; DU16851.

M1508 SPIELMAN, FRED.

(In the good old summer time) Merry
Christmas; lyric by Janice Torre, music
by Fred Spielman. [From] the picture
In the good old summer time. New York,
Robbins Music Corp. © Loew's, inc.;
8Jul49; EP38317.

I. Torre, Janice, lyricist. II. Title.
III. Title: In the good old summer time.

Library of Congress
Copyright Office

xM1508.9
xM2075

M1630.2
.S

Spielman, Fred.

It seems like ages; words by Kermit
Goell [and Buddy Zais] New York,
Barton music corp.

© 25Feb46; publisher; EP2953.
Prev. reg. 9Aug45; EU434021.

For voice and piano, with chord sym-
bols.

I. Goell, Kermit, lyricist. II. Zais,
Buddy, joint lyricist. III. Title.
Music Cat.

Library of Congress
Copyright Office

Spielman, Fred

It's a wonderful life; words by
Doris Mayer.

~~Melody~~ and chord symbols.

© 7-16-46; F. Spielman, Hollywood,
Calif.; EU 28694.

↙ For voice and piano,

Spielman, Fred.

KISS ME NOW © w Janice Torre m Fred
Spielman 26May48 EU135598

Library of Congress
Copyright Office

Spielman, Fred.

THE LETTER; w Janice Torre & Paul
Francis Webster m Fred Spielman
© Robbins Music Corp. 6Apr51
EU235268

MAY 16 1951

Library of Congress
Copyright Office

Spielman, Fred.

LIFE IS WONDERFUL WHEN WE WALTZ © w

Janice Torre m Fred Spielman

26May48 EU135594

Library of Congress
Copyright Office

Spielman, Fred.

A LITTLE BIT OF LOVE GOES A LONG, LONG
WAY © w Janice Torre m Fred Spielman
26May48 EU135595

Library of Congress
Copyright Office

M1508 SPIELMAN, FRED.

(Luxury liner) Spring came back to
Vienna; from the picture, Luxury liner,
by Fritz Rotter, Janice Torre and Fred
Spielman. © Robbins Music Corp.,
New York; 5Aug48; EP40199.

- I. Rotter, Fritz, joint composer.
- II. Torre, Janice, joint composer.
- III. Title. IV. Title: Luxury liner.

s.l.

Library of Congress
Copyright Office

xM1508.9

Spielman, Fred.

MAYBE SO © w Janice Torre m Fred
Spielman 26May48 EU135604

Library of Congress
Copyright Office

SPIELMAN, FRED.

**Merry Christmas. See his In the good
old summer time.**

xM

**Library of Congress
Copyright Office**

Spielman, Fred.

MERRY CHRISTMAS © w Janice Torre
m Fred Spielman 26May48 EU135606

Library of Congress
Copyright Office

Spielman, Fred.

THE MORE I SEE OF OTHER GIRLS © w

Janice Torre m Fred Spielman

26May48 EU135596

Library of Congress
Copyright Office

Spielman, Fred.

MUSIC FOR ME © m Fred Spielman
26May48 EU135602

SPIELMAN, FRED

(Nancy goes to Rio) Time and time again.

see also his

Time and time again.

M1508 SPIELMAN, FRED.

(Nancy goes to Rio) Time and time again;
[from] the picture Nancy goes to Rio,
lyric by Earl Brent, music by Fred Spiel-
man. New York, Robbins Music Corp.
© Loew's, inc.; 12Dec49; EP42800.

I. Brent, Earl K., 1914- lyricist.
II. Title. III. Title: Nancy goes to Rio.

S.I.

Library of Congress
Copyright Office

xM1508.9

Spielman, Fred.

The necessary evil blues; words by
Kermit Goell.

For voice and piano.

© 5-26-46; Leeds music corporation,
New York; EU 26948. .

Spielman, Fred.

M1508 CARMICHAEL, HOAGY, 1899-
(Night song) Who killed 'er? Who
Killed the black widder? [From the]
picture Night song. By Hoagy Car-
michael, Janice Torre [and] Fred
Spielman. © Burke and Van Heusen,
inc., New York; 22Dec47; EP22136.
For voice and piano, with chord sym-
bols.

I. Torre, Janice, joint composer. II.
Spielman, Fred, joint composer. III.
Title. IV. Title: Night song.

Library of Congress
Copyright Office

x M1508.9

Spielman, Fred.

ONE FINGER MELODY; w, m & © Al Hoffman,
Fred Spielman & Kermit Goell 23Aug50
EU213146

SEP 13 1950

Library of Congress
Copyright Office

Spielman, Fred.

OPERA IN THE PARK; w Allan Roberts m
Fred Spielman © Inter-American Music
Pub. Co. 9Nov50 EU220822

DEC 6 - 1950

Library of Congress
Copyright Office

See Spielman, Fred, joint composer.

Finston, Nat W. An orchid and a kiss.

Spielman, Fred.

THE PURPLE COW; w Paul Francis Webster
m Fred Spielman © Artists Music,
inc. 14Apr53 EU311946

Library of Congress
Copyright Office

Spielman, Fred.

SEASHELLS; m Fred Spielman © M.

Witmark & Sons 11Jan54 EU344597

Library of Congress
Copyright Office

Spielman, Fred.

THE SHAH OF NIMRUDDAH. Nimruddah; w &
m Fred Spielman & Kermit Goell ©
Remick Music Corp. 22Oct54 EU374847

Library of Congress
Copyright Office

SPIELMAN, FRED.

Spring came back to Vienna. See his
Luxury liner.

Library of Congress
Copyright Office

xM

M1630.2

.S Spielman, Fred.

Spring came back to Vienna. Wien
wird tausendmal schöner. German words
by Fritz Rotter, English words by Janice
Torre.

© 12-23-46; Loew's, inc., New York;
EU57035; new matter: arrangement and
words added. Prev. reg. under title:
Valse rococo, as EU301699, 7-7-42.



Spielman, Fred.

THE SWORD AND THE ROSE; w George R.
Brown m Fred Spielman © Walt Disney
Music Co. 6Apr53 EU312525

Library of Congress
Copyright Office

Spielman, Fred.

THE TALENTED SHOES w Janice Torre
m Fred Spielman © George Pal Pro-
ductions, inc. 3Feb48 EU115360

Spielman, Fred.

TIME AND TIME AGAIN from Nancy goes
to Rio w Earl K. Brent m Fred
Spielman © Loew's, inc. 26May49
on new w EU168596

SPIELMAN, FRED.

Time and time again. See his Nancy goes
to Rio. *also*

Spielman, Fred.

VIENNESE LANTERN WALTZ; m Fred Spiel-
man © Pickwick Music Corp. 2May52
EU275874

Library of Congress
Copyright Office

Spielman, Fred.

The wedding song; w Janico Torre, m F.
Spielman. © Fred Spielman, Los
Angeles; 17Mar47; EU48073.


Spielman, Fred.

WHAT IS TIME; w Allan Roberts m Fred
Spielman © Northern Music Corp.

28Mar51 EU236812

MAY 16 1951

Library of Congress
Copyright Office



Spielman, Fred.
Where does my money go? w Janice Torre,
m F. Spielman. © Fred Spielman, Los
Angeles; 24Feb47; EU47354.

Library of Congress
Copyright Office

Spielman, Fred

Where's my heart; words by Kermit
Goell.

Melody.

© 4-2-46; F. Spielman, New York;
EU 14625.

Spielman, Fred.

Where's my heart?

see his

The bachelor's daughters. Where's
my heart?

Spielman, Fred.

Who killer 'er? w J. Torre, m F. Spiel-
man. © Fred Spielman & Janice Torre,
Los Angeles; 24Feb47; EU47353.

Library of Congress
Copyright Office

Spielman, Fred.

THE YAWNING SONG w Kermit Goell, m
Fred Spielman © George Pal Pro-
ductions, inc. 22Sep47 EU101509

Spielman, Fred

You shouldn't; words by Janice
Torre.

For voice and piano.

© 4-2-46; F. Spielman, New York;
EU 14628.

M1508

Spiegelman, Fred.

You won't forget me, from Daddy is
a wolf; words by Kermit Goell.

© 12-9-46; Loew's inc., New York;
EU55708.

Spielman, Fred.

YOU'D BE SO RIGHT FOR ME © w Janice
Torre m Fred Spielman 26May48
EU135605

SPIELMAN, FRED. SEE ALSO
Spielman, Fritz Frederic, 1906-

EP45018

MAY 1 0 1950

Library of Congress
Copyright Office

xM

Spielman, Fred F.

HURRICANE. (Love came like a) hurri-
cane; w Janice Torre m Fred F.

Spielman © Fred F. Spielman 9Jul52
EU280750

Spielman, Fred F.

(I'M AFRAID TO MARRY) MARIETTA; w, m
& © Fred F. Spielman & Janice Torre
28Feb52 EU266085

MAR 21 1952

Library of Congress
Copyright Office

Spielman, Fred F.

I'M THE BOOGIE-WOOGIE JOHANN STRAUSS
© w Janice Torre m Fred F. Spielman
27Sep48 EU144356

Library of Congress
Copyright Office

Spielman, Fred F.

MARGARET; m Fred F. Spielman © on
changed m Ernst Fischer 9Oct50
EU218535

NOV - 7 1950

Spielman, Fred Fritz.

THE BLUE DANUBE BLUES © w. Janice

Renee Torre m arr Fred Fritz Spiel-
man 26May48 on w & arr EU156247

Library of Congress
Copyright Office

Spielman, Fred Fritz.

PEOPLE LIKE ME LIKE PEOPLE LIKE YOU;
w Paul Francis Webster m Fred Fritz
Spielman © Paul Francis Webster &
Fred Fritz Spielman 19Feb51 EU229802

Revised
23Mar51

Library of Congress
Copyright Office

1951

Spielman, Fred Fritz.

SOMEBODY NEW w Janice Torre © m Fred
Fritz Spielman 28Sep48 EU144308

Library of Congress
Copyright Office

Spielman, Fred Fritz.

I'D RATHER FIDDLE WITH A MAN © Janice
Torre & Fred Fritz Spielman 28Sep48
EU144307

Library of Congress
Copyright Office

Spielman, Fred Fritz.

I'LL SETTLE FOR A KISS INSTEAD © w
Janice Torre m Fred Fritz Spielman
28Sep48 EU144309

Spielman, Frederic.

AFTER ALL THESE YEARS w Janice Torre
m Frederic Spielman © George Pal
Productions, inc. 3Feb48 EU115361

Spielman, Frederic.

AFTERNOON DREAM; w Jack Lawrence &
Frederic Spielman m Claude Debussy
arr Jack Lawrence & Frederic Spiel-
man © on m arr & w Walt Disney Music
Co. 12Jan53 EU301783. Appl. states
prev. version: Afternoon of a faun.

M1508 SPIELMAN, FREDERIC.

(Big city) I'm gonna see a lot of
you; lyric by Janice Torre, music
by Frederic Spielman. [From the
picture] Big City. New York, Robb-
ins Music Corp. © Loew's, inc.;
1Apr48; EP26446.

I. Torre, Janice, lyricist. II. Title.
III. Title: Big city.

xM1508.9

Spielman, Frederic.

YOU'RE GONNA SEE A LOT OF ME W

Janice Torre, m Frederic Spielman


© Loew's, inc. 9Oct47 EU97279

SPIELMAN, FREDERIC. SEE
Spielman, Fritz Frederic, 1906-

EP73867

xM

Library of Congress



Spielman, Frederick.

RUPERT; w Buddy Kaye m Frederick
Spielman © George Pal Productions,
inc. 1Feb50 EU194086

Library of Congress
Copyright Office

MAR 21 1950

Spielman, Fritz.

MY HEART IS WAITING; w Jimmy Berg &
Herbert Nelson m Fritz Spielman ©
Peter Schaeffers Music Corp. 25Oct54
EU374957

Library of Congress
Copyright Office

M1630

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.S

SPIELMAN, FRITZ FREDERIC, 1906-

Afternoon dream; theme of Debussy's

Afternoon of a faun, by Jack Lawrence
[and] Frederic Spielman. [For voice and
piano] 40¢ Appl. states prev. reg.

12Jan53, EU301783. © Walt Disney

Music Co., New York; 12Aug53; EP73867.

I. Debussy, Claude, 1862-1918. II. Law-
rence, Jack, 1912- III. Title. IV. Title:
Afternoon of a faun.

Library of Congress

M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 All I want is you, you, you! Lyric by Kermit
.S Goell, music by Fred Spielman. © Chas.
K. Harris Music Pub. Co., inc., New York;
22Nov44; EP67958.

I. Title. II. Title: You, you, you!
[III. Goell, Kermit, 1915-]

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

Almost; words by Isabel Nash & Ogden Nash, music by Fred Spielman [piano arrangement by Helmy Kresa] 50¢. Appl. author: M. Witmark & Sons, employer for hire of Helmy Kressa. Appl. states prev. reg. as Seashells, 11Jan54, EU344597. NM: music for verse, words & piano arrangement. © M. Witmark & Sons, New York; 4Jun54; EP81101.

v (Continued on next card)

Library of Congress

M1630

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.S

SPIELMAN, FRITZ FREDERIC, 1906-

Almost. EP81101. (Card 2)

I. Title. [II. Nash, Isabel. III. Nash,
Ogden, 1902- IV. Kresa, Helmy]

Library of Congress

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

Apollo Umberto Silvano Roberto Romano;
words by Kermit Goell, music by Fred
Spielman. 50¢ © M. Witmark & Sons,
New York; 18Oct54; EP84034.

I. Title. [II. Goell, Kermit, 1915-]

Library of Congress

M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 Beer! Beer! Beer! Words by Irving
.S Taylor, music by Maru Fels [pseud.]
 © Inter-American Music Pub. Co.,
 Hollywood, Calif.; 20Sep50; EP49297.
 Appl. states prev. reg. 28Aug50,
 EU213546.

OCT 20 1950

I. Title. [II. Taylor, Irving, 1914-]

Library of Congress
Copyright Office

M1630

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SPIELMAN, FRITZ FREDERIC, 1906-
Ching-a-ra-sa-sa; words by Allan Roberts,
music by Fred Spielman. © Northern
Music Corp., New York; 18Oct50;
EP51836.

I. Title. [II. Roberts, Allan]

Library of Congress
Copyright Office

FEB 20 1951

M1630

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.S

SPIELMAN, FRITZ FREDERIC, 1906-

Dance of the hours; based on a melody by

Ponchielli, by Janice Torre [and] Fred
Spielman, [For voice and piano]

© Pickwick Music Corp., New York;
23Sep54; EP83469.

I. Torre, Janice. II. Ponchielli,
Amilcare, 1834-1886. III. Title.

Library of Congress

Spielman, Fritz Frederic, 1916-

M1630

.2

.G

GOELL, KERMIT, 1915-

Eins, zwei, drei. One, two, three; by Fred
Spielman and Kermit Goell.[For voice and
piano; English words] Appl. states prev.
reg. 12Apr54, EU354670. © Robbins
Music Corp., New York; 29Jul54;
EP82145.

I. Spielman, Fritz Frederic, 1916-

II. Title. III. Title: One, two, three.

Library of Congress

M1552 SPIELMAN, FRITZ FREDERIC, 1906-
.S Go to sleep, go to sleep, go to sleep;
lyric by Sammy Cahn, music by Fred
Spielman. © Walt Disney Music Co.,
New York; 13Mar50; EP45018.

I. Title. [II. Cahn, Samuel, 1913-]

Library of Congress
Copyright Office

xM1630.2

APR 13 1950

M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 I only have one life to live; by Kermit
.S Goell and Fred Spielman. [For voice
and piano] © Bregman, Vocco & Conn,
inc., New York; 19Oct51; EP58158.

I. Goell, Kermit, 1915-

II. Title.

NOV 20 1951

Library of Congress
Copyright Office

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

If love is good to me; lyric by Redd Evans,

.S

music by Fred Spielman. © Redd Evans

Music Co., New York; 1Feb53; EP69234.

I. Title. [II. Evans, Redd]

M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Leave it to your heart; words by Kermit


.S

Goell, music by Fred Spielman. 50¢

© George Paxton, inc., New York; 2Jun54;
EP81155.

I. Title. [II. Goell, Kermit, 1915-]

Library of Congress



M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 The letter; lyric by Janice Torre and
.S Paul Francis Webster, music by Fred
Spielman. © Robbins Music Corp.,
New York; 26Apr51; EP55232.

I. Title. [II. Torre, Janice. III. Webster,
Paul Francis, 1907-]

Library of Congress
Copyright Office

JUL 25 1951

M1630 SPIELMAN, FRITZ FREDERIC, 1906-
.2 The one finger melody; Yum-dee-da-dee-
.S da, words and music by Al Hoffman,
Kermit Goell and Fred Spielman.
© Barton Music Corp., New York;
10Oct50; EP49653.

I. Hoffman, Al, 1902- II. Goell, Kermit,
1915- III. Title. IV. Title: Yum-dee-da-
dee-da.

Library of Congress
Copyright Office

NOV 13 1950

M1630

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

A purple cow; words by Paul Francis

Webster, music by Fred Spielman. 40¢

© Artists Music, inc., Hollywood, Calif.;
22Jun53; EP72566.

I. Title. [II. Webster, Paul Francis,
1907-]

Library of Congress
Copyright Office



M1630

SPIELMAN, FRITZ FREDERIC, 1906-

.2

Rendezvous; words by Buddy Kaye [and]

.S

Ruth Freed, music by Fred Spielman.

© Dorchester Music Corp., Hollywood;

23Sep53; EP74377.

I. Title. [II. Kaye, Buddy, 1918-
III. Freed, Ruth]

Library of Congress

M1527

.2

.S

SPIELMAN, FRITZ FREDERIC, 1906-

The sword and the rose; [from] The sword
and the rose, by Fred Spielman. [For
piano] 50¢ Appl. states prev. reg.

6Apr53; EU312525. © Walt Disney Music
Co., Burbank, Calif.; 27Jul53; EP73790.

I. Title.

Library of Congress

M1508

SPIELMAN, FRITZ FREDERIC, 1906-

(Torch song) You won't forget me; [from]
the picture, Torch song, lyric by Kermit
Goell, music by Fred Spielman. Appl.
states prev. reg. 9Dec46, EU55708;
3Oct50, EP; © on arrangement; Leo
Feist, inc., New York; 20Aug53;
EP73957.

I. Title. II. Title: Torch song.
[III. Goell, Kermit, 1915-]

SL

Library of Congress

xM1508.9

M1630

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SPIELMAN, FRITZ FREDERIC, 1906-

You intrigue me; music by Fred Spielman,
words by Al J. Neiburg. © Remick
Music Corp., New York; 7Jul52;
EP63911.

I. Title. [II. Neiburg, Allen Joseph, 1902-]

SPIELMAN, FRITZ FREDERIC, 1906-
You won't forget me. SEE HIS Torch
song.

EP73957

xM

Library of Congress

Spielman, Fritz Frederic.

see also

Spielman, Fred

SEP 20 1950

Spielman, Louis Israel.

UNDERSTAND © w Nettie Spielman m Louis
Israel Spielman 4Oct49 EU180714

Spielman, Nettie.

UNDERSTAND © w Nettie Spielman m Louis
Israel Spielman 4Oct49 EU180714

I 1460

Spielman, Samuel
Cigarette box.
photostat.

Reproduced from drawing.
© 1c 9-10-46; Los Angeles; I 1460.

LLHH 11-25-46

SPIELMAN, WILLIAM CARL.

Introduction to sources of American
history. New York, Exposition Press.
175 p. © William Carl Spielman;
19Jun51; A57074.

hmp/r
AUG 14 1951

Library of Congress
Copyright Office

SPIELMAN, WILLIAM CARL.

William McKinley: stalwart Republican; a biographical study. Exposition Press. 215 p. © William Carl Spielman; 18May54; A144575.

SPIELMAN AND COMPANY, INC. ©.

The new Capsulator. (Capsule filling
equipment) Sheet. © 3 Jul 50;
KK51543.

AUG - 8 1950

KK 9989

Spielman brothers, claimant

The "Capsulator". (Device to aid in
filling of capsules) [New York, Printed
by J.A. Want organization, inc.] c1946.
sheet. illus. 21 1/2 x 28 cm.

Print.

Appl. author: Joseph Spielman

© 9-26-46; 2 c 11-30-46; New York

KK 9989

vm 1-25-47

SPIELMANN, RUDOLF.

The art of sacrifice in chess; translated
by J. du Mont; edited and rev. by Fred
Reinfeld and I. A. Horowitz. [Trans-
lation of Richtig Opfern!] [Rev. ed.]
New York, McKay. 197 p. © on ad-
ditions & revisions; Fred Reinfeld &
I. A. Horowitz; 16Oct51; A60185.

- I. Du Mont, Julius, tr.
- II. Reinfeld, Fred, ed.
- III. Horowitz, I. A., ed.

NOV - 8 1951

Library of Congress
Copyright Office

mh/kw

Spielmann aus Flandern.

M178
.D4S7

DEGEN, DIETZ, 1912-

Der Spielmann aus Flandern; zwei- bis vierstimmige Instrumentalsätze altniederländischer Weisen. Nach den Quellen herausgegeben und gesetzt von Dietz Degen und Anna E. Scheumann. Spielpartitur. (Edition Schott, 2653) [Score: 2-5 instruments (recorders, strings and guitar or lute) in part with words] © B. Schott's Söhne, Mainz; 25Jan40; EF15836.

SEP 13 1950

s. l.

I. Sheumann,
Library of Congress
Copyright Office
art.



Anna Elisabeth, 1914-
II. Title.

Spielmannsweisen.

M1624 SCHOECK, OTHMAR, 1886-
.4 *Spielmannsweisen, Liederfolge [by]
.S Othmar Schoeck. Op. 56. Nach Gedich-
ten von Heinrich Leuthold. © Univer-
sal-Edition, Wien; 27Dec46; EF9458.
For voice and harp or piano.

xM1621

Spielmanns Brautfahrt.

M1353

BÖRSCHER, ERICH.

.B

Brudpolka; [by] Erich Börschel. Spielmanns Brautfahrt; Violin-Solo, mit kleines Begleitungsorchester. (Soaré, 313) [Piano-conductor score and parts] 2.25 © Ab Nordiska musikförlaget, Stockholm; 15Nov50; EF0-6260.

I. Title. II. Title: Spielmanns Brautfahrt.

Library of Congress
Copyright Office

APR 12 1951

Spielmusik.

M985

.S

SCHÄFER, KARL, 1899-

Spielmusik; [by] Karl Schäfer. (Viva la musica, Schul- und Hausmusiken, Bestell-Nr.779) [Score (3 glockenspiels, 2 xylophones, percussion, violin, violoncello, and double bass) and parts] © Heinrichshofen's Verlag, Wilhelmshaven, Ger.; 1Jun54; EF0-28613.

I. Title. (Series: Viva la musica)

Library of Congress

Spielmusik.

M351
.G37
S7

GERHARDT, CARL, d. 1945.

Spielmusik; für 3 Violinen oder 2 Violinen
und Viola, von Carl Gerhardt, zugleich
Beiheft zu Heft 4 des Schulwerkes Das
erste Geigenbuch von Ernst Pätzold.
[Score] © Robert Lienau, Berlin-Lichter-
felde; 20Dec49; EF15941.

I. Title.

NOV - 2 1950

S. l.

Library of Congress
Copyright Office

Spielmusik.

M452
.M367
S7

MARX, KARL, 1897-

Spielmusik; [by] Karl Marx. [Score: 2 violins, viola, and violoncello or string orchestra with cues for optional instruments] © Karl Heinrich Mösseler Verlag, Wolfenbüttel, Ger.; 13Oct51; EF0-10874.

JAN 21 1952

I. Title.

s.l.

Library of Congress
Copyright Office

xM1145
xM1045

Spielmusik.

M985

.N

NAUMANN, ERNSTGUIDO, 1890-

Spielmusik; über ein Volkslied und einen
Volkstanz aus Niederösterreich [by]
Ernstguido Naumann. [Score (2 recorders,
4 accordions or 4 violins, 2 zithers,
guitar, and double bass) and parts; may
also be played by 4 accordions or 3 violins
and accordion] © Ed. Bote & G. Bock,
Berlin; 1Mar53; EF0-20791.

I. Title.

Library of Congress
Copyright Office



xM1362

xM485

Spielmusik aus vier Jahrhunderten.

M177
.P5S7

PETER, HILDEMARIE, 1921-

Spielmusik aus vier Jahrhunderten;

[edited by] Hildemarie Peter.

Herausgeber, Ferdinand Enke.

(Zusammenspiel für Blockflöten, Heft 4)

[Score: 1-4 recorders; in part with words]

© Robert Lienau, Berlin; 3Apr52;

EFO-14728.

I. Title. [II. Enke, Ferdinand]

SL

Library of Congress
Copyright Office

M351
.H

Spielmusik für drei Instrumente.

HAAGER, MAX, 1905-

*Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments; violins, flutes, etc., (Hausmusik, ÖBV 6781-20) [Score] S 7.-
© Österreichischer Bundesverlag, Wien; 23Dec48; EF16409.

I. Title. II. Title: Music for three instruments.

Library of Congress
Copyright Office

xM357

MAY 14 1951

Spielmusik für drei Instrumente.

M385

.H

HAAGER, MAX, 1905 -

Spielmusik für drei Instrumente; von Max Haager, Werk 6a. Music for three instruments, violins, flutes, etc., op.6a. (Hausmusik, ÖBV 6781-60) [Parts] S7.- © Österreichischer Bundesverlag, Wien; 19Nov48; EF16608.

I. Title. II. Title: Music for three instruments.

Library of Congress
Copyright Office

xM351

xM357

xM362

JUN 28 1951

M1000
.S65

SPIELMUSIK FÜRS LANDVOLK. Neue Folge.
2. Reihe. Hrsg. von Raimund Zoder. Wien,
Österreichischer Bundesverlag [1948-19]
[Parts: orchestra; may also be played by
string orchestra or string quartet] Con-
tents separately registered: EF16560-
16569, EF0-6675-6679.

I. Zoder, Raimund, 1882-

xM1100
xM453
xM1702

Library of Congress
Copyright Office

JUL 25 1951

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 4.

M1000
.S65
Heft 4

VOLKSMÄRSCH E AUS ÖSTERREICH; bearb.
von Viktor Korda, hrsg. von Raimund
Zoder. (Spielmusik fürs Landvolk. Neue
Folge. 2. Reihe, Heft 4) [Parts: orches-
tra; may also be played by string orches-
tra or string quartet] © on compilation,
editing, foreword & arrangement; Öster-
reichischer Bundesverlag, Wien; v.2,
16Jan49; EF16563.

JUL 30 1951

[I. Korda, Viktor, 1900-
Raimund, 1882-

II. Zoder,
] (Series)

Library of Congress
Copyright Office

xM1100
xM453
xM1702

M1000
.S65
Heft 5

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 5.
SECHS LÄNDLER AUS NIEDERÖSTERREICH;
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Land-
volk. Neue Folge. 2. Reihe, Heft 5)
[Parts: orchestra; may also be played by
string orchestra or string quartet] © on
compilation, editing, foreword & arrange-
ment; Österreichischer Bundesverlag,
Wien; 16Jan49; EF16564.

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series) xM1100

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xM1702

JUL 30 1951

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 7-8.

M1000
.S65
Heft 7-8

WALZER AUS ÖSTERREICH; bearb. von
Viktor Korda, hrsg. von Raimund Zoder.
(Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 7-8) [Parts: orchestra; may
also be played by string orchestra or
string quartet] © on compilation, editing,
foreword & arrangement; Österreichischer
Bundesverlag, Wien; v.1-2, 16Jan49;
EF16566-16567.

30 1951

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series)

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xM453
xM1702

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 9,

M1000
.S65
Heft 9

TAFELMUSIK; bearb. von Viktor Korda,
hrsg. von Raimund Zoder. (Spielmusik
fürs Landvolk. Neue Folge. 2. Reihe,
Heft 9) [Parts: orchestra; may also be
be played by string orchestra or string
quartet] © on compilation, editing, fore-
word & arrangement; Österreichischer
Bundesverlag, Wien; 16Jan49; EF16568.

[I. Korda, Viktor, 1900- II. Zoder,
Raimund, 1882-] (Series)

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xM453

xM1702

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JUL 30 1951

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 10,

M1000
.S65
Heft 10

STEIRISCHE TÄNZE; bearb. von Viktor
Korda, hrsg. von Raimund Zoder. (Spiel-
musik fürs Landvolk. Neue Folge. 2.
Reihe, Heft 10) [Parts: orchestra; may
also be played by string orchestra or
string quartet] © on compilation, editing,
foreword & arrangement; Österreichischer
Bundesverlag, Wien; 16Jan49; EF16569.

[I. Korda, Viktor, 1900-
1882-] (Series)

II. Zoder, Raimund,

xM1100

xM453

xM1702

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JUL 30 1951

Spielmusik fürs Landvolk. Neue Folge
2. Reihe, Heft 11.

M1000
.S65
Heft 11

STRAUSS, JOHANN, 1825-1899.

Festmarsch; op.452 [and] Cameliienpolka,
op.248 [by] Johann Strauss, bearb. von
Viktor Korda, hrsg. von Raimund Zoder.
(Spielmusik fürs Landvolk. Neue Folge.
2. Reihe, Heft 11) [Parts: orchestra;
may also be played by string orchestra
or string quartet] © Österreichischer
Bundesverlag, Wien; 5Oct50; EF0-6675.

I. Title. II. Title: Cameliienpolka. [III.
Korda, Viktor, 1900- IV. Zoder, Rai-
mund, 1882-] (Series)

Library of Congress
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JUL 30 1951

xM1100 xM453 xM1702

Spielmusik fürs Landvolk. Neue Folge.
2. Reihe. Heft 12.

M1000
.S65
Heft 12

LANNER, JOSEPH, 1801-1843.

Wiener Ländler; [by] Joseph Lanner,
bearb. von Viktor Korda, hrsg. von
Raimund Zoder. (Spielmusik fürs Land-
volk. Neue Folge. 2. Reihe, Heft 12)
[Parts: orchestra; may also be played by
string orchestra or string quartet]
© Österreichischer Bundesverlag, Wien;
5Oct50; EF0-6676.

JUL 30 1951

I. Title. [II. Korda, Viktor, 1900-
III. Zoder, Rai- mund, 1882-]

Library of Congress
Copyright Office

(Series)

xM1100

xM453

xM1702

Spielmusik in sieben Sätzen.

M357
.B34S7

BAUMANN, HERBERT, 1925-
Spielmusik in sieben Sätzen; [by] Herbert
Baumann. (Edition Sikorski, Nr.177)
[Score (3 recorders) and parts]
© Musikverlag Hans Sikorski, Hamburg;
19Dec53; EF0-27425.

I. Title.

Library of Congress

SL

Spielmusik Nr.3.

M1100
.S4
heft 6

DEGEN, HELMUT, 1911-
Spielmusik Nr.3,; für 3 Violinen und
Violoncello oder 2 Violinen, Viola und
Violoncello, solistisch oder chorisch
besetzt [by] Helmut Degen. (Schule des
chorischen Zusammenspiels, Heft 6)
[Score] © Karl Heinrich Mösseler Verlag,
Wolfenbüttel, Ger.; 5Mar52; EF0-13286.

I. Title. (Series)

Library of Congress
Copyright Office

xM1145
xM452
xM452.4

SPIELMUSIK ZUM SOMMERNACHTSTRAUM.

Music for Midsummer night's dream,
[v.]1, for four string- or wind
instruments & basso continuo, m Henry
Purcell, edited by Hilmar Höckner.
Kassel [W. Ger.], New York, Bären-
reiter. Score (19 p.) (Hortus
musicus, 50) Unfigured bass realized
for keyboard instrument. NM: editing.
© Bärenreiter-Verlag, Karl Vötterle,
K.G.; 170ct51; EF33427.

1969 reg. vbs-
Con. next card 69-1

SPIELMUSIK ZUM SOMMERNACHTSTRAUM.

EF33427. CARD 2.

1. T: Music for Midsummer night's dream, [v.]1.
2. T: Sommernachtstraum.
3. T: Midsummer night's dream, [v.]1.
4. Purcell, Henry.
5. Höckner, Hilmar.
6. Bärenreiter-Verlag, Karl Vötterle, K.G.

SPIELSTÜCKE. Pieces, [from] Der
getreue Musikmeister, for recorder
(flute or other solo instruments) &
basso continuo, m Georg Philipp
Telemann, edited by Dietz Degen.
Kassel [W. Ger.], New York, Bären-
reiter. Score (16 p.) & parts.
(Hortus musicus, 8) Figured bass
realized for keyboard instrument.
NM: editing & realization of
continuo. © Bärenreiter-Verlag,
Karl Vötterle, K.G.; 27Jan50; EF33406.

1969 reg. Con. next card 69-1

vlk-✓

SPIELSTÜCKE. EF33406. CARD 2.

1. T: Pieces.
2. T: Getreue Musikmeister.
3. Telemann, Georg Philipp.
4. Degen, Dietz.
5. Bärenreiter-Verlag, Karl Vötterle,
K.G.

Spielstücke.

M42
.R

REIN, WALTER, 1893-

(Spielstücke, violin) Zehn Spielstücke;
von Walter Rein. Zugleich Beiheft zu
Heft 4 des Schulwerkes, Das erste
Geigenbuch, von Ernst Pätzold. © Robert
Lienau, Berlin-Lichterfelde; 15Mar52;
EF0-13293.

I. Title. II. Title: Spielstücke.

SL

Library of Congress
Copyright Office



Spielstücke für Blockflöten.

M288
.K4S7

KEETMAN, GUNILD, 1903-

Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (Orff-
Schulwerk. Jugendmusik, 1) [Edition
Schott, 3557a. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft A,
26Sep51; EF0-12372.

I. Title. [II. Orff, Carl, 1895-]
(Series)

SL

Library of Congress
Copyright Office

xM356
xM456

Spielstücke für Blockflöten.

M288
.K4S7

KEETMAN, GUNILD, 1903-

Spielstücke für Blockflöten; [by] Gunild
Keetman [edited by Carl Orff] (Orff-
Schulwerk. Jugendmusik 1) [Edition
Schott, 3557b. Score: 2-4 recorders]
© Schott & Co., ltd., Mainz; Heft B,
26Sep51; EF0-12371.

I. Title. [II. Orff, Carl, 1895-]
(Series)

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xM456

Spielstücke für Blockflöten und kleines
Schlagwerk.

M1420
.K37S7

KEETMAN, GUNILD.

Spielstücke für Blockflöten und kleines
Schlagwerk; [by] Gunild Keetman [edited by
Carl Orff] (Orff-Schulwerk. Jugendmusik)
[Edition Schott, 3575. Score: recorders
and percussion] © Schott & Co., ltd.,
Mainz; 17Nov52; EF0-18522.

I. Title. [II. Orff, Carl, 1895-] (Series)

Library of Congress
Copyright Office

SL

Spielt heut' die Musik so schön.

M1735

.2

.J

JUSSENHOVEN, GERHARD GOTTFRIED,

1911-

Spielt heut' die Musik so schön? Text:
Willy Dehmel, Musik: Gerhard Jüssenhoven.
© Edition Insel-Ton der Insel-Film
GmbH, München; 24Feb54 (in notice:
1953); EF0-28850.

I. Title. [II. Dehmel, Willy, 1909-

]]

Library of Congress

SPIELT NOCHMALS DIE LIEDER; w, m & ©
Kurt Leopold Ackerman & Hans
Siegfried Ackerman 7Jul52 EU280506

Library of Congress
Copyright Office

Spielter, Hermann.

WHIMS AND FANCIES; for piano by
Hermann Spielter. © 30Jun27;
E672666. Boosey & Hawkes, inc.
(PWH); 19Jul54; R133612.

Library of Congress
Copyright Office

Spielter, William.

M2072

.4

.0

OPPER, FREDERICK HERMAN, 1874-

Great is Jehovah; anthem for mixed
voices, soprano, alto, tenor and bass by
Frederick H. Oppen, Sr. [vocal and piano
arrangement by Leila Sack, edited and
final arrangement by William Spielter]
30¢ © Frederick Herman Oppen, Sr.,
Savannah; 23Mar54; EP79366.

I. Title. [II. Sack, Leila, 1898-
III. Spielter, William]

Library of Congress

Spielter, William.

SAM, SAM, THE OLD PITCHMAN; w Roger
Alexander Hamilton m William Spielter
© Roger Alexander Hamilton & William
Spielter 8Jan51 EU225318

FEB 21 1951

Library of Congress
Copyright Office

DIE SPIELUHR. The musical clock; for
piano by Josef Leiss. © 6May25,
E614813. R109505, 20Mar53, Josef
Leiss (A)

art.

Library of Congress
Copyright Office

Spielvogel, Roy.
MOONLIGHT ON THE CAMPUS; w El Roy An-
thony Ruebel m Roy Spielvogel © El
Roy Anthony Ruebel & Roy Spielvogel
23Oct50 EU219535

NOV 15 1950

Library of Congress
Copyright Office

Spielvogel, Roy.

MOONLIGHT ON THE CAMPUS; w El Roy
Anthony Ruebel m Roy Spielvogel ©
El Roy Anthony Ruebel & Roy Spiel-
vogel 4Jan52 EU260037

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Library of Congress
Copyright Office

Spielvogel, Roy.
MY SENTIMENTAL SONG; w El Roy Anthony
Ruebel m Roy Spielvogel © El Roy An-
thony Ruebel & Roy Spielvogel 23Oct50
EU219536

NOV 16 1950

Library of Congress
Copyright Office

Spielvogel, Roy.

THE NIGHT WE MET BENEATH THE MOON; w
El Roy Anthony Ruebel m Roy Spiel-
vogel © El Roy Anthony Ruebel & Roy
Spielvogel 4Jan52 EU260036

Library of Congress
Copyright Office

FEB - 8 1952

SPIELVOGEL, SAMUEL.

**A selected bibliography on city and regional
planning. Washington, Scarecrow Press.
276 p. © Samuel Spielvogel; 7Jul51;
A59186.**

OCT 12 1951

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Copyright Office

sh/mg

Spielvogel, Siegfried Wermer.

GRINNELL COMPANY, INC.

Piping design and engineering. 1st ed.
[Prepared by R. M. Maust, S. W. Spiel-
vogel, and A. E. Walmsley] [Providence,
1951] 221 p. illus. © Grinnell Co.,
inc.; 1Jun51; A56311.

I. Maust, Robert Martin. II. Spielvogel,
Siegfried Wermer. III. Walmsley, Albert
Edward.

JUL 25 1951

rjm/r

Library of Congress
Copyright Office

SPIELVOGEL, SIEGFRIED WERNER.

Piping stress calculations simplified.

4th print, 114 p. illus. © on additional
tables; Siegfried Werner Spielvogel, Lake
Success, N. Y.; 10Oct51; A60069.

br/r

OCT 31 1951

Library of Congress
Copyright Office

AA

4408 Spielvogel, Siegfried Werner

Review of structural design for professional engineers license examination,
by S. W. Spielvogel. [New York, Printed
by Detroy press] ©1946.

171 l. illus. 28 cm.

© 1-28-46; 2 c 1-28-46; Siegfried
Werner Spielvogel, Lake Success, N. Y.;
AA 4408.

SPIELVOGEL, SIEGFRIED WERNER.

Review of structural design for professional
engineers license examination. [Lake
Success, N. Y.] c1951. 173 l. illus.
© Siegfried Werner Spielvogel; 1Apr51;
A54691.

Revised

Library of Congress
Copyright Office

1951

egm/r

Das Spielwerk.

M1500
.S

SCHREKER, FRANZ, 1878-1934.

*Das Spielwerk; Mysterium in einem Aufzug,
von Franz Schreker. Partitur. ([Pub.
order] nr. 3772) © Universal-Edition,
Wien; 30Dec21; DP22567. Score.

I. Title.

art.

Library of Congress
Copyright Office

DAS SPIELWERK, Mysterium in einem
Aufzug von Franz Schreker. ©
30Dec21, D22567. R57173, 23Dec49,
Maria Schreker (W)

FEB 8 1950

Spielwerk des Lebens.

KOELSCH, ADOLF.

Spielwerk des Lebens; neue Ergebnisse
der Lebensforschung. 207 p. © Albert
Müller Verlag AG., Rüschlikon-Zürich;
25Sep49; AFO-1167.

I. Müller (Albert) Verlag A. G.

cg/r

Library of Congress
Copyright Office

APR 20 1950

SPIER, ARTHUR.

The comprehensive Hebrew calendar; its structure, history, and one hundred years of corresponding dates: 5660-5760, 1900-2000. New York, Behrman House [1952] 228 p. © Arthur Spier; 15Sep52; A73085.

SPIER, ARTHUR ©.

The home almanac, 5712. Civil
calendar, 1951-1952. Hebrew
calendar, 5711-5712. Card.

© 8May51; AA183951.

JUN 1 1 1951

SPIER, ARTHUR. SEE

The Perpetual almanac [with]
Calendar supplement. 1951.
AA172254.

FEB - 6 1951

SPIER (FRANKLIN) INC.

Sport colophon. Print. © D. Van

Nostrand Co., inc.; 1c 20Apr48;

GU9232.

SPIER, FRED S.

The golden gate, a new experiment in
philosophy. [New York, Terrace Pub-
lishers] 264 p. © Fred S. Spier;
9Feb50; A41783.

APR 13 1950

Library of Congress
Copyright Office

mds/mg

Spier, Harry.

MEMORY LANE; valse, by Harry Spier &
Con Conrad [pseud. of Conrad K.
Dober], arr. for military band by
Dan Godfrey. (In Chappell's army
journal, no. 520) © on arr., 12Nov24,
E599030. R86155, 13Nov51, Chappell
& Co., ltd. (PWH of D. Godfrey)

DEC 14 1951

M1566

.S

SPIER, HARRY R

The aristocrat; [for] T.T.B.B.
[by] Harry R. Spier, [words
by] G. K. Chesterton. © J.
Fischer & Bro., New York;
4Mar47; EP6682.

I. Chesterton, Gilbert Keith,
lyricist. II. Title.

Music Cat.

M1621 SPIER, HARRY R 1888-
.S Come, come along! Music by Harry R.
Spier, poem by Elfrida Norden. ©
Galaxy Music Corp., New York;
25Mar48; EP24578.

SPIER, J. M.

Christianity and existentialism. [Calvinisme en existentie-philosophie] translated with an introd. and notes by David Hugh Freeman. [Philadelphia, 1953] 140 p. © on introd. & notes; Presbyterian and Reformed Pub. Co.; 1Jun53; A93736.

I. Freeman, David Hugh, ed. and tr.

II. Presbyterian and Reformed Publishing Company.

SPIER, J. M.

An introduction to Christian
philosophy [Een inleiding tot de
wysbegeerte der wetsidee] trans-
lated by David Hugh Freeman.
261 p. © Presbyterian and Re-
formed Pub. Co.; 15Jan54; A123212.

- I. Freeman, David Hugh, tr.
II. Presbyterian and Reformed Pub-
lishing Company.

Library of Congress
Copyright Office

1/w

SPIER, J. M.

What is Calvinistic philosophy?

Translated from the Dutch by Fred
H. Klooster. 86 p. © on trans-
lation; Wm. B. Eerdmans Pub. Co.;
280ct53; A112089.

I. Klooster, Fred H., tr.

II. Eerdmans (Wm. B.) Publishing
Company.

Library of Congress
Copyright Office

3/4

Spier, Jo, illus.

MALKUS, ALIDA SIMS.

The story of Louis Pasteur; illustrated
by Jo Spier. New York, Grosset &
Dunlap [1952] 178 p. (Signature
books [edited by Enid La Monte
Meadowcroft]) © Alida Sims Malkus;
4Sep52; A70092.

I. Pasteur, Louis. II. Spier, Jo, illus.
III. Meadowcroft, Enid (La Monte), ed.

Spier, Joseph Eduard, illus.

MORRISON, LILLIAN, comp.

Black within and red without; a
book of riddles. Illustrated by
Jo Spier. Crowell. 120 p.
© Lillian Morrison; 15Oct53;
A115333.

I. Spier, Joseph Eduard, illus.

Library of Congress
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bj/m

Spier, Larry.

BIRMINGHAM BOUND; w & m Larry Shloss
& Larry Spier. © 23Jan25, E606820.
R89738, 24Jan52, Larry Spier (A)

MAR - 4 1952

Library of Congress
Copyright Office

Spier, Larry.

DARLING, YOU CAN'T LOVE TWO; w & m

Philip Kaddison & Larry Spier ©

Larry Spier, inc. 24Jul52 EU282314

Spier, Larry.

DESTINY; w & m Al Goodhart, Alex
Alstone & Larry Spier © Carlyle
Music Pub. Corp. 4Jan54 EU342696

Library of Congress
Copyright Office

Spier, Larry.

DOWN THE LANE WITH YOU AGAIN; w Raymond
W. Klages, m Larry Spier, ukulele arr.
Hank Linet. © 22Mar27; E661102. May
E. Klages (W); 18Jun54; R132065.

Spier, Larry.

DOWN THE LANE WITH YOU AGAIN; w Raymond
W. Klages, m Larry Spier, ukulele
arr. Hank Linet. © 22Mar27; E661102.
May E. Klages (W), Larry Spier (A) &
Robbins Music Corp. (PWH of H. Linet);
22Mar54; R127501.

Spier, Larry.

EXACTLY WHAT I DIDN'T WANT TO DO, I
DID; w & m Tommy Edwards & Larry
Spier © ABC Music Corp. 27Mar51
EU233669

APR 18 1951

Library of Congress
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Spier, Larry.

FLORIDA; w & m John Redmond, Al
Goodhart & Larry Spier © Larry
Spier, inc. 13Nov53 EU338972

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Copyright Office

Spier, Larry.

GEORGIA HOME; w & m Conrad K. Dober &
Larry Spier, ukulele arr. Harry J.
Stafford. © 18Apr27; E659807.
Con Conrad & Larry Spier (A's);
20Apr54; R129269.

v

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Copyright Office

Spier, Larry.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Schloss. © 31Jul24, E594592.
R90384, 11Feb52, Bene Russell, Larry
Spier & Larry Schloss (A's)

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Spier, Larry.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss, orchestra arr. Arthur
Lange; pts. © on arr., 31Jul24,
E594498. R90383, 11Feb52, Leo
Feist, inc. (PWH of A. Lange)

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mus 6 1952

Spier, Larry.

HAUNTING MELODY; w Ben [i.e. Bene]
Russell, m Larry Spier & Larry
Shloss [i.e. Larry Schloss] ©
28Jun24, E591438. R90378, 11Feb52,
Bene Russell, Larry Spier & Larry
Schloss (A's)

MAR 24 1952

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Spier, Larry.

I DON'T BELIEVE YOU; w & m Sam Coslow
& Larry Spier, ukulele arr. Prince
Mea-Meawelakahan. © 3Sep27;
E674273. Paramount Music Corp.
(PWH of S. Coslow & L. Spier);
7Sep54; R135763.

Spier, Larry.

I DON'T BELIEVE YOU; w & m Larry Spier.
© 10Aug27; E672852. Paramount Music
Corp. (PWH); 10Aug54; R134388.

Spier, Larry.

I NEVER KNEW WHAT THE MOONLIGHT COULD
DO; w & m Sam Coslow & Larry Spier,
ukulele arr. May Singhi Breen De
Rose. © 9Aug26; E643578. Sam Coslow
(A); 22Jul54; R133572.

Spier, Larry.

I NEVER KNEW WHAT THE MOONLIGHT COULD
DO; by Sam Coslow & Larry Spier. ©
9Aug26, E643578. R116362, 24Aug53,
Sam Coslow & Larry Spier (A's)

Spier, Larry.

I NEVER KNEW WHAT THE MOONLIGHT COULD
DO TILL THE NIGHT I MET YOU; w & m
Sam Coslow, George Olson & Larry
Spier. © 12Jul26, E642972. R114575,
13Jul53, Sam Coslow, George Olson &
Larry Spier (A's)

Spier, Larry.

I'LL THINK OF YOU; w Sam Coslow, m
Larry Spier. © 24Apr27; E670729.
Paramount Music Corp. (PWH of S.
Coslow & L. Spier); 27Apr54; R129562.

Spier, Larry.

I'LL THINK OF YOU; w Sam Coslow, m
Larry Spier. © 18Apr27; E666583.
Paramount Music Corp. (PWH of
S. Coslow & L. Spier); 20Apr54;
R129343.

Spier, Larry.

IT'S ALL RIGHT WITH ME SWEETHEART; w &
m Larry Spier & Sam Coslow. ©
25Feb27; E658623. Larry Spier & Sam
Coslow (A's); 26Feb54; R126337.

Spier, Larry.

IT'S ALL RIGHT WITH ME, SWEETHEART;

w & m Larry Spier & Sam Coslow.

© 24Dec26, E652718. R122862,

28Dec53, Larry Spier & Sam Coslow

(A's)

Spier, Larry.

LOVE ME, JUST LIKE I LOVE YOU.

© 6Sep24, E595574. R82943, 10Sep51,
Larry Spier & Larry Shloss (A's of m)

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OCT 16 1951

Spier, Larry.

LOVE ME, JUST LIKE I LOVE YOU; w & m
Larry Spier & Larry Shloss. ©
18Oct24, E600728. R84828, 19Oct51,
Larry Spier & Larry Shloss (A's)

MAR 24 1952

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Revised
25Feb52

M223

.S

SPIER, LARRY, 1901 -

Memory lane; [by] Larry Spier and Con
Conrad, paraphrased by Joseph Wood.

© Harms, inc., New York; 23Nov49; on
paraphrase; EP42267. Score (violin and
piano) and part.

I. Conrad, Con, d.1938, joint composer.

II. Wood, Joseph, arr. III. Title.

Library of Congress
Copyright Office

Spier, Larry.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m L. Spier & Con
Conrad. © 20Mar24, E586658.

R76013, 20Mar51, Marie De Sylva (W),
Larry Spier (A) & Leona Z. Shattuck
(W of C. Conrad)

MAY 15 1951

Library of Congress
Copyright Office

M1572 SPIER, LARRY.

.S Memory lane; two part, S.A. or
T.B., words by B. G. De Sylva,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean,
[pseud.] © Harms, inc., New
York; on arrangement; 17Jun47;
EP15274.

I. Conrad, Con, joint composer. II.
De Sylva, George Gard, lyricist.
III. Campbell-Watson, Frank, arr.
IV. Title.

Library of Congress
Copyright Office

x M1562

Music Cat.

M1573

.S

SPIER, LARRY.

Memory Lane ... [for] S.S.A.,
music by Larry Spier and Con
Conrad, arr. by Douglas MacLean
[pseud.] Words by B. G. De
Sylva. © Harms, inc., New
York; 21Jul47; on arrangement;
EP16540.

- I. Conrad, Con, joint composer.
- II. De Sylva, George Gard, lyricist.
- III. Campbell-Watson, Frank, arr.
- IV. Title.

Library of Congress
Copyright Office

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Spier, Larry.

MEMORY LANE; w Buddy G. DeSylva, m
L. Spier & Con Conrad [pseud. of
Conrad K. Dober] © 20Mar24,
E586658. R75685, 20Mar51, Larry
Spier (A)

JUN 22 1951

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Spier, Larry.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m Larry Spier & Con
Conrad [pseud. of Conrad K. Dober]
© 31Jan25, E607024. R89942, 31Jan52,
Marie De Sylva (W)

MAR - 4 1952

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Spier, Larry.

MEMORY LANE; w B. G. [i.e. George
Gard] De Sylva, m Larry Spier & Con
Conrad [pseud. of Conrad K. Dober];
duet. © 31Jan25, E607024. R90237,
1Feb52, Marie De Sylva (W), Leona Z.
Shattuck (W of C. K. Dober) & Larry
Spier (A)

Library of Congress
Copyright Office

MAR 24 1952

Spier, Larry.

MY BABY IS DRIVING ME WILD; w & m Sam
Coslow, m Larry Spier. © 15Nov27;
E675434. Paramount Music Corp.
(PWH); 16Nov54; R139748.

Spier, Larry.

MY BABY IS DRIVING ME WILD; w Sam
Coslow, m Larry Spier. © 25Nov27;
E678987. Paramount Music Corp.
(PWH); 26Nov54; R139751.

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Spier, Larry.

MY BABY IS DRIVING ME WILD; w & m

Larry Spier & Sam Coslow. ©

27Sep27; E674435. Paramount Music

Corp. (PWH of L. Spier & S. Coslow);

28Sep54; R136447.

Spier, Larry.

A NIGHT OF LOVE; w. B. G. [i.e. George
Gard] De Sylva, m Larry Spier. ©
29Jul25, E617931. R98116, 31Jul52,
Marie De Sylva (W) & Larry Spier (A)

Spier, Larry.

A NIGHT OF LOVE; by Larry Spier,
orchestra arr. Walter Paul. © on
arr., 23Jan26, E632774. R110484,
17Apr53, Harms, inc. (PWH of W. Paul)

Spier, Larry.

A NIGHT OF LOVE; by B. G. DeSylva &
Larry Spier, military band arr.
R. L. Halle. © on arr., 1Apr26,
E636804. R110497, 17Apr53, Harms,
inc. (PWH of R. L. Halle)

Spier, Larry.

A NIGHT OF LOVE; w B. G. DeSylva, m
Larry Spier, arr. Charles N. Grant.
1. Mixed chorus.- 2. Male chorus.-
3. Duet. © 13Apr26; E640144-
640146. R110499-110501; 17Apr53;
Harms, inc. (PWH of C. N. Grant)

Spier, Larry.

ONE SUMMER NIGHT; adapted from a melody
by Antonín Dvořák, w & m Sam Coslow,
m Larry Spier. © 16Feb27; E670728.
Paramount Music Corp. (PWH of S.
Coslow & L. Spier); 2Apr54; R127836.

Spier, Larry.

ONE SUMMER NIGHT; adapted from a melody
by Antonín Dvořák, w & m Sam Coslow &
Larry Spier, ukulele arr. May Singhi
Breen De Rose. © 18Mar27; E659209.
Paramount Music Corp. (PWH of
S. Coslow & L. Spier); 2Apr54;
R127837.

Spier, Larry.

ONE SUMMER NIGHT; w & m Larry Spier &
Sam Coslow. © 4Feb27; E653724.
Larry Spier & Sam Coslow (A's);
5Feb54; R125367.

Spier, Larry.

PLEASE, PLEASE; w & m Tot Seymour, Al
Goodhart & Larry Spier © Larry
Spier, inc. 3Mar53 EU306015

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Spier, Larry.

SILVERY MOON; w & m. © 16Nov23,
E577081. R75345, 2Mar51, Larry
Spier (A)

JUN 28 1951

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Spier, Larry.

SOME DAY; w Larry Spier, m W. C. Polla.

© 20Nov26, E651938. R121118,

20Nov53, Larry Spier (A) & Helen D.

Conklin (W of W. C. Polla)

Spier, Larry.

SOME DAY; w Larry Spier, m Wm. C. Polla.
© 19Oct26, E650966. R119179,
21Oct53, Larry Spier (A) & Helen D.
Conklin (W of W. C. Polla)

Spier, Larry.

SOMEONE ELSE'S ARMS; w & m Larry

Spier, Alex Alstone & Jack Segal

© Larry Spier, inc. 7Aug52 EU283621

Spier, Larry.

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME;

w & m Abner Silver, Larry Spier &

Sam Coslow. © 22Apr26, E637164.

R110814, 22Apr53, Abner Silver, Larry
Spier & Sam Coslow (A's)

Spier, Larry.

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME;
w & m Abner Silver, Larry Spier &
Sam Coslow. © 22Apr26, E637164.
R110819, 22Apr53, Sam Coslow (A)

Spier, Larry.

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME;
w & m Abner Silver, Larry Spier &
Sam Coslow. © 22Apr26, E637164.
R110820, 22Apr53, Abner Silver (A)

Spier, Larry.

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME;
w & m Abner Silver, Larry Spier &
Sam Coslow. © 22May26, E641149.
R112405, 22May53, Abner Silver (A)

Spier, Larry.

THERE'S SOMEBODY FOR EV'RYBODY, BUT ME;
w & m Abner Silver, Larry Spier &
Sam Coslow. © 22May26, E641149.
R112387, 22May53, Abner Silver, Larry
Spier & Sam Coslow (A's)

Spier, Larry.

THEY ALL REMIND ME OF YOU; w Cliff
Friend, m Larry Spier. © 8Sep25,
E623128. R99446, 10Sep52, Cliff
Friend & Larry Spier (A's)

Spier, Larry.

THEY ALL REMIND ME OF YOU; w Cliff
Friend, m Larry Spier. © 8Sep25,
E623128. R100930, 15Oct52, Cliff
Friend (A)

Spier, Larry.

WAS IT A DREAM? w B. G. [i.e. George
Gard] De Sylva, & m. © 28Oct24,
E600982. R85329, 30Oct51, Marie
De Sylva (W) & Larry Spier (A of m)

NOV 27 1951

Library of Congress
Copyright Office

Spier, Larry.

WATER LILY; w & m Siegfried Alex Stein,
Mack David & Larry Spier © ABC Music
Corp. 31May51 EU239942

JUN 9 1951

Library of Congress
Copyright Office

Spier, Larry.

WHAT A GAL, WHAT A PAL; w Harold Veo,
m Larry Spier, ukulele arr. Jeanné
Gravelle. © 7Oct25, E621476.
R118420, 5Oct53, Larry Spier (A)

Spier, Larry.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27, E665321; 21May27,
E670727. Paramount Music Corp.
(PWH of S. Coslow & L. Spier);
20Jul54; R133729-133730.

Spier, Larry.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Sammy Fain & Sam Coslow, m Larry
Spier. © 21May27; E670727. Sammy
Fain (A); 21May54; R131369.

Spier, Larry.

WHEN ERASTUS PLAYS HIS OLD KAZOO; w
Larry Spier & Sam Coslow, m Sammy
Fain. © 15May27; E665321. Sammy
Fain (A); 18May54; R130359.

Spier, Larry.

YOU'RE SO NEAR AND YET SO FAR; w & m
Larry Spier & Larry Schloss, ukulele
arr. May Singhi Breen [i.e. May
Singhi Breen De Rose] © 13Feb25,
E605772. R90613, 15Feb52, Larry
Spier (A)

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Spier (Larry) inc.

ALL DAY SINGIN' & DINNER ON THE
GROUND m Alice Cornett & Eddie Asherman
w Al Hoffman © Larry Spier, inc. Notice
3Mar53 v21 p480

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ALL DAY SINGIN' AND DINNER ON THE
GROUND; w Al Hoffman m Alice Cornett
& Edward Asherman © Larry Spier, inc.
90ct52 EU290465

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(ALL ROADS LEAD TO) THE FIESTA; by Nat
Simon & Jimmy Kennedy © Larry Spier,
inc. Notice 19Aug53 v22 p533

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(ALL ROADS LEAD TO) THE FIESTA; w
Jimmy Kennedy m Nat Simon © Larry
Spier, inc. 19Aug53 EU327941

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BLOW THE WHISTLE; by Roy Jordan & Sid
Bass © Larry Spier, inc. Notice
25Jun54 v24 p283

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BLOW THE WHISTLE; w & m Roy Jordan & Sid
Bass © Larry Spier, inc. 25Jun54
EU362445

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BLUE OVER YOU; by Roy Jordan © Larry
Spier, inc. Notice 4Jan54 v23
p288

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BLUE OVER YOU; w & m Roy Jordan ©
Larry Spier, inc. 4Jan54 EU342733

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THE CRAZY THINGS YOU DO WHEN YOU'RE IN
LOVE; w Al Hoffman & Maurice Sigler
m Mabel Wayne © Larry Spier, inc.
1Sep50 EU230257

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Spier (Larry) inc.

DARLING, YOU CAN'T LOVE TWO w & m
Phil Kadison & Larry Spier © Larry Spier,
inc. Notice 3Mar53 v21 p480

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DARLING, YOU CAN'T LOVE TWO; w & m

Philip Kaddison & Larry Spier ©

Larry Spier, inc. 24Jul52 EU282314

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DO YOU KNOW WHAT LIPS ARE FOR; by
Al Goodhart, Alex Alstone & Larry
Spier © Larry Spier, inc. Notice
4Jan54 v23 p288

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DOWN BY THE RIVERSIDE; by John Bernard
Toorish © Larry Spier, inc. Notice
14May53 v22 p46

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Spier (Larry) inc.

M1630

TOORISH, JOHN BERNARD, 1931-

.2

Down by the river side; words and music

.T

by Dazz Jordan [pseud.] © Larry Spier,
inc., New York; 24Jul53; EP73154.

I. Title.

Library of Congress

Spier (Larry), inc.

DOWN BY THE RIVERSIDE; w & m John
Bernard Toorish © Larry Spier, inc.
14May53 EU316223

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FLORIDA; by Al Goodhart, John Redmond
& Larry Spier © Larry Spier, inc.
Notice 25Nov53 v23 p113

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FLORIDA; w & m John Redmond, Al
Goodhart & Larry Spier © Larry
Spier, inc. 13Nov53 EU338972

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THE GREATEST FEELING IN THE WORLD; by
Roy Jordan & Sid Bass © Larry Spier,
inc. Notice 25Jun54 v24 p283

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THE GREATEST FEELING IN THE WORLD; w &
m Roy Jordan & Sid Bass © Larry Spier,
inc. 25Jun54 EU362446

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BASS, SIDNEY; 1913-

.2

The greatest feeling in the world; by Roy

.B

Jordan and Sid Bass. [For voice and piano]

© Larry Spier, inc., New York; 17Aug54;
EP82606.

I. Jordan, Roy. II. Title.

Library of Congress

Spier (Larry), inc.

HE WHO HAS LOVE w & m Al Hoffman &
Dick Manning © Larry Spier, inc. Notice
3Mar53 v21 p480

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Spier (Larry) inc.

HE WHO HAS LOVE; w & m Al Hoffman &
Dick Manning © Larry Spier, inc.
30Jan53 EU302099

Spier (Larry) inc.

A HUSBAND, A WIFE; w Charles Tobias m
Nat Simon © Larry Spier, inc. 7Nov51
EU255363

NOV 21 1951

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Spier (Larry) inc.

IF YOU SHOULD SAY GOODBYE; by Al
Hoffman, Dick Manning & Al Trace
© Larry Spier, inc. Notice 25Nov53
v23 p113

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IF YOU SHOULD SAY GOODBYE. If we
should say goodbye; w & m Al Hoffman,
Dick Manning & Al Trace © Larry
Spier, inc. 25Nov53 EU339197

Spier, (Larry) inc.

I'M NOT ASHAMED TO CRY; w Polly Arnold
m Alice Cornett & Eddie Asherman ©
Larry Spier, inc. 27Sep54 EU372013

Spier (Larry) inc.

I'M TYING THE LEAVES SO THEY WON'T
COME DOWN; w E. S. S. Huntington,
m J. Fred Helf, arr. Claude Lapham.
© on arr., 18Jul24, E591907.
R97607, 16Jul52, Larry Spier, inc.
(PWH of C. Lapham)

Spier (Larry), inc.

M1630

VAL, JACK, 1897-

. 2

Just say I love her; [based on] Dicitencello

. V

vuie [by] R. Falvo, lyric by Martin

Kalmanoff and Sam Ward, music by Jack

Val and Jimmy Dale. © Larry Spier,

inc., New York; 9Aug50; EP48685.

I. Falvo, Rodolfo. II. Dale, Jimmy,
1901- III. Title. [IV. Kalmanoff,
Martin, 1920- V. Ward, Sam]

VI. Title: Dicitencello vuie.

Library of Congress
Copyright Office

OCT 9 - 1950

Spier (Larry) inc.

JUST SAY I LOVE HER. Dicitencello
vuile; w Martin Kalmanoff m Cav.
Rodolfo Falvo © on new w Larry
Spier, inc. 19May50 EU204438

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JUN 12 1950

Spier (Larry) inc.

A LETTER FROM A LADY; w Jack Segal m
Dewey Bergman © Larry Spier, inc.
17Jun52 EU278469

Spier (Larry) inc.

THE LIE-DE-LIE SONG; w & m Dewey Berg-
man & Jack Segal © Larry Spier, inc.
10ct51 EU251785

Library of Congress
Copyright Office

OCT 15 1951

Spier (Larry) inc.

M1622

SEGAL, JACK ORVILLE, 1918-

.S

The lie-de-lie song; words and music by
Dewey Bergman and Jack Segal. © Larry
Spier, inc., New York; 31Oct51; EP58299.

I. Bergman, Dewey, 1900-

II. Title.

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NOV 30 1951

Spier (Larry) inc.

LOVE ME NOW m Milton Kellum w Al
Hoffman © Larry Spier, inc. Notice
3Mar53 v21 p480

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LOVE ME NOW; w Al Hoffman m Milton
Kellum © Larry Spier, inc. 3Mar53
EU306016

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Spier (Larry) inc.

M1630

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.T

TOORISH, JOHN BERNARD.

The mocking bird; words and music by

Dazz Gordon [pseud.] © Larry Spier,
inc., New York; 26Aug52; EP64800.

I. Title.

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Spier (Larry) inc.

MY OLD GAL; by Roy Jordan & Sid Bass
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MY OLD GAL; w & m Roy Jordan & Sid
Bass © Larry Spier, inc. 4Jan54
EU342734

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NO HEART .AT ALL; by Nat Simon & Jimmy
Kennedy © Larry Spier, inc. Notice
19Aug53 v22 p533

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Spier (Larry) inc.

NO HEART AT ALL; w Jimmy Kennedy m
Nat Simon © Larry Spier, inc.
19Aug53 EU327939

Library of Congress

Spier (Larry) inc.

NOW, NOW, NOW; w & m Lou Singer & Tom
Glazer © Larry Spier, inc. 10Oct51
EU251786

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OLD TIMER; by Roy Jordan © Larry
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OLDTIMER; w & m Roy Jordan © Larry
Spier, inc. 4Jan54 EU342735

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PLEASE, PLEASE w & m Tot Seymour, Al
Goodhart & Larry Spier © Larry Spier,
inc. Notice 3Mar53 v21 p480

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Goodhart & Larry Spier © Larry
Spier, inc. 3Mar53 EU306015

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Larry Spier, inc. Notice 14May53
v22 p46

Spier (Larry) inc.

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WHILE, I'D RATHER NOT SEE YOU AT
ALL; w & m Al Hoffman, Dick Manning
& Harry Stitz © Larry Spier, inc.
30Jan53 EU302100

Spier, Larry, inc.

ROSALEEN; w & m Tot Seymour, Al Good-
hart & Mart Fryberg © Larry Spier,
inc. 18Mar52 EU271029

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THE SACKBUT; w & m Al Hoffman, Dick
Manning & Everett Sloane © Larry
Spier, inc. 2Dec54 EU379008

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SANTO NATALE; by Al Hoffman, Dick
Manning & Belle Nardone © Larry Spier,
inc. Notice 25Jun54 v24 p283

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SANTO NATALE; w & m Al Hoffman, Dick
Manning & Belle Nardone © Larry Spier,
inc. 23Jun54 EU362256

Library of Congress
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SCANDAL; by Roy Jordan & Sid Bass ©
Larry Spier, inc. Notice 25Jun54
v24 p283

Spier (Larry) inc.

SCANDAL; w & m Roy Jordan & Sid Bass ©
Larry Spier, inc. 25Jun54 EU362444

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Spier, (Larry) inc.

SIT DOWN, YOU'RE ROCKIN' THE BOAT;
w Charles Tobias m Nat Simon ©

Larry Spier, inc. 17Dec51 EU259053

JAN 11 1952

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Spier (Larry) inc.

M1630

MANNING, DICK, 1912-

.2

Somebody goofed; words and music by Al

.M

Hoffman and Dick Manning. © Larry
Spier, inc., New York; 10Sep54; EP83112.

I. Hoffman, Al, 1902-

II. Title.

Spier (Larry) inc.

SOMEBODY GOOFED; w & m Al Hoffman &
Dick Manning © Larry Spier, inc.

4Aug54 EU366465

Library of Congress
Copyright Office

Spier, (Larry) inc.

SOMEONE ELSE'S ARMS; w & m Larry

Spier, Alex Alstone & Jack Segal

© Larry Spier, inc. 7Aug52 EU283621

Spier (Larry). inc.

TAKE ME BACK; by John Bernard Toorish
© Larry Spier, inc. Notice 14May53
v22 p46

Library of Congress
Copyright Office

Spier (Larry) inc.

TAKE ME BACK; w & m John Bernard
Toorish © Larry Spier, inc.
30Jan53 EU302098

Library of Congress
Copyright Office

Spier (Larry) inc.

A TEAR, A KISS, A SMILE; by Paul
Insetta & Dick Gilbert © Larry Spier,
inc. Notice 19Aug53 v22 p533

Library of Congress

Spier (Larry) inc.

A TEAR, A KISS, A SMILE; w Dick Gilbert
m Paul Insetta © Larry Spier, inc.
19Aug53 EU327940

Library of Congress

Spier (Larry) inc.

THE TRICKS OF THE TRADE; w & m Sammy
Gallop © Larry Spier, inc. 7Nov51
EU255362

NOV 21 1951

Library of Congress
Copyright Office

Spier (Larry) inc.

THE WALTZ BEAUTIFUL; m Oscar Catsiff
© Larry Spier, inc. 26Oct51 EU254254

NOV - 7 1951

Library of Congress
Copyright Office

Spier (Larry) inc.

WATCHIN' THE TRAINS GO BY; w Tot Sey-
mour m Al Goodhart © Larry Spier,
inc. 7Aug50 EU213427

Library of Congress
Copyright Office

SEP 15 1950

Spier (Larry) inc., claimant.

Hanley, James. You're my only consolation.

Spier, Larry Reginald, 1901-

M1630

RAY, JOHNNIE ALVIN, 1926-

.18

The Johnnie Ray song book; [by Johnnie Ray, ed. by Larry Reginald Spier] [For voice and piano] 75¢ © Carlyle Music Pub. Corp., New York; 16Apr52; AA217582.

.R3J6

I. Title. [II. Spier, Larry Reginald, 1901-]

SL

Library of Congress
Copyright Office

Revised
15Dec52

SPIER, LESTER C.

A new hydro-therapeutic modality
for use on the female breast.

13 1. © Carson Foundation, ltd.;
16Dec52; A74299.

SPIER, MIRIAM.

The why and how of popular singing, a
modern guide for vocalists. With an
introd. by Peggy Lee. 53 p. illus.
© Edward B. Marks Music Corp., New
York; 6Jul50; A45337.

Barbours, Peggy Lee.
I. ~~Lee, Peggy.~~

II. Marks (Edward B.) Music Corp.

ADD - B. 1950

Library of Congress
Copyright Office



/r

MUS

Spier, Peter, illus.

VETTER, MARJORIE (MEYN)

Cargo for Jennifer. Decorations by
Peter Spier. Longmans, Green.
240 p. © Marjorie Vetter;
11Aug54; A148636.

I. Spier, Peter, illus.

cr/

Spier, Peter, illus.

BROWN, FRIEDA KENYON.

Last hurdle; illustrated by Peter
Spier. Crowell. 202 p.

© Frieda K. Brown; 25Sep53;
A121363.

I. Spier, Peter, illus.

Spier, Peter, illus.

BURNETT, FRANCES (HODGSON)

Little Lord Fauntleroy; illustrated
by Peter Spier. Junior Deluxe
Editions. 256 p. © on illus.;
Nelson Doubleday, inc.; 13Oct54;
A159804.

I. Spier, Peter, illus.

II. Doubleday (Nelson) inc.

Spier, Peter, illus.

CLEMENS, SAMUEL LANGHORNE.

The prince and the pauper; a tale
for young people of all ages, by
Mark Twain [pseud.] Illustrated
by Peter Spier. Junior Deluxe
Editions. 236 p. © on illus.;
Nelson Doubleday, inc.; 8Feb54;
A159800.

I. Spier, Peter, illus.

II. Doubleday (Nelson) inc.

Spier, Peter, illus.

HOLBERG, RUTH (LANGLAND)

Tam Morgan, the liveliest girl in Salem;
illustrated by Peter Spier. [1st ed.]
Garden City, N. Y., Doubleday [1953]
224 p. © Ruth Langland Holberg;
19Mar53; A83675.

I. Spier, Peter, illus.

Library of Congress
Copyright Office



j/m

Spier, Peter, illus.

NICHOLDS, ELIZABETH.

Thunder Hill. Drawings by Peter Spier.
[1st ed.] Garden City, N. Y.,
Doubleday, 1953. 248 p. © Elizabeth
Nicholds; 2Feb53; A78249.

I. Spier, Peter, illus.

SPIER, RI CHARD.

See

Cotton advisory service.

SPIER, ROSEMARIE.

**East is not west, a play with music in
three acts by Rosemarie Spier and
George Brendan Dowell. [Text only]**

**© Rosemarie Spier, George Brendan
Dowell; 1c 20Apr49; DU19639.**

SPIER, ROSEMARIE.

Dodging the devil. [Film script] by Rosemarie

Spier and Stuart Germain. © Rosemarie

Spier, Stuart A. Germain; 5Jan53; DU32861.

SPIER, ROSEMARIE.

**Nocturne in black keys, a play in three acts
by Rosemarie Spier and Sidney E. Porcelain.**

**© Rosemarie Spier, Sidney E. Porcelain;
22oct52; DU32165.**

SPIER, ROSEMARIE.

**Yankee in clover, a comedy in three acts,
by Rosemarie Spier and George Brendan
Dowell. © Rosemarie Spier, George
Brendan Dowell; 1c 20Jul48; DU15655.**

SPIERER, BERTRAM.

Be yourself. A dramatico-musical
composition. Text and music on separate
leaves. © Bertram Spierer, New York;
.lc 12Aug47; D unp. 1648.

Spierer, Bertram.

COOKEM UP FOR ANGELO, MARIA © w
Charles Anthony Carbone m Bertram
Spierer 20May48 EU131645

Spierer, Bertram.

I never touch the stuff; words by B.
Spierer.

© 9-17-46; B. Spierer, New York;
EU42058.

Spierer, Bertram, 1919-

I never touch the stuff; words by
B. Spierer.

© 11-21-46; B. Spierer, New York;
EU53866.

Spierer, Bertram, 1919-

It's the same old thing; words by B.
Spierer.

c 11-5-46; B. Spierer, New York;
EU51952.

Spierer, Bertram, 1919-

My mommy told me; words by B.
Spierer.

© 11-13-46; B. Spierer, New York;
EU53133.

Spierer, Bertram.

Sidney the sapling; words by B. Spierer.
er.

© 9-17-46; B. Spierer, New York;
EU42059.

Spierer, Bertram.

So what should I do? Scream? Words
by B. Spierer.

© 9-17-46; B. Spierer, New York;
EU42060.

Spierer, Bertram, 1919-

So what should I do? - scream?

Words by B. Spierer.

© 11-28-46; B. Spierer, New York;
EU54859.

SPIERER, WILLIAM MCK.

Afternoon shadows. [Village street scene] Col. reproduction of water color. 14 x 19 in. Author of reproduction: William McK. Spierer. © William McK. Spierer, New York; 10Sep51; H2204.

OCT - 1 1951

SPIERER, WILLIAM MCK.

Americana. cView of housetops and
bays Col. reproduction of paint-
ing. 13 x 19 in. Author of re-
production: William McK. Spierer.
© William McK. Spierer; 3Mar53;
H2808.

t.

SPIERER, WILLIAM MCK.

Blue shutters. [Village scene; blue shutters on one of several houses in background] Col. reproduction of water color. 7 x 10 in. © William McK. Spierer, New York; 1Jun50; H1675.

SEP 21 1950

SPIERER, WILLIAM MCK.

The corner fence. Col. reproduction of painting. 7 x 9 in.

"3714." Author of reproduction: William McK. Spierer. © William McK. Spierer; 2Feb53; H2794.

t.

SPIERER, WILLIAM MCK.

Country lane. 5852. Houses,
gardens Col. reproduction of
painting. Author of reproduc-
tion: William McK. Spierer.

© William McK. Spierer; 3May54;
H3621.

SPIERER, WILLIAM MCK.

Eventide. [Harbor scene with sailing
vessels at anchor] Col. reproduc-
tion of water color. 7 x 10 in.

© William McK. Spierer, New York;
1Jun50; H1672.

SEP 21 1950

SPIERER, WILLIAM MCK.

**First snow. cBarns & church in center
with mountains in background. Col.
reproduction of water color. 13 x
19 in. (5775) Author of reproduc-
tion: William McK. Spierer. In lower
margin: N. Y. Graphic Society.
© William McK. Spierer, Flushing,
N. Y.; 27Dec51; H2358.**

MAR 3 1952

SPIERER, WILLIAM MCK.

Going to church. [Figures walking
down road, lined by green foliage,
which leads to church in left back-
ground] Col. reproduction of
painting 7 x 9 in. © William McK.
Spierer, New York; 3Jul49; H1335.

SPIERER, WILLIAM MCK.

Great oak. 4811. cQuiet street;
large tree in center; Col. re-
production of watercolor. Au-
thor of reproduction: William
McK. Spierer. © William McK.
Spierer; 3May54; H3619.

SPIERER, WILLIAM MCK.

Harbor view. [Rooftops in foreground] Col. reproduction of water color. 14 x 19 in.

© William McK. Spierer, New York;
10Apr51; H1920.

MAY 4 - 1951

SPIERER, WILLIAM MCK.

Lovely as a tree. [Rural scene;
green meadow and tree in foreground]
Col. reproduction of painting (wa-
ter color) 13 x 19 in. © William
McK. Spierer, New York; 1Nov50;
H1752.

NOV 22 1950

SPIERER, WILLIAM MCK.

Low tide. [Motor cruiser on keel in
sand by pier; water receded to end
of dock] Col. reproduction of
water color. 7 x 10 in. © William
McK. Spierer, New York; 1Jun50;
H1674.

SEP 21 1950

SPIERER, WILLIAM MCK.

Main street. [Rural town with trees
forming canopy over street] Col.
reproduction of water color. 7 x
10 in. © William McK. Spierer, New
York; 1Jun50; H1670.

SEP 21 1950

SPIERER, WILLIAM MCK.

Nature's beauty. 4812. cFence,
trees; houses in background;
Col. reproduction of watercolor.
Author of reproduction: William
McK. Spierer. © William McK.
Spierer; 3May54; H3618.

SPIERER, WILLIAM MCK. ©.

New Spierer watercolor prints are
smash hit. Folder. © 1Apr53;
KK84377.

SPIERER, WILLIAM MCK.

The picket fence. [View of harbor
across picket fence from village
street] Col. reproduction of water
color. 7 x 10 in. © William McK.
Spierer, New York; 1Jun50; H1669.

SEP 21 1950

SPIERER, WILLIAM MCK.

cPort town scenes. New York; New
York Graphic Society. 6 col. re-
productions of water colors on
sheet 15 x 12 in. Author of re-
production; William McK. Spierer.
Contents.--Sunshine and shadows.--
Main street.--The picket fence.--
Blue shutters.--Low tide.--Eventide.
© William McK. Spierer; 28May52;
H2526.

SPIERER, WILLIAM MCK.

Portfolio of water color prints of
Harvard University. H2820. SEE
Hanley, William.

SPIERER, WILLIAM MCK.

Queen Anne's lace. [Tall trees in
front of low wooden houses] Col.
reproduction of painting. 13 x
19 in. Author of reproduction:
William McK. Spierer. © William
McK. Spierer; Mar53; H2809.

t.

SPIERER, WILLIAM MCK.

Rambler rose lane. [Child walking along alley-like lane with green foliage and budding flowers on either side] Col. reproduction of painting 6 x 9 in. © William McK. Spierer, New York; 3Jul49; H1337.

SPIERER, WILLIAM MCK.

Red chimneys. Col. reproduction
of painting. 7 x 9 in. "3712."

Author of reproduction: William
McK. Spierer. © William McK.

Spierer; 2Feb53; H2796.

t.

SPIERER, WILLIAM MCK.

Sleepy Hollow. [Village in river valley] Col. reproduction of water color. 14 x 19 in. Author of reproduction: William McK. Spierer.

© William McK. Spierer, New York;
10Sep51; H2205.

OCT - 1 1951

SPIERER, WILLIAM MCK.

Solitude. [Bare country hillside]

Col. reproduction of water color.

7 x 10 in. © William McK. Spierer,
New York; 1Jun50; H1673.

SEP 21 1950

SPIERER, WILLIAM MCK. ©.

Sunday morning. [Row of individually-styled houses along street leading downhill to church in left background] Col. reproduction of painting 7 x 9 in. © William McK. Spierer, New York; 3Jul49; H1334.

SPIERER, WILLIAM MCK.

Sunday afternoon. cSmall village
street scenes Col. reproduction
of painting. 7 x 9 in. "3711."

Author of reproduction: William
McK. Spierer. © William McK.

Spierer; 2Feb53; H2795.

SPIERER, WILLIAM MCK.

Sunshine and shadows. [Green shrub-
bery along street by white cottage]

Col. reproduction of water color.

7 x 10 in. © William McK. Spierer,
New York; 1Jun50; H1671.

SEP 21 1950

SPIERER, WILLIAM MCK.

Tranquility. [View of tree and house
tops along shoreline with water in
background] Col. reproduction of
painting 7 x 9 in. © William McK.
Spierer, New York; 3 Jul 49; H1336.

SPIERER, WILLIAM MCK.

Valley stream. 5851. cRural community. Col. reproduction of watercolor. Author of reproduction; William McK. Spierer.

© William McK. Spierer; 3May54;
H3620.

SPIERER, WILLIAM MCK.

Village street. [Wooden houses
and shady trees] Col. reproduction
of painting. 7 x 9 in.

"3713." Author of reproduction:
William McK. Spierer. © William
McK. Spierer; 2Feb53; H2797.

Spiering, Theodore.

FOURTH CONCERTO, op. 31; m H. Vieux-
temps, rev. & ed. Theodore Spiering;
violin, with pf. acc. © 8Nov21,
E522926. R51358, 26Aug49, G. Schir-
mer, inc. (PWH of T. Spiering)

R

Spiering, Theodore.
The red Sarafan, op. 6.

SEE

The red Sarafan, op. 6.

R

Spiering, Theodore.
Scherzo tarantelle, op. 16.

SEE

SCHERZO tarantelle, op. 16.

Spiering, Theodore.

SIX STACCATO STUDIES; m Henry
Schradielck, ed. Theodore Spiering.
© 13Dec20, E495300. R36368,
19Jul48, G. Schirmer, inc. (PPW)

R

Spiering, Theodore.
Sonata, op. 8, no. 1.

SEE

Sonata, op. 8, no. 1

Spiering, Theodore.
Sonata, op. 13, no. 1.

R

SEE

Sonata, op.13, no. 1.

SPIERS, A. Guy H. SEE

Cyrano de Bergerac. R43170.

SPIERS, ALBERT W.

Want only my freedom and peaceful
obscurity, Steve says in inter-
view. [Article] (In News-
Dispatch, Michigan City, Ind.,
Feb. 28, 1949, p. 1) © The Dis-
patch Pub. Co., Inc.; 28Feb49;
B5-8837.

SPIERS, EDWARD FRANCIS.

The central Catholic high school; a survey of their history and status in the United States. [Thesis—Ohio State University] [Without thesis statement] Washington, 1951 [i.e. 1952] 216 p. illus. © The Catholic University of America Press, inc.; 25Jan52 (in notice: 1951); A68061.

I. Catholic University of America Press, inc., Washington, D. C.

Library of Congress
Copyright Office



/p

SPIERS, ISIDORE HENRY BOWLES, ed.

Sans famille. R116399. SEE

Malot, Hector.

Spiers, Johanna Di Jesu.

MY GOD, I LOVE THEE, NOT BECAUSE with
w © m Johanna Di Jesu Spiers 30Apr48
EU128268

SPIERS, MARK H. C.

Sans famille. R116399. SEE

Malot, Hector.

Spiers, Mildred.

HOW LONG CAN YOU TAKE IT; w & m Erlene
Major, Mildred Spiers & Ray George
© Raleigh Music Pub. Co. 10May51
EU238145

JUN - 6 1951

Library of Congress
Copyright Office

M2198

SPIERS, PHYLLIS C

.S747

S7

Spiritual songs by the Spiers; [many new
latter rain choruses and hymns by
Phyllis C. Spiers] Chicago, Philadelphia
Book Concern. [Close score: SATB]
© Phyllis C. Spiers; 1Nov49; EP45081.

I. Title.

s. l.

Library of Congress
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MAY 26 1950

M2199

.S

SPIERS, PHYLLIS CRAIG, 1920-

I'm a little bit lonesome; words and music
by Phyllis C. Spiers. 40¢ © Phyllis
Craig Spiers; 10Apr53; EP73109.

I. Title.

Library of Congress

Spiers, Pierre, 1917-

M1731

.2

.W

WHITE, DANIEL JÉRÔME, 1912-

Sur la mer, une voile; paroles de Marc
Lanjean [pseud.] & Jean Rolland, musique
de Daniel White & Pierre Spiers. [With
voice part] © Éditions transatlantiques,
Paris; 16Nov53; EF0-24865.

I. Spiers, Pierre, 1917-
[III. Marcland, Jean, 1903-
Jean, 1892-]

II. Title.
IV. Rolland,

AA 8994

Spiers, R May
 Brother Jerk. [Boston, Printed by
T. O. Metcalf co., © 1946]

pamphlet (25 p.) 18 1/2 x 13 1/2cm.

© 4-2-46; 2c 4-3-46; R. May Spiers,
West Medford, Mass.; AA 8994.

4-15-46 rs

Spies, Frank, joint author.

15760 Shipley, Robert H

Precious metals and their alloys,
by Robert H. Shipley and Frank Spies.
Los Angeles, Gemological Institute of
America [c1945]

sheets in folder. various pagings.
28 1/2 x 23 cm.

Perforated for insertion in binder.

© 6-4-45; 2 c 7-2-46; Gemological
institute of America, Los Angeles;
i.e. 15760.

afp 8-23-46

Spies, Klaus, . joint author.

SPIES, MARGARETE.

Die in der Kohle leben; ein Jahr mit
Blechflasche und Gezähe. Roman [von]
Margarete und Klaus Spies. 301 p.
© Karl Marklein-Verlag G.m.b.H.,
Düsseldorf; 1Sep50; AF0-2914.

I. Spies, Klaus, joint author.

II. Marklein (Karl) Verlag G.m.b.H.

mds/sbn

Library of Congress
Copyright Office

DEC 11 1950

SPIES, M. ROBERT.

Let the investor beware! Published by Mr.
& Mrs. John Q. Public, A. N. Garden
City, N. Y. [1952] 63 p. © Mr. & Mrs.
John Q. Public, A. N.; 23Jul52; A69302.

I. Public (Mr. and Mrs. John Q.) A. N.



SPIES, MARGARETE.

Die in der Kohle leben; ein Jahr mit
Blechflasche und Gezähe. Roman [von]
Margarete und Klaus Spies. 301 p.
© Karl Marklein-Verlag G.m.b.H.,
Düsseldorf; 1Sep50; AF0-2914.

I. Spies, Klaus, joint author.

II. Marklein (Karl) Verlag G.m.b.H.

DEC 11 1950
mds/sbn

Library of Congress
Copyright Office

E unpub. 2511.

Spies, Mary Pearl, claimant.

I found the end of the rainbow.

see

Dowling, Vida Margaret.

MSH 3-18-46

SPIES, Richard E. dba Royal Titles. SEE
Royal Titles.

JAN - 3 1952

SPIES, Tom D., ed. Metabolism and
nutrition. SEE The Year book of
endocrinology, metabolism and
nutrition, 1949. AA151720.

JUN - 8 1950

SPIES, Tom D. Vitamins and vitamin
deficiencies. AA101021. SIE
Oxford loose-leaf medicine. Supple-
ment. Vol. 1, chap. 10, p. 435-452 (151).

SPIES, Tom D. Vitamins and vitamin
deficiencies (continued) Vitamin
B12. AA133972. SEE Oxford loose-
leaf medicine. Supplement. Vol. 1,
chap. 10 (continued).

[Oxford loose-leaf medicine. Supple-
ment]

Spies, Tom Douglas, 1902-

Experiences with folic acid ... Chicago, Year book pub.
[1947]

110 p. illus. 23^{cm}.

1. Folic acid. [1. Vitamins, B₉] 2. Anemia[—Treatment]

RM666.F57S65

616.15

Med 47-1413

© 20Mar47; Year book publishers, inc.; A13267.

U. S. Army medical library
for Library of Congress

[QU185S755e 1947]

[8]†

v jw/v jw/mb

SPIES, Tom Douglas, ed. Metabolism
and nutrition. SEE Year book of
endocrinology, metabolism and
nutrition. 1948. AA116341.

Spies, Tom Douglas, 1902-

Rehabilitation through better nutrition ... Philadelphia
[etc.] Saunders, 1947.

ix, 94 p. illus. (part col.) 24 cm. (University of Cincinnati, studies
in nutrition at the Hillman Hospital, Birmingham, Alabama)

1. Deficiency diseases. 2. [Nutrition, Disorders of] 3. Diet in disease.
I. Title.

RC298.S7

616.39

Med 47-44

© 27Mar47; W. B. Saunders Co.; A11624.

U. S. Army Medical Library
for Library of Congress



[WR920S755r 1947]
[10]†

ehd

SPIES, Tom Douglas, ed. SEE
The Year book of endocrinology,
metabolism and nutrition, 1947.
AA83250.

SPIES, VICTOR C.

Sun Dance and the Great Spirit.

Illus. by Lorence F. Bjorklund.

Follett Pub. Co. 128 p.

© Victor C. Spies; 14Oct54;

A158270.

Library of Congress
Copyright Office

b/7

SPIES AND GUYS. Columbia Pictures Corp.
2 reels, sd., b&w, 35 mm. (All star
comedy)

© Columbia Pictures Corp.; 9Apr53;
LP3056.

Spies at work.

SETH, RONALD.

Spies at work; a history of espionage. P. Owen. 234 p. © Ronald Seth; 25Sep54; AIO-4740.

Library of Congress
Copyright Office

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Spies, dupes, and diplomats.

DE TOLEDANO, RALPH.

Spies, dupes, and diplomats. [1st ed.]
New York, Duell, Sloan and Pearce
[1952] 244 p. © Ralph de Toledano;
23May52; A67268.

Library of Congress
Copyright Office

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Spies for the Blue and Gray.

KANE, HARNETT THOMAS.

Spies for the Blue and Gray. Han-
over House. 311 p. © Harnett T.
Kane; 10ct54; A155051.

r/h

Library of Congress
Copyright Office

Spiese, Al. See
Spiese, Albert Theodore.

Spiese, Albert Theodore.

Reaching for the stars; words
by A. T. Spiese.

Melody.

© 5-14-46; A. T. Spiese,
Dover, Pa.; EU 21028.

Spiese, Albert Theodore
A SENTIMENTALIST AT HEART © w & m
Albert Theodore Spiese 17 Jun 47
EU83022

Revised

Library of Congress
Copyright Office

SPIESEKE, ALICE WINIFRED.

**Bibliography of textbooks in the social studies for elementary and secondary schools. 48 p. (The National Council for the Social Studies, Bulletin no. 23)
© The National Council for the Social Studies, Washington; 3Sep49; A35764.**

I. National Council for the Social Studies.

Library of Congress
Copyright Office

egm/r

SPIESER, FRIEDRICH.

Tausend Brücken; eine biographische
Erzählung aus dem Schicksal eines Landes,
hrsg. von Agnes Gräfin Dohna. Strassburg
[1952] 1086 p. illus. © Hünenburg-
Verlag; 28Nov52; AF0-9784.

I. Dohna-Schlobitten, Agnes, Burggräfin und
Gräfin zu, ed.

II. Hünenburg-Verlag.



Spiesman, Manuel George, 1898—

Essentials of clinical proctology, by Manuel G. Spiesman ...
Foreword by Anthony Bassler ... New York, Grune & Strat-
ton, 1946.

x, 238 p. incl. col. front., illus. 22^{cm}.

"Proctologic reference book list" : p. 234.

© 4-15-46; 2 c 4-19-46; Grune & Stratton, inc.,
New York; A 2493.

1. Anus—Diseases. 2. Rectum—Diseases.
tology.

I. Title: Clinical proc-

S G 46-181

U. S. Surg.-gen. off. Libr.
for Library of Congress

RC864.S78

31†

616.35

SPIESS, ELIOT B.

The mechanism of inheritance.

**Laboratory studies in the
biological sciences. Pitts-
burgh, Boxwood Press. 1 v.
illus. © The Boxwood Press;**

2May53; A91568.

SPIESS (H. L.) AND COMPANY ©.

The farmer's daughter. (Eggs) Label.

© Herrle L. Spiess & Bernard H.

Somme, d.b.a. H. L. Spiess & Co.;

26Jan49; KK31543.

SPIESS, Herrle L. SEE Spiess (H. L.)
and Company.

Spiess, Jessie.

I'm goin' to fight my way right back to
Carolina.

SEE

I'M goin to fight my way right back to
Carolina.

R

SPIESS, MATHIAS EUGENE.

How I built a heterodyne metal
locator at home. 1 v. illus.

© Mathias Eugene Spiess;

20Mar53; A84994.

SPIESS, MATHIAS EUGENE.

How I built a well drilling outfit
at home. 1 v. illus. © Mathias
Eugene Spiess; 20Mar53; A84995.

M1735

SPIESSL, HANS, 1906-

.2

Es war ein Sommer; langsamer Foxtrot,

.S

Text: Franz Brübe [pseud.] Musik: Hans

Spiessl. © Drei Ringe Musikverlag

G.m.b.H., Freiburg i. Br., Ger.; 30Dec52;

EF0-19213.

I. Title.

Library of Congress
Copyright Office

M1356

SPIESSL, HANS, 1906-

.S

Kennst du schon dein Horoskop? Foxtrot,
Arrgt.: Walter Franz, Text u. Musik:
Hans Spiessl. [Piano-conductor score
(orchestra, with words) and parts]
© Drei Ringe Musikverlag G.m.b.H.,
Freiburg, Ger.; 1Jul52; EF0-15602.

I. Title. [II. Franz, Walter, 1921-]

Library of Congress
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M1735 SPIESSL, HANS, 1906-
.2 Kennst du schon dein Horoskop? Foxtrot,
.S Text u. Musik: Hans Spiessl. © Drei
Ringe Musikverlag G.m.b.H., Freiburg,
Ger.; 1Jul52; EF0-15592.

I. Title.

Library of Congress
Copyright Office



Spieth, James Wayne.

IF YOU LOVE HER, TELL HER NOW; w, m &
© James Wayne Spieth 5Mar52 EU266733

MAR 27 1952

Library of Congress
Copyright Office

SPIETH, RUDOLF.

Der Mensch als Typus. 184 p. illus.

(CES-Bücherei, Bd. 24) © Curt E.

Schwab G. m. b. H. , Stuttgart; 15 Nov 49;

AFO-786.

I. Schwab (Curt E.) G. m. b. H.

dw/r

Library of Congress
Copyright Office

APR 11 1950

SPIETZ, ELMER CARL ©.

Migrating to Australia. 19 1.

© 8Nov48; AA107464.

A5 372

Spietz, Ruth, joint claimant.
Off the runway.

see

Conel, Erlyne

AFP 2-26-46

A5 373

Spietz, Ruth, joint claimant.
Through the windsock.

see

Conel, Erlyne

AFP 2-26-46

A5 374

Spietz, Ruth and Conel, Erlyne

see

King, Sandy, pseud.

AFP 2-26-46

SPIETZ, Ruth J. SEE King, Sandy,
pseud.

Spievaj si slavičku.

*1

M1573 SCHIMMERLING, HANNS ALDO.

.S The night bird. Spievaj si slavičku.
Slovak folk song, English version
by Edwin McKinley, transcr. by
H. A. Schimmerling. © Broadcast
Music, inc., New York; 29Mar48; on
arrangement & English text; EP25531.
Score: chorus (SSA) and piano.

SPIEVAK (L. A.) CORPORATION.

Barbecue chef. Manual of barbecue
parties-recipes equipment. AA159210.

SEE Spievak, Louis Alazar.

SEP 11 1950

SPIEVAK, LOUIS ALAZAR.

Barbecue chef. Manual of barbecue
parties-recipes equipment. 1 v.,
illus. © L. A. Spievak Corp.;
15Jun50; AA159210.

SEP 11 1950

SPIEVAK, LOUIS ALAZAR ©.

Build your own bar-b-q; complete
plans, what, where, how. 16 p.,
illus. © 4May49; AA117071.

Śpiew za drutami; poezje

Karmel, Henryka, 1921-

Śpiew za drutami; poezje. Słowem wstępnym poprzedził Jakób Apenszlak, ilustracje i okładkę skomponował William Wachtel. New York, Assn. of Friends of Our Tribune, 1947.

85 p. illus. 22 cm.

On cover : Henryka i Ilona Karmel.

1. Karmel, Ilona, 1925-

PG7158.K286S6

47-26921*

© Assn. of Friends of Our Tribune, inc.; 1Jul47; AA58767.

SPIEWA POLKE. Sing polka © w & m
Ralph Paul Aktabowski 27Dec49
EU188781

Library of Congress
Copyright Office

Spiewajacy zwierzyniec.

© S.W.O. Czytelnik, Warsaw; 4Feb47;
EF21091. SEE

1955 file.

SPIENAK, SAM R. ©.

Official Home Run jacket for every
American boy. (Jacket imprinted
with action figures) Card.

© 15Feb50; KM47809.

APR 18 1950

E unpub. 2034

Spiewam ja se spiewam.

see

Data, Marisha C

ge 3-1-46

AA 4397

Spiewnik dla dziatevy szkolnej.

see

Sisters of the Holy family of Nazareth.
Spiewnik szkolny; zebrany przez.

afp 21Feb47

AA 4397

Śpiwnik szkolny; zebrany przez.

see

Sisters of the Holy family of Nazareth.

afp 17Feb47

SPIEZIA, ANTHONY.

**City life; or, Themes for drama. A
melodramatic fantasy in two acts.**

Ⓜ Anthony Spiezia; 1c 29Dec47; DU12163.

SPIEZIA, ANTHONY.

Infatuation, a romantic comedy in
three acts. © Anthony Spiezia;
10 22Sep48; DU16413.

Spiezia, Anthony.

Manhattan rendezvous: 1947, a play in two acts.

© ~~lc 14Jan47~~; Anthony Spiezia, Hollis, N. Y.;
D unp. 7533. ~~lc 14Jan47~~; D unp. 7533.

el 2-24-47

SPIEZIA, ANTHONY.

Three ways to die, a drama in three
acts and an epilogue. © Anthony
Spiezia; lc 17Oct49; DU21796.

SPIFFANY'S. DU24112. SEE Michaelson, Louis
J.

MAY - 4 1950

SPIFFY; for piano by Frederick
Williams [pseud. of Harry J. Lincoln]
© 23Feb24, E579792. R90786, 12Feb52,
Lottie M. Lincoln (W)

Library of Congress
Copyright Office

MAR 24 1952

SPIFFY POO arr Vern Elliott, ©
w & m Fred Leo Myers 22Dec47
EU108890

Library of Congress
Copyright Office

AA 16710

Spiffy products, claimant.

Spiffy! Spot remover. Instructions.
[Holyoke, Mass., Printed by Lockwood
envelope specialties] c1946.
folder. 22 x 11 1/2 cm.

Appl. author: Nelson Louis Costello.

Appl. cl.: Nelson Louis Costello,
sole owner of Spiffy products. Author-
ity: Letter of July 20, 1946.

© 6-27-46; 2 c 6-30-46; Springfield,
Mass.; AA 16710.

afp 8-30-46

AA 16710

Spiffy! Spot remover, Instructions.

see

Spiffy products, claimant.

cf 9-3-46

SPIGA, PEDRO, pseud. SEE
Basile, Enrico, 1909-

EF0-5061

JAN 17 1951

Library of Congress
Copyright Office

xM

SPIGA, PEDRO, pseud. See
Basile, Enrico.

EF14409

Library of Congress
Copyright Office

xM

SPIGEL, ESTA R.

**Block Island, town of New Shoreham, Rhode
Island. map 59 x 46 cm. Scale ca.**

**1:19,100. © Esta R. Spigel, Block Island;
9Jun48; F3876.**

pc

SPIGEL, MIKE.

Hister inside out. See Goodman, Abby.

MT222
.S73

SPIGL, FRIEDRICH.

Musikalische Erziehung am Klavier; [by]
Friedrich Spigl. Eine Elementare-
Klavierschule neu bearb., und ergänzt
von Adolf Sedlak. © on new arrangement
& additions; Ludwig Doblinger (Bernhard
Herzmansky) K.G., Wien; Hefte 1-2,
28Jun53; EF0-23921.

1. Piano---Methods.

I. Title. [II. Sedlak, Adolf, 1901-]

Library of Congress
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SL

Spigler, Maurice.

THE CRAZY THINGS YOU DO WHEN YOU'RE IN
LOVE; w Al Hoffman & Maurice Sigler
m Mabel Wayne © Larry Spier, inc.
1Sep50 EU230257

MAR 23 1951

Library of Congress
Copyright Office

SPIGNESI, RUTH ROSALYN.

It's the truth. A85751. SEE

House of Ideas.

Spigot love.

Corbin, Carlyle G.

See

SPIJ MOJA DZIECINO © w Marisha Data
m Dario Bonetti 14Jan48 EU117831

Library of Congress
Copyright Office

Spijker, Andre.

SWEET LITTLE STRANGER m Louis Tobin
© w Andre Spijker 28Nov49 EU186366

Library of Congress
Copyright Office

SPIKE, DIAMOND, pseud.

Playing the field. SEE Shelley, R. E.

SEP - 1 1961

A

K 1777

Spike, William

Shriners' hospital for crippled
children.

sheet 8 1/2" x 10 3/4".

Print in color. Fifty stamps, five
rows of ten each; nurse is holding door
open for small girl on crutches to enter.

© 3-18-46; 2c 3-20-46; Chehalis,
Wash.; K 1777.

mfp 7-30-46

Spike.

MCCLUNG, ROBERT M.

Spike, the story of a whitetail deer,
written and illustrated by Robert M.
McClung. New York, Morrow, 1952.
63 p. [Morrow junior books]
© Robert M. McClung; 3Sep52; A69920.

G 2663

Spike & Rubberlegs in Mr. Fixit.

see

Harrison, George.

G 2664

Spike & Rubberlegs in Proxy.

see

Harrison, George.

G 3563

Spike & Rubberlegs in The hypnotist.

see

Harrison, George.

SPIKE AND TYKE. SEE
Loew's, inc.

SPIKE AND TYKE.

See

M. G. M's Spike and Tyke.

SPIKE JONES; w Audrey Gibson m Ernest
Powell Vigars & Hazel Peard Vigars
© Audrey Gibson, Ernest Powell Vigars
& Hazel Peard Vigars 24Jul50 EU210355

Library of Congress
Copyright Office

AUG 23 1950

• Spike Jones and his city slickers
favorites.
M1630 FREY, HUGO, 1874- comp.
.18 Spike Jones and his city slickers favorites;
.F74S7 [by Carl Hoefle, Del Porter, Spike Jones
and others, compiled by Hugo Frey]
[For voice and piano] \$1 © J. J. Robbins
& Sons, inc., New York; 16Feb51;
EP53302.

I. Jones, Spike, 1911- II. Title.
III. Title: Favorites. [IV. Hoefle, Carl.
V. Porter, Del]

s.l.

Library of Congress
Copyright Office

MAY 16 1951

SPIKE JONES IN HOLLYWOOD. Columbia Pictures Corp., 1952. 1 reel, sd., b&w, 35mm. (Screen Snapshots)

Summary: After Ralph Staub introduces Spike Jones and his family, a series of flashbacks present Hollywood celebrities watching and participating in sporting events

Credits: Director, Ralph Staub; music score, Misha Bakaleinikoff; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 15Dec52 (in notice: 1953); MP3061.

RE-50.926

Spike Jones murders Carmen.

M1356

.J

JONES, SPIKE, 1911-

Spike Jones murders Carmen; special lyrics by Eddie Brandt and Jay Sommers, musical arrangement by Spike Jones. [Melodies and instrumental cues, with words] 50¢ © on arrangement & special lyrics; Lindley Music Pub. Co., Beverly Hills, Calif.; 17Mar53; EP70160.

I. Title. [II. Brandt, Edward August.
III. Sommers, Jay]

Library of Congress
Copyright Office

SPIKE MARLIN. K33430. SEE Devery
(Mike) Sales Promotion.

SPIKED, clawed, gnawed, but no loss to
the holder of a Lee road hazard
guaranty. KK73409. SEE Lee Rubber
and Tire Corporation.

THE SPIKED gun. DU25114. SEE
The Lone Ranger (Radio program)
No. 2740-1964.

AUG 1 4 1964

See
Spiker, Alvin W

lyricist.

Tobin, Louis.
me.

Won't you share your heart with

SPIKER, CARLISLE TITUS, Sr.

Go it while you're young. 55 1.

© Carlisle Titus Spiker, Sr.;

15Jun52; AA215638.

Spiker, James C
The United nations; w J. C. Spiker, m Leo &
Hector Richard. © James C. Spiker,
Bemis, W. Va.; 27Apr47; EU72624.

Library of Congress
Copyright Office

Spiker, James Clinton.

DOWN BY THE RIVERSIDE m Louis

Tobin, © w James Clinton Spiker

14Nov47 EU103826

Spiker, James Clinton.

M1630

TOBIN, LOUIS, 1904-

.2

Down by the riverside; words by James

.T

Clinton Spiker, music by Lew Tobin.

35¢ © Bruce Humphries, inc., Boston;

16Feb51; EP54494.

I. Title. [II. Spiker, James Clinton]:

JUN 21 1951

Library of Congress
Copyright Office

Spiker, Roger.

HOME AGAIN; w Hazel Gilman George m
Almon Richard Teeter arr Roger
Spiker © Hazel Gilman George &
Almon Richard Teeter 29Sep52
EU289437

Spiker, Roger P.

THE PIPER MUST BE PAID; w Dorothy
Marguerite Hill Tashlin Russell m
Roger P. Spiker © Music Productions,
inc. 15Dec53 EU341294

Spiker, Roger Perry.

CUTIE PIE CUPID; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin &
Roger Perry Spiker 11Aug54 EU367179

Library of Congress
Copyright Office

Spiker, Roger Perry.

THE FOURTH MAN SCREAM; w Dorothy
Marguerite Hill Tashlin m Roger
Perry Spiker © Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 •EU344365

Library of Congress
Copyright Office

Spiker, Roger Perry.

HI-FALUTIN' FAL-DE-RAL; w Dorothy
Marguerite Hill Tashlin m Roger Perry
Spiker © Dorothy Marguerite Hill
Tashlin & Roger Perry Spiker 11Aug54
EU367177

Spiker, Roger Perry.

LET LOVE ALONE; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin
& Roger Perry Spiker 18Jan54
EU344361

Library of Congress
Copyright Office

Spiker, Roger Perry.

LOVE IS NEVER OUT OF DATE; w Dorothy
Marguerite Hill Tashlin m Roger Perry
Spiker © Dorothy Marguerite Hill
Tashlin & Roger Perry Spiker 11Aug54
EU367180

Spiker, Roger Perry.

SADDLE SERENADE; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker
© Dorothy Marguerite Hill Tashlin &
Roger Perry Spiker 11Aug54 EU367178

Spiker, Roger Perry.

SHINE AGAIN, CHRISTMAS STAR; w
Dorothy Marguerite Hill Tashlin m
Roger Perry Spiker © Dorothy
Marguerite Hill Tashlin & Roger
Perry Spiker 18Jan54 EU344362

Spiker, Roger Perry.

SOPHISTICATED BOPERA HOUSE © m Roger
Perry Spiker 17Jan49 EU157211

Library of Congress
Copyright Office

Spiker, Roger Perry.

TOTE OUT THOSE TOE TAPPIN' SHOES; w
Dorothy Marguerite Hill Tashlin m
Roger Perry Spiker © on added w &
arr Dorothy Marguerite Hill Tashlin
& Roger Perry Spiker 18Jan54
EU344363. Appl. states prev. reg.
as SOPHISTICATED BOPERA HOUSE
EU157211.

Spiker, Roger Perry.

THE TOTEM MAN; w Dorothy Marguerite
Hill Tashlin m Roger Perry Spiker ©
on added w & arr Dorothy Marguerite
Hill Tashlin & Roger Perry Spiker
18Jan54 EU344364. Appl. states
prev. reg. as MAJA 14Jul33 EU73704.

Spiker, Roger Perry.

VASSAR DRIVE © m Roger Perry Spiker
15Mar48 EU120752

Library of Congress
Copyright Office

Spiker, Sina.

WISCONSIN. UNIVERSITY. PRESS.

Indexing your book; a practical
guide for authors, by Sina Spiker.
University of Wisconsin Press.
28 p. NM: changes. © Regents of
the University of Wisconsin;
1Nov54; A162300.

I. Spiker, Sina.

II. Wisconsin. University. Press.

Spiker, Sina.

WISCONSIN. UNIVERSITY. PRESS.

Indexing your book; instructions for making indexes to books being published by the University of Wisconsin Press, with some suggestions on methods of procedure, by Sina Spiker, editor, the University of Wisconsin Press. 27 p. © Sina Spiker; 22Sep53; A107367.

I. Spiker, Sina.
Library of Congress

bj/4

Spiker, W. W.

MY BEAUTIFUL HOME m Robert Louis
Carleton © w W. W. Spiker 20Jun49
EU170930

SPIKER, WILLIAM A.

Fundamentals for life underwriters. Rev.
ed. [A National Underwriter publication.
Cincinnati, 1949] 195 p. © Abner Thorp,
Jr.; 24Mar49; on additions & revisions;
A31277.

I. National Underwriter Co.

II. Thorp, Abner, Jr.

cg/r

SPIKER, WILLIAM A.

Fundamentals for life underwriters.

Rev. ed. 195 p. © National
Underwriter Co., Diamond Life
Bulletins Dept. (in notice: Nation-
al Underwriter Co.); 15Jul54;
A148216.

I. National Underwriter Company.

SPIKER, WILLIAM A.

Fundamentals for life underwriters.

Rev. ed. [Cincinnati, Diamond Life
Bulletins, dept. of the National Under-
writer Co., 1952] 195 p. illus. © on
revisions; The National Underwriter Co.,
the Diamond Life Bulletins Dept. (in
notice: The National Underwriter Co.);
15Dec52; A79163.

I. National Underwriter Company.

SPIKER THEME; from Genevieve, m
Lawrence Cecil Adler © Larry Adler
Music Co. 13May53 EU316113

Spikes, Benjamin F.

Interfiled

Spikes, B.F.

Spikes, B F.

The bug's dam peace conference; words by B. F. Spikes, music by B. F. Spikes and Austin L. McCoy.

© 8-18-46; Spikes bros. and McCoy, Los Angeles; EU43674.

Spikes, B. F.

DYXYE © w & m B. F. Spikes 12Sep47

EU95967.

SPIKES, Benjamin F.

Chicago girl. SEE Millholland, Charles
B. D unp. 8675.

SPIKES, BENJAMIN F.

Dr. Rhythm, a specialist in the blues.

A play in one scene. © Benjamin "Reb"
Spikes; lc 28Sep47; D unp. 1850.

Spikes, Benjamin F.

ENSENADA. Ensenada todos santos.. Bight
of all saints © English w & m Ben-
jamin F. Spikes 22Jan49 EU154220

Library of Congress
Copyright Office

Spikes, Benjamin F.

FROGGIE MOORE; w B. F. Spikes & John
C. Spikes, m Ferd Morton. © 16Apr23,
E559684. R61194, 18Apr50, Benjamin
F. Spikes (A)

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MAY 11 1950

Spikes, Benjamin F.

FROGGIE MOORE; m Ferd Morton, & w;
© 16Apr23, E559684. R61221, 18Apr50,
John C. Spikes & Benjamin F. Spikes
(A's of w) & Hugo E. Macbeth (E of F.
Morton)

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FROGGIE MOORE; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton.

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Frances Morton Oliver & Amide Morton
Colos (NK)

JUN 1 6 1950

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Spikes, Benjamin F.

A hard workin' man blues; w & m John C.
Spikes, Benjamin F. Spikes & Elmer A.
Waller, jr. © Spikes bros., Los
Angeles; 1Jun47; EU78634.

Spikes, B F

If you do or if you don't; words
and music by B. F. Spikes and Austin
McCoy.

Melody.

© 6-15-46; Spikes bros. & McCoy,
Los Angeles; EU 25957.

Spikes, B. F.

I'm a millionaire without a dime;
w & m Reb [i. e. B. F.] Spikes. ©
B. F. Spikes, Los Angeles; 24Mar47;
EU48233.

Spikes, Benjamin F.

I'm in; w & m John C. Spikes, Benjamin
-F. Spikes & Elmer A. Waller, jr.

© Spikes bros., Los Angeles; 1Jun47;
EU78635.

Spikes, B. F.

Just wanta know where I can get some
green so I can get out of the red;
w Reb [i. e, B. F.] Spikes, m
Austin L. McCoy. © Spikes bros.
& McCoy, Los Angeles; 8Apr47;
EU48719.

Spikes, Benjamin F.

LOVE, LOVE, WHY DO YOU SEEM SO HARD TO
HOLD? From Steppin' high; w & m
John C. Spikes & Benjamin F. Spikes.
© 24Oct24, E600958. R101140,
200Oct52, John C. Spikes & Benjamin
F. Spikes (A's)

Spikes, Benjamin F.

MAYBE SOMEDAY; w & m. © 7Aug22,
E541954. R50934, 11Aug49, John
C[urry] Spikes & Benjamin F. Spikes
(A's)

Spikes, Benjamin F.

MY MAMMY'S BLUES, from Steppin' high;
w & m John C. Spikes & Benjamin F.
Spikes. © 24Oct24, E600957.
R101139, 20Oct52, John C. Spikes &
Benjamin F. Spikes (A's)

Spikes, Benjamin F.

ONE ROOSTER AND A GANG OF CHICKENS
w Benjamin F. Spikes m Austin L.
McCoy © Spikes Brothers & McCoy
2Jan48 EU113871

Spikes, Benjamin F.

SOMEDAY SWEETHEART; w & m. © 1Mar24,
E584645. R78612, 21May51, John C.
Spikes & Benjamin F. Spikes (A's of
w & m)

JUL 10 1951

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Spikes, Benjamin F.

SUNSHINE MAE; w & m, arr. © 16Jul23,
E565984. R80927, 13Jul51, Benjamin
F. Spikes (A of w & m) & John C.
Spikes (A of w, m & arr.)

Spikes, Benjamin F.

THE WHOLE WORLD SEEMS WRONG WHEN YOU'RE
NOT WITH THE ONE YOU LOVE, from
Steppin' high; w & m John C. Spikes
& Benjamin F. Spikes. © 24Oct24,
E600956. R101138, 200ct52, John C.
Spikes & Benjamin F. Spikes (A's)

Spikes, Benjamin F.

WOLVERINE BLUES; w Ben [i.e. Benjamin
F.] Spikes & J. C. Spikes, m Fred
Morton, arr. Harry L. Alford.

© 14Feb23, E560032. R58695, 15Feb50,
Hugo E. Macbeth (E of F. Morton),
Benjamin F. Spikes & John C. Spikes
(A's)

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MAR 24 1950

Spikes, Benjamin F.

WOLVERINE BLUES; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton, arr.
Harry L. Alford. © 14Feb23, E560032.
R62521, 27Apr50, Frances Morton
Oliver & Amide Morton Colos (NK)

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Spikes, Benjamin.

WOLVERINE BLUES; w & m John Spikes,
Benjamin Spikes & Ferd Morton.

© 10May23, E562442. R62875, 1Jun50,
Frances Morton Oliver & Amide Morton
Coles (NK)

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Spikes, Benjamin F.

WOLVERINE BLUES; w & m J. C. Spikes, B.
F. Spikes & Ferd Morton. © 10May23,
E562442. R62876, 1Jun50, Hugo E.
Macbeth (E of F. Morton), Benjamin F.
Spikes & John C. Spikes (A's)

JUL 1 0 1950

SPIKES, BEN. SEE
Spikes, Benjamin F.

R58695

MAR 24 1950

Spikes, John.

WOLVERINE BLUES; w & m John Spikes,
Benjamin Spikes & Ferd Morton.

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John C. Spikes & Benjamin F. Spikes
(A's of w) & Hugo E. Macbeth (E of F.
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FROGGIE MOORE; w B. F. Spikes & John
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Spikes, John C.

A hard workin' man blues; w & m John C.
Spikes, Benjamin F. Spikes & Elmer A.
Waller, jr. © Spikes bros., Los
Angeles; 1Jun47; EU78634.

Spikes, John C.

I'm in; w & m John C. Spikes, Benjamin
-F. Spikes & Elmer A. Waller, jr.
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EU78635.

Spikes, John C.

LOVE, LOVE, WHY DO YOU SEEM SO HARD TO
HOLD? From Steppin' high; w & m
John C. Spikes & Benjamin F. Spikes.
© 24Oct24, E600958. R101140,
200Oct52, John C. Spikes & Benjamin
F. Spikes (A's)

Spikes, John C.

MY MAMMY'S BLUES, from Steppin' high;
w & m John C. Spikes & Benjamin F.
Spikes. © 24Oct24, E600957.
R101139, 20Oct52, John C. Spikes &
Benjamin F. Spikes (A's)

Spikes, John C.

SOMEDAY SWEETHEART; w & m. © 1Mar24,
E584645. R78612, 21May51, John C.
Spikes & Benjamin F. Spikes (A's of
w & m)

JUL 10 1951

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Spikes, John C.

SOMEDAY SWEETHEART; w & m John C.

Spikes, rev. © 18Jan22, E530806.

R43106, 18Jan49, on changes in words
& music, Harold Weeks (A of rev.)

Spikes, John C.

SUNSHINE MAE; w & m, arr. © 16Jul23,
E565984. R80927, 13Jul51, Benjamin
F. Spikes (A of w & m) & John C.
Spikes (A of w, m & arr)

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THE WHOLE WORLD SEEMS WRONG WHEN YOU'RE
NOT WITH THE ONE YOU LOVE, from
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& Benjamin F. Spikes. © 24Oct24,
E600956. R101138, 200ct52, John C.
Spikes & Benjamin F. Spikes (A's)

Spikes, John C.

WOLVERINE BLUES; w Ben [i.e. Benjamin
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Hugo E. Macbeth (E of F. Morton),
Benjamin F. Spikes & John C. Spikes
(A's)

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WOLVERINE BLUES; w Benjamin F. Spikes &
John C. Spikes, m Ferd Morton, arr.
Harry L. Alford. © 14Feb23, E560032.
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Oliver & Amide Morton Colos (NK)

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JUN 16 1950

Spikes, John C.

WOLVERINE BLUES; w & m J. C. Spikes, B.
F. Spikes & Ferd Morton. © 10May23,
E562442. R62876, 1Jun50, Hugo E.
Macbeth (E of F. Morton), Benjamin F.
Spikes & John C. Spikes (A's)

JUL 1 0 1950

Spikes, John Curry.

MAYBE SOMEDAY; w & m. © 7Aug22,
E541954. R50934, 11Aug49, John
C[urry] Spikes & Benjamin F. Spikes
(A's)

Spikes, John Curry.

THE MODERN WAY TO GET ACQUAINTED; w, m
& © John Curry Spikes 27May53
EU317917

Library of Congress
Copyright Office

Spikes, John Curry.

SOMEDAY SWEETHEART; w & m J. C.

Spikes. © 26Dec19; E465956.

R14146; 27Dec46; John Curry

Spikes (A), Los Angeles, Calif.

Spikes, John Curry, 1882-

M1356
. M

MORTON, FERDINAND JOSEPH, 1885-1941.
Wolverine blues; words by Spikes Bros.,
music by Jelly Roll Morton, Dixieland
orchestra arrangement by Bill Howard.
[Piano-conductor score (orchestra, with
words) and parts] \$1 © Melrose Music
Corp., New York; 22Jun50; EP47573.

I. Title. [II. Spikes, Benjamin F., 1888-
III. Spikes, John Curry, 1882-
IV. Howard, Bill]

Library of Congress
Copyright Office

JUN 28 1950

SPIKES, NELLIE (WITT)

Through the years, a history of Crosby
County, Texas, by Nellie Witt Spikes and
Temple Ann Ellis. [Premiere ed.] San
Antonio, Naylor Co. [1952] 493 p. illus.
© Nellie Witt Spikes & Temple Ann Ellis;
10Sep52; A73130.

I. Ellis, Temple Ann, joint author.

Spikes, Reb. See
Spikes, Benjamin F.

113871

SPIKES ARE FOR FAKIRS. SEE Frank
Brothers.

SPIKES ARE OUT, ANYTHING LESS IS IN
AT FRANK BROTHERS. SEE Frank
Brothers.

Spikes bros.

A hard workin' man blues; w & m John C.
Spikes, Benjamin F. Spikes & Elmer A.
Waller, jr. © Spikes bros., Los
Angeles; 1Jun47; EU78634.

Spikes Bros.

M2199 SCOTT, PARKER, 1893-

.S I wonder what heaven will be; words
and music by Parker Scott. Arr.
Spikes Bros. & McCoy. © Parker
Scott; 6Apr48; EP26364. Close
score: SATB.

Spikes bros.

I'm in; w & m John C. Spikes, Benjamin
-F. Spikes & Elmer A. Waller, jr.
© Spikes bros., Los Angeles; 1Jun47;
EU78635.

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Copyright Office

Spikes bros. and McCoy, Los Angeles,
claimant.

Spikes, B. F. The bug's dam peace
conference.

Spikes bros. & McCoy, Los Angeles,
claimant.

Spikes, B. F. If you do or if you
don't.

See

Spikes bros. & McCoy.

Just wanta know where I can get some
green so I can get out of the red;
w Reb [i. e. B. F.] Spikes, m
Austin L. McCoy. © Spikes bros.
& McCoy, Los Angeles; 8Apr47;
EU48719.

Spikes Brothers & McCoy.

ONE ROOSTER AND A GANG OF CHICKENS

w Benjamin F. Spikes m Austin L.

McCoy © Spikes Brothers & McCoy

2Jan48 EU113871

SPIKHARRY-VALSEN; m & © Harry Arnold
Persson & Felix Stahl 7Sep54
EU369713

Library of Congress

SPIKINS (FRANK) COMPANY.

Four freedoms San Francisco tour.

SEE Frahm, Arthur E.

SPIKINS, FRANK P.

Four freedoms San Francisco tour.

SEE Frahm, Arthur E.

Spikö-valsén.

MAGNUSSON, STIG OLOF.

Spikö-valsén; arrangemang: Andrew
Walter [pseud.] musik: Lill-Magnus [pseud]
(In Dansen går. no.2, p.4)[Parts: accordion
and 1-2 violins] © Southern music a.-b.;
8Nov52; EF0-18952.

M298
.D

I. Title. [II. Kejving, Walter, 1914-]

SPIKOL, ART. SEE
Spikol, Arthur Jerard, 1936-

EU257439

DEC 11 1951

Spikol, Arthur Jerald.

CUTIE PIE; w Arthur Jerald Spikol &
Florence Ruth Green m Melvin Eliot
Pievsky © Arthur Jerald Spikol,
Florence Ruth Green & Melvin Eliot
Pievsky 29Nov51 EU257439

DEC 14 1951

Library of Congress
Copyright Office

Spikol, Celia.

AND SO IT WAS; w, m & © Celia Spikol,
Bernard Morgan & Paul H. Reeves
6Aug54 EU366665

Library of Congress
Copyright Office

Spilar,

*1

STELIBSKÝ, JOSEF, 1909-

Červený květ; pochodvá písnička,

hudba: Josef Steliský, slova:

Spilar, Mirovský [and] Tobis,

arrang.: Karel Vacek. (With his

Panenka hledí z okna ven) © Mojmir

Urbánek, Praha; 7Aug47; EF9480.

Piano-conductor score (orchestra)

and parts.

M1356

.S

Spilar,

*1

M1705

.2

.S

STELIBSKÝ, JOSEF, 1909-

Červený květ; pochodová písnička,

hudba: Josef Stelibský, slova:

Spilar, Mirovsky [and] Tobis.

© Mojmir Urbánek, Praha; 7Aug47;

EF9481.

✓
Spilar.

*1

M1356 STELIBSKÝ, JOSEF, 1909-

.S Panenka hledí z okna ven; pochodová
písnička, hudba; Josef Stelibský,
slova: Spilar, Mírovský. [and]
Tobis, arrang.; Karel Vacek. ©
Mojmír Urbánek, Praha; 7Aug47;
EF9480. Piano-conductor score
(orchestra) and parts.

Spilar,

*1

M1705

STELIBSKÝ, JOSEF, 1909-

.2

Panenko hledí z okna ven; pochodová

.S

písnička, hudba: Josef Stelibský,
slova: Spilar, Tobis [and] Mirovský.

© Mojmír Urbánek, Praha; 7Aug47;

EF9482.

Špilar.

*1

M1705

STELIBSKÝ, JOSEF, 1909-

.2

Praho, má zářící! Pochodová píseň,

.S

slova: Špilar-Tobis-Mírovský, hudba:

Jos. Stelibský. © Mojmir Urbánek,

Praha; 10May46; EF9286. For voice
and piano.

STELIBSKÝ, JOSEF, 1909-

Přijď, panenko, před kasárna;

pochodová píseň, slova: Špilar-

Mirovský-Tobis, hudba: Jos.

M1705

.2

.S

Stelibský. (With his Praha, má
zářící!) © Mojmír Urbánek, Praha;

10May46; EF9286. For voice and piano.

Spilar,

*1

M1705 NIKODÉM, BEDŘICH, 1909-

.2 To byl ten torero; hudba: B. Nikodém,
.N slova: Spilar, Tobis [and] Mirovský.
© Mojmir Urbánek, Praha; 7Aug47;
EF9483.

Spilberg, Donald H. , 1903-
Language of tea leaves. [Point
Pleasant, N. Y.] cl947.
sheet. 26cm.

© author, Point Pleasant, N. Y.;
27May47; AA55259.

afp 2Aug47

SPILED GOODS from Big Jack m Herbert
Stothart & Morris Robert Franklyn
© Loew's, inc. 21Feb49 EU157955

Library of Congress
Copyright Office

SPIILHAUS, ATHELSTAN FREDERICK.

Weathercraft. New York, Viking Press.

64 p. illus. © Athelstan F. Spilhaus;

14May51; A55583.

sh/r

JUN 12 1951

Library of Congress
Copyright Office

SPIILHAUS, MARGARET WHITING.

The first South Africans and the laws
which governed them; to which is appended
The diary of Adam Tas. Cape Town,
Juta. 284 p. illus. © Margaret
Whiting Spilhaus; 29Nov49; 1c 30Jan50;
AI-2648.

I. Tas, Adam.

APR 17 1950

Library of Congress
Copyright Office

dr/mg

SPIKER, JOHN BERNARD.

Real estate business as a profession.

3d rev. and enl. ed. Cincinnati, J. G. Kidd.

524 p. illus. © John B. Spilker;

1Mar49; on revisions; A32604.

sma/rk

SILKER, THEODORE E.

**Nice ball bearings and other
anti-friction products. A83837.**

SEE Nice Ball Bearing Company.

SPILKER, THEODORE E.

Nice-Boston gear ball bearings
and other anti-friction products.

A83831. SEE Nice Ball Bearing
Company.

SPILL ME SOME INK; w, m & © William S.
Francis & Rosalie Zeppetello 26Aug53
EU328734

Library of Congress

KK 2976

Spill-proof self feeder.

see

Development engineering corp.

AFP 5-29-46

Spillane, Charles Barry.

IT'S MAGIC; w & m Charles Barry Spill-
lane arr Kenneth E. Palmer © Charles
Barry Spillane 10Apr53 EU311493

Library of Congress
Copyright Office

SPILLANE, FRANK MORRISON.

The big kill, by Mickey Spillane. [1st ed.]
224 p. (Guilt edged mystery) © E. P.
Dutton & Co., inc., New York; 28Jun51;
A56744.

I. Dutton (E. P.) and Co., inc.

Library of Congress
Copyright Office

vp/r

AUG 14 1951

Spillane, Frank Morrison, 1918—

I, the jury, by Mickey Spillane. [1st ed.] New York, E. P.
Dutton, 1947.

218 p. 21 cm.

I. Title.

PZ3.S7568 I

47-5468*

© E. P. Dutton & Co., inc.; 1Aug47; A14700.

Library of Congress

[10]

cg/gmc/mb

SPILLANE, FRANK MORRISON.

Kiss me, deadly, by Mickey Spillane.

[1st ed.] New York, 1952. 251 p.

(Guild edged mystery) © E. P. Dutton &
Co., inc.; 10Oct52; A72242.

I. Dutton (E. P.) and Company, inc.

Library of Congress
Copyright Office

j/e

SPILLANE, FRANK MORRISON.

The long wait, by Mickey Spillane. [1st ed.]
256 p. (Guilt edged mystery) © E. P.
Dutton and Co., inc., New York; 16Oct51;
A60664.

I. Dutton (E. P.) and Co., inc.

NOV 30 1951

sma/r

Library of Congress
Copyright Office

SPILLANE, FRANK MORRISON.

My gun is quick. [1st ed.] 250 p.

© E. P. Dutton & Co., inc., New York;
18Jan50; A40142.

I. Dutton (E. P.) and Co., inc.

dr/r

Library of Congress
Copyright Office

SPILLANE, FRANK MORRISON.

One lonely night, by Mickey Spillane.

[1st ed.] 254 p. [A Dutton guilt edged
mystery] © E. P. Dutton & Co., inc.,
New York; 12Feb51; A53485.

I. Dutton (E. P.) and Co., inc.

jb/r

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Copyright Office

APR - 6 1951

SPILLANE, FRANK MORRISON.

Vengeance is mine! By Mickey Spillane.

[1st ed.] 255 p. (Guilt edged mystery)

**© E. P. Dutton & Co., inc., New York;
25Sep50; A47832.**

I. Dutton (E. P.) and Co., inc.

OCT 24 1950

Library of Congress
Copyright Office



sh/ms

SPILLANE, FRANK MORRISON. Source author.

SEE

I, the jury.

SPILLANE, FRANK MORRISON. Source author.

SEE

Long wait.

see Spillane, Jeanette, lyricist.

Richard, Leo. I need you Jack.

Spillane, Jeanette.

I'M JUST A HAPPY ME m Robert Pollack

© w Jeanette Spillane 29Sep48

EU144569

Spillane, Jeannette.

IT ISN'T FAIR m Hal Chanslor © w
Jeannette Spillane 21Sep48 EU143800

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Spillane, Jeanette.

WHY WON'T MY DREAMS COME TRUE m Louis
Tobin © w Jeanette Spillane 4Nov48
EU147903

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Spillane, Mickey.

IRON-TOED SHOES; w Mickey Spillane,
John Albert Lydecker & Anthony
Joseph Catania m Benjamin Joseph
Perno © Mickey Spillane, John Albert
Lydecker, Anthony Joseph Catania &
Benjamin Joseph Perno 28Apr53
EU313986

Spillane, Mickey.

THE MIKE HAMMER BLUES; w Mickey
Spillane, John Albert Lydecker &
Anthony Joseph Catania m Benjamin
Joseph Perno © Mickey Spillane, John
Albert Lydecker, Anthony Joseph
Catania & Benjamin Joseph Perno
28Apr53 EU313985

SPILLANE, MICKEY

SEE Spillane, Frank Morrison.

SPILLANE, RAY. SEE
Spillane, Raymond Paul, 1933-

EU329793

Spillane, Raymond Paul.

I LOVE YOU; w & m Raymond Paul Spill-
lane arr William Warren Rambo © Ray-
mond Paul Spillane & William Warren
Rambo 24Sep53 EU331991

Spillane, Raymond Paul.

OH ME, OH MY; w & m Raymond Paul
Spillane arr William Warren Rambo ©
Raymond Paul Spillane & William
Warren Rambo 4Sep53 EU329793

Library of Congress

Spillane, Raymond Paul.

YOU PASS ME BY; w & m Raymond Paul
Spillane m & arr William Warren
Rambo © Raymond Paul Spillane &
William Warren Rambo 24Sep53 EU331990

Library of Congress

Spillane, Ruth Mary.

JAMAICA; w Ruth Mary Spillane m

Margaret Mary Hoelscher © Ruth Mary

Spillane & Margaret Mary Hoelscher

27May52 EU276395

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Spillar, Rudolf.

*1

NÝDL, J F 1908-

V Buenos Aires; kubánská rumba [by]

J. F. Nýdl, slova: Rudolf Spillar.

M1356

(With his Já miliony nemám) ©

.N

Rytmus, Mečislav Tkačuk, sole owner,
Praha; 18Dec47; EF9311. Piano-
conductor score (orchestra) and
parts.

Spillard, William J.

LITTLE OLD WHITE CHAPEL; w, m & ©
Frank Magine & William J. Spillard
6Jan53 EU299138

Library of Congress
Copyright Office

Spillard, William J.

LOOK IN THE MIRROR; w, m & © Harold
Winston, William J. Spillard &
Frank Magine 11May53 EU315562

Library of Congress
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Spillard, William J.

NO MATTER; w & m Frank Magine & William
J. Spillard © Frank Magine 18Jun54
EU361758

Library of Congress
Copyright Office

Spillard, William J., 1888-

M1630 MAGINE, FRANK, 1888-

.2

Please believe me when I say I'm
sorry; by Frank Magine and Bill
Spillard. © Frank Magine;
14Sep48; EP30409. For voice and
piano.

I. Spillard, William J., 1888-
lyricist. II. Title.

Spillard, William J.

THERE'S A BLUE SKY TRAIL OVER YONDER
w William J. Spillard © m Frank
Magine 21Oct48 EU146464

Library of Congress
Copyright Office

Spillard, William Jere.

CATHEDRAL IN THE PINES; w, m & © Frank
Magine & William Jere Spillard 3Dec52
EU296161

Library of Congress
Copyright Office

SPILLED milk. GU19512. SEE Moses,
Anna Mary (Robertson).

Spiller, Brian, ed.

NATIONAL TRADE DEFENCE ASSOCIATION.

Innkeeping; a manual for licensed
victuallers and their staffs.

Edited by Brian Spiller. Published for the Hotel and Catering Institute and the National Trade Defence Association by Practical Press. 281 p. © National Trade Defence Association; 10Jul53; 2c 24Sep53; AIO-3532.

I. Spiller, Brian, ed.

Library of Congress

bj/l

Spiller, Devah May.

BLUE MOMENTS; w, m & © Devah May Spil-
ler 23Feb54 EU348401

Library of Congress
Copyright Office

Spiller, Elenora Braun.

Mr. Moon Man; words and music by
Elenora B. Spiller.

Melody unaccompanied.

First line: Got a date.

© 1 c 2-8-46; Elenora Braun Spiller,
Louisville, Ky.; E unp 6157.

jss 5-8-46

Spiller, Elenora Braun.

WHY; w, m & © Elenora Braun Spiller

4Jun53 EU318912

V

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Copyright Office

Spiller, Elenora M. Braun.

YOU CAN'T BREAK A HEART THAT'S ALREADY
BROKEN; w, m & © Elenora M. Braun
Spiller 15Mar50 EU197247

APR - 3 1950

SPILLER, HAZEL COOLEY, and EMIL
GREENBERG, partners of the Channel
Press
SEE Channel Press.

SPILLER, Lee R., joint author.

Geometry tests, series 50. AA153444.

SEE Reichgott, David.

JUN 26 1950

SPILLER, Lee R., joint author.

Space tests, series 50. [Tests 1-4]

AA154166. SEE Reichgott, David.

JUL - 8 1950

Spiller, Lee R., joint author.

REICHGOTT, DAVID.

Today's geometry, by David Reichgott
[and] Lee R. Spiller. 3d ed. 393 p.
illus. © on new illus. & new exercises;
Prentice-Hall, inc., New York; 27Mar50;
A42439.

I. Spiller, Lee R., joint author.

II. Prentice-Hall, inc.

sh/r

Library of Congress
Copyright Office

APR 27 1950

SPILLER, LEE R., joint author.

Today's geometry. Teacher's service
manual and key. AA179061. SEE

Reichgott, David.

APR 20 1951

SPILLER, MATTHEW ©.

Repros from Central Typesetting Co.

Let's clean-up that old-account!

... [Set of six photos on sheet;
two youngsters, four dogs]

© 11oct50; JU6557.

SPILLER, ROBERT E.

The American in England. © 1Sep26,

A901771. R117085, 9Sep53.

Robert E. Spiller (A)

Spiller, Robert Ernest, ed.

EMERSON, RALPH WALDO.

Five essays on man and nature;
edited by Robert E. Spiller.
120 p. © Appleton-Century-
Crofts, inc.; 15Sep54; A153167.

- I. Spiller, Robert Ernest, ed.
- II. Appleton-Century-Crofts, inc.

Spiller, Robert Ernest, ed.

LITERARY HISTORY OF THE UNITED STATES.

Editors: Robert E. Spiller [and
others] Rev. ed. 1456 p. © on new
& rev. material; The Macmillan Co.;
24Nov53; A114916.

I. Spiller, Robert Ernest, ed.

II. Macmillan Company.

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Copyright Office

bj/*m*

Spiller, Robert Ernest, ed.

LITERARY history of the United States;
editors: Robert E. Spiller, Willard
Thorp, Thomas H. Johnson [and others]
3 v. [v. 3: Bibliography] © The
Macmillan Co., New York; 29Nov48;
A27864.

- I. Spiller, Robert Ernest, ed.
- II. Thorp, Willard, joint ed.
- III. Johnson, Thomas H., joint ed.
- IV. Macmillan Co.

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Copyright Office

sma/rk

SPILLER, ROBERT ERNEST, ed.

The roots of national culture, American literature to 1830, ed. by Robert E. Spiller [and] Harold Blodgett. Rev. ed. 998 p. (American literature: a period anthology [v. 1]) © The Macmillan Co., New York; 21Jun49; on new & rev. material; A33699.

I. Blodgett, Harold William, joint ed.

II. Macmillan Co.

vp/r

Library of Congress
Copyright Office

Spiller, Robert Ernest, 1896- ed.

Adams, Henry, 1838-1918.

Tahiti, by Henry Adams; Memoirs of Arii Taimai e Marama of Eimeo, Teriirere of Tooarai, Terrinui of Tahiti, Tauraatua i Amo; Memoirs of Marau Taaroa, last queen of Tahiti. Edited, with an introduction, by Robert E. Spiller. New York, Scholars' facsimiles and reprints, 1947.

vii, [1] p., facsim.: 2 p. l., 196 p. incl. vii geneal. tables. double map. 25^{cm}. [Scholars' facsimiles & reprints]

Facsimile of the Clements library copy of the Paris (1901) edition.

1. Tahiti—Hist. I. Arii Taimai, afterwards Mrs. Salmon, b. ca. 1824.

II. Spiller, Robert Ernest, 1896- ed.

© introd., 7 Apr 47; publisher: A7830
[Full name: Henry Brooks Adams]

DU870.A3 1901a

996.2

47-3845

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[20]

Spiller, Ruby Jean.

LOVED ONE; m Louis Tobin w & © Ruby
Jean Spiller 19Mar51 EU232846

APR 13 1951

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Copyright Office

Spiller, Sol.

A DOG NAMED JOE; w & m Billy Martin,
Larry Martin & Sol Spiller © Bourne,
inc. 24Aug53 EU329014

Spiller, Sol.

I BOY, YOU GIRL; w & m Billy Martin,
Larry Martin & Sol Spiller ©
Bourne, inc. 24Aug53 EU329013

SPILLER, WALTER, pseud. SEE
Halletz, Erwin.

EF0-22153

xM

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SPILLER, WILBUR H.

All American veterans' club. Design
for emblem. © John T. Congdon, Carroll,
Ia.; 12Jan47; GU 3793.

SPILLERS, A. C., Jr. SEE Federal
Reporting Service.

JUL - 5 1950

SPILLERS, LILY LOVAUN ©.

Right about face. Port Wayne,

c1948. 43 p. © 19Oct48;

AA99270.

Spillers, Richard.

UNDER THE LIGHTS OF HEAVEN; m Leo &
Hector Richard w & © Richard Spil-
lers 26Mar51 EU233552

APR 16 1951

Library of Congress
Copyright Office

Spillers, Richard E.

I GAVE MY HEART AWAY; m Ronald Buck
w & © Richard E. Spillers 16May51
EU238714

JUN 21 1951

Library of Congress
Copyright Office

Spillers, Richard E.

WHERE THE THREE RIVERS MEET; m Ronald
Buck w & © Richard E. Spillers
16May51 EU238715

JUN 21 1951

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Spillers, Warren Robert.

A LITTLE ANGEL WAITING THERE © w & m
Warren Robert Spillers 12Oct49
EU182441

Library of Congress
Copyright Office

Spillert, Jack Gilbert.

THE GREATEST MISTAKE OF MY LIFE;
w George Gooding & Jack Gilbert
Spillert w & m Arthur Samuel Golden-
berg © Arthur Samuel Goldenberg &
Jack Gilbert Spillert 19Feb51
EU229717

MAR 20 1951

Library of Congress
Copyright Office

Spillet om bly-petter.

EIDEM, ODD.

Spillet om bly-petter; tragikomedie
i 11 bilder. Illus. av Joseph
Grimeland. 187 p. © A. Asche-
houg & Co. (W. Nygaard) Oslo;
23Oct47; DP13166.

I. Aschehoug (A.) & Co. (W. Nygaard)
(1)

SPILLIN' THE BEANS; m Louis Tobin w &
© Ethel Morgan Dunham 2Apr51
EU234188

Library of Congress
Copyright Office

MAY 14 1951

SPILLING the beans. DP1252. SEE
Braun, Wilbur.

Spillman, Betty Ann.

Without my love; w N. J. Schiller,
m B. A. Spillman. © Betty Ann
Spillman, Gowanda, N. Y. & Nancy
Jane Schiller, Detroit; 11Jun47;
EU79627.

Spillman, Betty Jean.

I WOULD LIKE TO STEAL AWAY © w & m
Luther Ratchel Munsell & Betty Jean
Spillman 26Jan48 EU113646

Library of Congress
Copyright Office

Spillman, Betty Jean.

THE PEOPLE STARE with w, © m Luther
Ratchel Munsell & Betty Jean
Spillman 19Nov47 EU109343

Spillman, Eli.

LOVE ME; w & m Daniel McGill & Eli
Spillman © Bess Music, inc. 13Aug54
EU367503

Library of Congress
Copyright Office

Spillman, Helen.

I'M SORRY; w Helen Spellman m David
Ross Baskerville © Helen Spellman
15Feb52 EU264820

MAR 13 1952

Library of Congress
Copyright Office

SPILLMAN, JOSEPH, Father.

The pirate's prisoner, adapted by
James Rogan, illustrated by George
D. Armstrong, Jr. Techny, Ill.,
Mission Press. 104 p. (Tales of
valor series) © The Mission Press,
S.V.D.; 18Feb52 (in notice: 1951);
AA207185.

SPILLMAN, JOSEPH, Father.

Prince Sikatora saves the kingdom of

Bungo, adapted by James Rogan,

illustrated by George D. Armstrong,

Jr. Techny, Ill., Mission Press.

116 p. (Tales of valor series)

© The Mission Press, S.V.D.;

18Feb52 (in notice: 1951); AA207184.

Spillman, Lois.

Be a good homemaker; words by
Dora E. Bush.

Close score: SATB.

© 1 c 6-5-46; Dora E. Bush, Holden-
ville, Okl.; EU 24578.

SPILLMAN, LOIS.

Be a Good Homemaker; words by
Dora E. Bush, music by Lois
Spillman. [c1946] © Nordyke
Publishing Co., Los Angeles;
20Jan47; EP19490.

I. Bush, Dora E., lyricist. II. Title.

Spillman, Orval George.

Darling, please believe me; w & m O.

G. Spillman. © Orval George Spillman,
N. Sacramento, Calif.; 10Feb47;
EU46837.

Spillman, Orval George

HAPPY HEARTED POLKA © w Orval

George Spillman, m Malcolm Harvey

Stilson 1Sep47 EU90972

Spillman, Orval George.

I stepped right into heaven, darling; w O. G.
Spillman, m M. H. Stilson. © Malcolm
Harvey Stilson, Pasadena, Calif. & Orval
George Spillman, Sacramento, Calif.;
8Mar47; EU66093.

Spillman, Orval George.

Just follow your heart; words by O. G. Spillman.

© 10-25-46; O. G. Spillman, Medford, Or.;
EU43636.

Spillman, Orval George.
Let's share each others dreams; O. G.
Spillman. © Orval George Spillman,
North Sacramento, Calif.; 4Mar47;
EU65374.

Spillman, Orval George.

Meditation; m O. G. Spillman. © Orval
George Spillman, North Sacramento,
Calif.; 23Jan47; EU46287.

Spillman, Orval George.

Melody in blue; w O. G. Spillman,
m M. H. Stilson. © Malsolm Harvey
Stilson, Pasadena, Calif. & Orval
George Spillman, Sacramento, Calif.;
on new w; 9Jun47; EU79197. Prev. reg.
under title: Never meant to be; EU33191.

Spillman, Orval George.

Remembering things I should forget;
w & m O. G. Spillman. © Orval George
Spillman, Sacramento, Calif.; 14Feb47;
EU47105.

Spillman, Orval George.

Whispering palms; m O. G. Spillman.
© Orval George Spillman, N. Sacra-
mento, Calif.; 11Jun47; EU79537.

Spillman, Ramsay, claimant

Farm science, by William J. Spillman. R10507.

egn 12Feb47

SPILLMAN, Sanford.

The magic bell. D unp. 1387. See

Brady, Philip Gordon.

SPILLMAN, SANFORD.

Man in the stands, an audience interview
radio program, broadcast from an
athletic stadium or sports arena.

© Sanford Spillman, San Francisco;
lc 16Jun47; D unp. 10347.

SPILLMAN, SANFORD.

Man in the White House series. Speaking of Presidents. By Sanford Spillman, Philip Gordon and Ralph W. Crossman. Radio script. © Sanford Spillman and Philip G. Brady, San Francisco; lc 19Aug47; D unp. 1424.

SPILLMAN, SANFORD.

A stroll through San Francisco, a radio program. By Sanford Spillman and Philip Gordon Brady. © Sanford Spillman and Philip Gordon Brady, San Francisco; lc 11Jul47; D unp. 9832.

SPILLMAN, Sanford.

Today in history. D unp. 1390. See

Brady, Philip Gordon.

SPILLMAN, SANFORD, joint a thor.

Wired newscasts - news, sports summary by
direct wire to subscribers. D unp. 1258.

See Brady, Philip Gordon.

Spillman, William J.

Farm science. A foundation textbook on agriculture. Illustrated by R. C. Steadman and J. M. Stull. New-World agriculture series.

© 21Aug19, A501783. R10507, 20Aug46;
Ramsay Spillman (C) New York.

egn 5Feb47

Spillmann, Joseph.

ROGAN, JAMES WATKYN, ed.

Slaves of the Sultan; adapted by James Rogan from the work of the same title by Joseph Spillmann. Illustrated by Doris Frei. 128 p. (Tales of valor series)
© The Mission Press, S.V.D., Techny, Ill.; 11Jul51; A58415.

I. Spillmann, Joseph.

II. Mission Press, S.V.D.

OCT - 1 1951

Library of Congress
Copyright Office

vp/r

Spillmann, Joseph.

ROGAN, JAMES WATKYN.

The Yang brothers; an unforgettable story of the Boxer uprising, adapted by James Rogan. Illustrated by George D. Armstrong, Jr. [from the original tales of Father Joseph Spillmann S. J., and others] 120 p. (Tales of valor series) © The Mission Press, S.V.D., Techny, Ill.; 18Sep51; A59548.

I. Spillmann, Joseph. II. Mission Press, S.V.D.

Library of Congress
Copyright Office

g/r

OCT 24 1951

M1630.2

.S

Spillner, Celia.

Golden land of dreams; words ...
by C. Spillner, arranged by Cliff Smith.
New York, Joe McDaniel music co.

© 24Mar45; 2c 2Jan46; publisher;
EP89.

For voice and piano; chords in guitar
tablature and symbols.

I. Smith, Cliff, arr. II. Title.

Library of Congress
Copyright Office

Music Cat.

SPIILLS AND THRILLS. Castle Films, 1947.
1 reel, sd., b&w, 16mm. (The Sport
Parade)

Summary: Presents a series of
dangerous stunts and daredevil exhibi-
tions.

© United World Films, Inc.; 15Sep47;
MP2409.

SPILLS AND CHILLS. (Sports News Review)
Vitaphone Corp., 1949. A Warner Bros.
short subject. 10 min., sd., b&w, 35mm.

Summary: Scenes of daredevils of yesterday
including acrobats, motorcyclists,
speeding car drivers, and many other stunt
men.

Credits: Directed and written by Robert
Youngson; narrator, Dan Donaldson; editor,
Albert Helmes.

© The Vitaphone Corp.; 7Nov49; MP4723.

SPILLS AND THRILLS.

© United World Films, Inc.; 15Sep47;
MP2409.

For complete entry

see

© Card Catalog 1950-

. Spillson, Emma Cleo.

Shadows of the past; w E. C. Spillson, m
F. J. Lauck. © Emma Cleo Spillson, &
Floyd Joseph Lauck, Fort Wayne;
5Apr47; EU49912.

THE SPILLWAY. SEE Moses, Anna Mary
 (Robertson)

Spilman, Bernard Washington.

GREEN, CHARLES SYLVESTER.

B. W. Spilman, the Sunday school man.

154 p. © Broadman Press; 29Jun53;
A98339.

I. Spilman, Bernard Washington.

II. Broadman Press.

Library of Congress

bj/;

M2075

~~M2072~~ SPILMAN, J E

~~6~~
.S Away in a manger, Christmas carol,
arr. for mixed voices with youth
choir ad lib. by Seth Bingham.

[Words by] Martin Luther, [music
by] J. E. Spilman. ✓ © The H. W.
Gray Co., inc., New York; 22Sep48;
on arrangement; EP30389.

- ✓ I. Luther, Martin, 1483-1546, lyricist.
✓ II. Bingham, Seth, arr. ✓ III. Title.

Library of Congress
Copyright Office

M2072.6

see/c

M1258

[SPILMAN, JAMES]

.S75

F5

Flow gently, sweet Afton [by James
Spilman] arr. by Harlo E. McCall.

© David Gornston, New York;

7Jan48; on arrangement; EP23313.

Condensed score (band) and parts.

Spilman, James E.

M2075

.M

MUELLER, CARL F

1892-

Away in a manger; 2-pt. junior choir with
baritone or alto solo [words by] Martin
Luther [music by] J. E. Spilman and Carl
Mueller, arr. by John M. Rasley.
(Christmas choral music, 4163) [With
piano acc.] 20¢ Appl. author: Clayton F.
Summy Co., employer for hire of John
Rasley. © on arrangement; Clayton F.
Summy Co., Chicago; 16Nov53; EP76461.

I. Spilman, James E.	II. Title.	III. Rasley
John M., 1913-]	xM2074.7
Library of Congress		xM2073.7
Copyright Office		

M1556 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; [by] J. E. Spilman, arr. by Noble Cain, [words by] Robert Burns. For chorus of mixed voices, SSAATTBB, with optional acc. (Harold Flammer choral series, 81185) 18¢ © on arrangement; Harold Flammer, inc., New York; 31Oct49; EP43338.

I. Cain, Noble, 1896-

II. Title.

Library of Congress
Copyright Office

MAR - 8 1950

M1584 SPILMAN, JAMES E

.S Flow gently, sweet Afton; S. A. B., un-
accompanied, poem by Robert Burns,
Scottish air, Afton Water, attributed to
J. E. Spilman, arr. by Frank Cunkle.
© on arrangement; Shawnee Press, inc.,
East Stroudsburg, Pa.; 11Aug50;
EP48649.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office

OCT 9 - 1950

M1585

SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for mixed chorus,
poem by Robert Burns, Scottish air,
Afton Water, attributed to J. E. Spilman.
Arr. by Frank Cunkle. [With piano re-
duction] © on arrangement; Shawnee
Press, inc., East Stroudsburg, Pa.;
11Aug50; EP48650.

I. Title. II. Title: Afton Water. [III.
Cunkle, Frank]

Library of Congress
Copyright Office



OC. 9 - 1950

M1552 SPILMAN, JAMES E

.S

Flow gently, sweet Afton; for two-part mixed or girls' voices, with piano accompaniment, poem by Robert Burns, Scottish air, Afton Water, attributed to J. E. Spilman. Arr. by Frank Cunkle. © on arrangement; Shawnee Press, inc., East Stroudsburg, Pa.; 4Aug50; EP48648.

OCT 9 - 1950

I. Title. II. Title: Afton Water. [III. Cunkle, Frank]

Library of Congress
Copyright Office

xM1572

SPILMAN, MIGNONETTE.

Medical Latin and Greek. [2d ed.] 139 p.

© on revisions; Mignonette Spilman, Salt
Lake City; 17Oct49; A39499.

FEB 10 1950

Library of Congress
Copyright Office

mds/kp

SPILNER, A. J.

Plexiglas acrylic plastic. A94706.

SEE Rohm and Haas Company.

SPILOS, STEPHEN THOMAS. SEE
Spilos, Steve.

p

SPILOS, STEVE.

What happened to Conner Creek.

27 1. © Stephen T. Spilos;

8Jul54; A145023.

P

Spilsbury, Sir Bernard Henry.

BROWNE, DOUGLAS GORDON.

The scalpel of Scotland Yard; the life of Sir Bernard Spilsbury, by Douglas G. Browne and E. V. Tullett. With a foreword by W. Bentley Purchase. [1st ed.] New York, 1952. 503 p. illus. © E. P. Dutton and Co., inc.; 25Jan52; A63288. Appl. states prev. pub. abroad 26Nov51.

- I. Spilsbury, Sir Bernard Henry.
- II. Tullett, Eric Vivian, joint author.
- III. Dutton (E. P.) and Company, inc., New York.

Library of Congress
Copyright Office

md/r FEB 26 1952

Spilton, Alan.

YOU'LL BE THE ONLY ONE FOR ME; w, m &
© Ivan Goldin & Alan Spilton 10Sep51
EU249540

SEP 21 1951

Library of Congress
Copyright Office

Spilton, Alan Michael.

ALONE WITH A DREAM; w, m & © Alan
Michael Spilton 7Sep54 EU369931

Library of Congress

Spilton, Alan Michael.

I'VE BEEN STRUCK BY LIGHTNING; w, m &
© Alan Michael Spilton 6Oct52
EU290126

Spilton, Alan Michael.

THE ROOT OF ALL EVIL; w, m & © Alan
Michael Spilton 7Sep54 EU369930

Library of Congress

Spilton, Alan Michael.

YOU CAN COUNT ON ME; w, m & © Alan
Michael Spilton 7Sep54 EU369929

Library of Congress

Spimoni tortoni.✓

SPIMONI-TORTONY. Spimoni tortoni;
English w, m & © Lorna Louise
Laughlin 12Nov53 EU337606

✓
SPIMONI-TORTONY. Spimoni tortoni;
English w, m & © Lorna Louise
Laughlin 12Nov53 EU337606

Library of Congress
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V

SPIN; w Robert H. Marriott employer
for hire of Buddy Kaye m Robert
H. Marriott employer for hire of
Lee Kauderer © The Climalene Co.
10Jun53 EU319693

AA 8180

Spin-a-ball game.

see

Christie, Louis E

The story of Spin-a-ball game.

ATP 4-10-46

Spin a drink. SEE Morris, John
Thomas.

Spin-A-Letter. SEE Cobelle Novelty
Company.

F

SPIN A RECORD FOR ME © w Jacque Ray-
mond Wells m William Conrad Wilhelm
28Mar49 EU162041

Library of Congress
Copyright Office

SPIN a silver dollar. DU13941. SEE
Reader's Digest--Radio Edition, no. 109.

SPIN-a-Step. KK63847. SEE Dayton,
John Clifton.

AUG 1 0 1951

Spin-a-stitch. SEE Drexel Enter-
prises, inc.

Spin-a-word. AA44539. see Young, Israel H

elg 4-14-47

SPIN a yarn. DU31967. SEE Southgate, Maeve
Sage.

SPIN AND MARTY.

See

Walt Disney's Spin and Marty.

Spin and pin a pretty curl. SEE
Gillette Company.

r

SPIN and spell; a new educational spelling box. KK54884. SEE New York Toy & Game Manufacturing Co.

NOV 21 1950

C 223

Spin and win.

see

Douglass, Paul W

3-114-46 rs

AA 27755

Spin-bowl. Game.

see

Mueckler, William Julius, 1896-

afp 12-9-46

SPIN BRAND CURLERS, BY TONI. SEE
Gillette Company.

SPIN 'EM POLKA; w, m & © Dan J.
Bozinko 20ct50 EU216978

OCT 23 1950

Library of Congress
Copyright Office

THE GREAT FISHMAN.

-2-

CIVIL

© Charles Garcia & Co., Inc.

(CLAIMANT)

quarterly

v. 2, 1953, no.

No.	Issue	Pub. Date	Entry No.
2,	fall.	(C) 17Feb54 ;	B E 477871 .
		(C) ;	
	Jan-Feb	(C) ;	
	Mar-Apr	(C) ;	
	May-June	(C) ;	
		(C) ;	
		(C) ;	

N APR 25F ONE C
4-13-64

Continued on cd

2

Spin, for cleaner brighter clothes in
your automatic washer. KK13117. see
Climalene co., claimant.

elg 7-2-47

SPIN IT; w, m & © Jerome Matthew
Lanigan 31May50 EU205611

Library of Congress
Copyright Office

JUN 29 1950

SPIN-IT music-game. IP3363. SEE
Mossey, Harry.

SPIN-KNIT COMPANY.

Spin-Knit. AA158494. SEE

Mahoney, Ruth Miller.

JAN 8 1951

Cervicoid,
5 Jan 51

SPIN-KNIT COMPANY.

Spin-Knit method to knit on a circular needle. AA168966. SEE Mahoney, Ruth Miller.

JAN - 8 1951

SPIN-KNIT COMPANY.

Spin-Knit multi-color patterns.

Argyle skirts. AA175603. SEE

Mahoney, Ruth Miller.

MAR 12 1951

SPIN-KNIT COMPANY.

Spin-Knit: New methods in knitting
(Spin-Knit method to knit on a
circular needle) Pt. 1. Spin-
Knit interlocking methods.
AA175226. SEE Mahoney, Ruth
Miller.

MAR - 6 1951

SPIN-KNIT COMPANY.

Spin-Knit, "tips on knits."

AA167587. SEE Mahoney, Ruth
Miller.

JAN 4 1951

Corrected ads.
5/15/51

SPIN-KNIT COMPANY.

Spin-knit with personalized charts
for hand knits. 1 v., illus.

© Ruth M. Mahoney, d.b.a. Spin-
Knit Co., Santa Monica, Calif.;
18Apr50; AA149624.

MAY 15 1950

SPIN, LASSIE, SPIN. SEE Hammock, Mary
Constance.

SPIN ME A DREAM; w, m & © Jay Barrie
60ct52 EU290019

Library of Congress
Copyright Office

Spin me round and call me dizzy; w
E. Loper, m Don George. © Evelyn
Loper, Richmond, Ind.; 2Jun47; EU78589.

SPIN ME SOME SONGS OF THE WEST w
Charles Mank, George V. Schwartz &
F. Keating m Lambert L. Ancheta ©
Chaw Manks Blue Ribbon Music Co.
7Jun48 EU135305

Library of Congress
Copyright Office

Spin me some songs of the West; w
G. V. Schwartz, m Pat [i. e. Clarence
Thomas] Keating. © George Vincent
Schwartz, Pottsville, Pa. & Clarence
T[homas] Keating, Dansville, N. Y.;
10Mar47; EU65996.

Spin me some songs of the West; w G. V.
Schwartz, m Pat [i.e. Clarence Thomas]
Keating. © George V. Schwartz,
Pottsville, Pa. & Clarence Thomas
Keating, Dansville, N. Y.; additional
w & revision of chorus; 29May47;
EU78139.

Spin Music Co.

FREE SAMPLES; w & m Joe Greene © Spin
Music Co. 9Apr51 EU234806

MAY 16 1951

Library of Congress
Copyright Office



Spin Music Co.

M1630

.2

.G

GREENE, JOSEPH PERKINS, 1915-

Just like two drops of water; by Joe

Greene. [Melody and chord symbols,
with words] © Spin Music Co., Holly-
wood, Calif.; 20Jan51; EP52333.

I. Title.

MAR 23 1951

Library of Congress
Copyright Office

Spin Music, inc.

BACK, BACK, BACK TO BALTIMORE; w & m
Zeb Turner © Spin Music, inc.
12Jul51 EU244903

AUG 20 1951

Library of Congress
Copyright Office

Spin Music, inc.

BOOMERANG; w & m Boudleaux Bryant &
Lloyd Copas © Spin Music, inc.
13Feb52 EU264400

MAR 10 1952

Library of Congress
Copyright Office

Spin Music, inc.

M1630 BRYANT, DIADORIUS BOUDLEAUX.
.2 Copy cat; words and music by Felice and
.B Boudleaux Bryant. © Spin Music, inc.,
New York; 4Feb52; EP61256.

I. Bryant, Matilda Felice. II. Title.

Library of Congress
Copyright Office

Spin Music, inc.

I LOVE YOU, MY DARLING, I LOVE YOU;
w & m Lloyd Copas & Boudleaux Bryant
© Spin Music, inc. 12Jul51 EU244902

AUG 20 1951

Library of Congress
Copyright Office

Spin Music, inc.

IT HURTS ME; w & m Shorty Long & Dolly
Long © Spin Music, inc. 24Feb53
EU308583

Library of Congress
Copyright Office

Spin Music, inc.

LONESOME TRUCK DRIVER'S BLUES; w & m

Lee Roberts © Spin Music, inc.

6Apr51 EU234661

APR 14 1951

Library of Congress
Copyright Office



Spin Music, inc.

M1978 ROBERTS, LEE

.M6 R Lonesome truck-driver's blues; by
Lee Roberts. [For voice and piano]
40¢ © Spin Music, inc., New York;
17Aug51; EP57209.

I. Title.

OCT - 9 1951

Library of Congress
Copyright Office

Spin Music, inc.

NO LOVE TONIGHT; w & m Lee Roberts ©
Spin Music, inc. 24Feb53 EU305059

Library of Congress
Copyright Office

Spin Music, inc.

NO MORE NOTHIN' BUT GETTIN' YOU OFF MY
MIND; w & m Zeb Turner © Spin Music,
inc. 6Apr51 EU234660

14 1951

Library of Congress
Copyright Office

Spin Music, inc.

PHFFT, YOU WERE GONE; w & m Lee

Roberts © Spin Music, inc. 24Sep52

EU288914

Library of Congress
Copyright Office

Spin Music, inc.

ROSANNA, GIRL THAT I LOVE; w & m Lee
Roberts © Spin Music, inc. 6Apr51
EU234659

MAY 14 1951

Library of Congress
Copyright Office

Spin Music, inc.

SAND BOOGIE; w & m Lee Roberts © Spin
Music, inc. 24Feb53 EU305060

Library of Congress
Copyright Office

Spin Music, inc.

SO BLUE; w & m Pee Wee Miller & Edward Malle © Spin Music, inc.

26Sep52 EU289246

Library of Congress
Copyright Office

Spin Music, inc.

SWEET MUSIC; w & m Lee Roberts © Spin
Music, inc. 10Apr53 EU311560

Library of Congress
Copyright Office

Spin Music, inc.

SWEET ORCHARD VINE; w & m Lee Roberts
© Spin Music, inc. 24Feb53 EU305061

Library of Congress
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Spin Music, inc.

THAT'S WHY I'M CRYING ALL THE TIME; w
& m Valencia Dawson © Spin Music,
inc. 2May52 EU273377

Library of Congress
Copyright Office

Spin Music, inc.

TIME, TIME, TIME, TIME; w & m Eloise
Riggins © Spin Music, inc. 24Feb53
EU305062

Library of Congress
Copyright Office

Spin Music, inc.

TONIGHT'S THE NIGHT; w & m Lee Roberts
© Spin Music, inc. 26Sep52 EU289247

Library of Congress
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Spin Music, inc.

UNDERTAKIN' DADDY; w & m Wayne Raney

© Spin Music, inc. 26Sep52 EU289248

Library of Congress
Copyright Office

Spin Music, inc.

WITHOUT A PORT OF LOVE; w & m Lee
Roberts, Shorty Long & Lois Mann
© Spin Music, inc. 9Feb51 EU228820

MAY 10 1951

Library of Congress
Copyright Office



Spin Music, inc.

YOU DON'T BELONG TO ME; w & m Lee
Roberts, Shorty Long & Hawkshaw Haw-
kins © Spin Music, inc. 9Feb51
EU228819

MAY 10 1951

Library of Congress
Copyright Office

Spin Music, inc.

YOU'LL NEVER EVER SEE ME CRY; w & m

Boudleaux Bryant & Felice Bryant

© Spin Music, inc. 6Apr51 EU234662

Library of Congress
Copyright Office

4 1951

SPIN 'N SKATE; w, m & © Hessie Smith
21Mar51 EU232998

Library of Congress
Copyright Office

APR 18 1951

THE SPIN OF DEATH. B5-23851. SEE
Harman, Fred. Telecomics presents
The West that lives forever.

SPIN of the wheel. See
Rothschild, Kenneth Franklin. Dwg. 7999.

SPIN PLUGGING FOR FRESHWATER BASS.

A92842. SEE Clark, Art.

I 380

Spin speed the twoway beater.

see

Franzblau, Harold B

SPIN!. SPIN! op.21; transcription of
an Estonian folk song by Carl Rossi,
ed. Calvin Grooms [pseud. of Lee
Orean Smith]; piano. © on editing,
30Jul24, E594381. R98037, 29Jul52,
Century Music Pub. Co. (PWH of L.
O. Smith)

Spin, spin, my darling daughter.

M1577

FREY, J

WILLIAM.

.F

Spin, spin, my darling daughter; S.S.A. with piano and/or guitar accompaniment, traditional Pennsylvania Dutch folksong arr. by J. William Frey, words by J. William Frey. © on words & arrangement; Shawnee Press, inc., Delaware Water Gap, Pa.; 23Apr53; EP71950.

I. Title.

Library of Congress
Copyright Office

xM1630

Spin tackle fishing.

HARTER, LEE.

Spin tackle fishing, by Lee Harter
and Tom Carlile. 128 p. (Trend
book, no. 108) © Trend, inc.;
12Jun53; A99808.

I. Carlile, Tom, joint author.

II. Trend, inc.

SPIN That Platter. MP4670. SEE Screen
Snapshots, series 29.

SPIN THE BOTTLE; w Tony James Casey m
Ernie William Towle © Tony James Casey
& Ernie William Towle 29Jun54 EU362857

SPIN THE BOTTLE © w & m Michael
DeMarco 5Jul47 EU83365

SPIN THE BOTTLE w Joe LeRoy & Roger
Genger m Irving Weiser & Ben Ross
© Leeds Music Corp. 13Jun49
EU171287

SPIN THE BOTTLE; w Roy Baxter m Anthony
Rygiel © Roy Baxter & Anthony Rygiel
1May52 EU273294

Library of Congress
Copyright Office

Spin the bottle.

(LET'S PLAY) SPIN THE BOTTLE; w, m
& © Percy Allen Lethbridge 8May50
EU203197

Library of Congress
Copyright Office

JUN 22 1950

SPIN the bottle. D ump. 1739. See Skubic,
Francis Matthew.

SPIN THE BOTTLE POLKA; w, m & ©
Irving Weiser 7Jan54 EU343385

Library of Congress
Copyright Office

SPIN, the complete detergent, for your
automatic washer. SEE Climalene
Company. KK48080.

APR 26 1950

Spin the glass web.

EHRlich, MAX SIMON.

Spin the glass web. [Adaptation appeared
in Cosmopolitan magazine, Nov. 11, 1951]
[1st ed.] New York, Harper [1952]
210 p. © on additions; Max Simon
Ehrlich; 13Feb52; A64171.

APR 2 - 1952

vp/r

Library of Congress
Copyright Office

Spin the top.

MT758

LEVINE, HENRY, 1907-

.L

Spin the top; piano solo, by Henry Levine.
35¢ © The Willis Music Co., Cincinnati;
17Mar53; EP70611.

I. Title.

SPIN the wheel. DU23681. SEE Kruglick,
John Sanford.

APR - 3 1950

D unp. 4664

Spin the world.

See

Riddle, James E

SPIN THOSE PROPELLERS, FELLERS; w
Cecil Arthur Broadhurst m Frances
Roots Hadden © Moral Re-armament inc.
24Dec52 EU298276

Library of Congress
Copyright Office

SPIN your crime. AIO-2303. SEE
Carol, John, pseud.

Spin your web, lady.

LOCKRIDGE, RICHARD.

Spin your web, lady! A Captain Heimrich mystery, by Richard and Frances Lockridge. [1st ed.] Philadelphia, J. B. Lippincott Co. 218 p. (Main line mysteries) © Richard & Frances Lockridge; 11Jan49; A30209.

I. Lockridge, Frances Louise (Davis) joint author.

Library of Congress
Copyright Office

egm/rk

SPIN YOUR OWN YARN OF GREATER PROFITS
BY SELLING BOTANY NO-DYE-LOT YARNS.
SEE Botany Mills, inc.

SPIN YOURSELF A DREAM; w, m & © Pas-
quale Malanga 3Dec51 EU257685

DEC 27 1951

Library of Congress
Copyright Office

Spiel', zigeuner.

PLAY, O GIPSY. SPIEL', ZIGEUNER;
Hungarian folksong, English version
& arrangement D. Taylor; 3-pt.
women's cho. © 8Dec21, E524915.
R50015, 18Jul49, Deems Taylor (A)

M1630.2
.S

Spielberg, Beverly, 1921-

lyricist

Smith, Anita Marie, 1921-

Heaven moved down to earth; lyric
by Bev Brooks [pseud.]

© 15Jul46; George Adams music pub.
co., New York; EP8051. Prev. reg.
19Apr44; EU372096.

For voice and piano, with chord sym-
bols.

I. Spielberg, Beverly, 1921-
cist. II. Title.

lyri-

Library of Congress
Copyright Office

Music Cat.

Spielberg, Leo.

Annette; m L. Spielberg. ©

Leo Spielberg, New York;

23Mar47; EU48265.

SPIELBERGER, I. W. SEE Gift Shop.

SPIELHOLZ, BERT ©.

"The road to depression - for dust
germs." (Dust trap for shaking
mops) Folder. © 19Apr49; KK37159.

Spina, Alexander Gabriel.

ANGEL DARLIN'; w, m & © Alexander
Gabriel Spina 20Mar52 EU269338

Library of Congress
Copyright Office

Spina, Alexander Gabriel.

HAPPY HEART; w, m & © Alexander
Gabriel Spina 13Mar53 EU307594

Library of Congress
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Spina, Alexander Gabriel.

I DO LOVE YOU; w, m & © Alexander
Gabriel Spina 18Jun52 EU278565

Library of Congress
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Spina, Alexander Gabriel, 1916-

I'll wait for you; words by A. G. Spina.

© 10-22-46; A. G. Spina, Chicago;
EU53165.

Spina, Alexander Gabriel.

IS IT RIGHT, IS IT WRONG; w, m & ©
Alexander Gabriel Spina 13Jan54
EU344006

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Spina, Alexander Gabriel.

LIFE WITHOUT LOVE; w, m & © Alexander
Gabriel Spina 28Apr52 EU272807

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Spina, Alexander Gabriel.

TELL ME, OH MY DARLING; w, m & © Alexander Gabriel Spina 10May54 EU357561

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SPINA, ANTHONY ROBERT.

Crucifix. cChrist on cross; modernistic Sculpture. © Anthony Robert Spina; 31Mar54; GU23046.

Spina, Fred. A

Reminiscing; lyrics by Harry Risetto,
music by Fred Spina and John Bonanni.

For solo voice with piano accompani-
ment.

First line: When the world said I
was missing.

© 1 c 2-7-46; Fred A. Spina, New
York; E unp 6098.

jss 5-3-46

Spina, Harold.

AND I WAS KISSING YOU; w Paul Francis
Webster m Harold Spina © The Hub
Music Co. 29Jan51 EU227609

MAR 7 - 1951

Library of Congress
Copyright Office

Spina, Harold.

ANGEL FACE YOU'VE GOT THE DEVIL
IN YOUR BIG BLUE EYES w & m
Harold Spina © Spina-Green music
corp. 24Aug47 EU90317

Spina, Harold.

ARGENTINE FIRE BRIGADE; w & m Harold
Spina © Edwin H. Morris & Co., inc.
1Sep53 EU329456

Library of Congress

Spina, Harold.

ASK ME; w & m Harold Spina © Edwin H.
Morris & Co., inc. 19May53 EU317251

M1630 SPINA, HAROLD, 1906-
.2 Be mine; words by Jack Elliott, music
.S by Harold Spina. © Edwin H. Morris &
Co., inc., New York; 2Feb50; EP44147.

I. Title. [II. Elliott, Jack, 1914-]

Library of Congress
Copyright Office

MAR 21 1950

Spina, Harold.

BE MINE, BE MINE, BE MINE w Jack
Elliott m Harold Spina © Laurel
Music Co. 31Jan49 EU155381

Library of Congress
Copyright Office

Spina, Harold.

THE BOOM BOOM SONG; w Jack Elliott m
Harold Spina © Spinlan Music Corp.
10Mar52 EU267319

MAR 28 1952

Library of Congress
Copyright Office

M1533
.S78C5

SPINA, HAROLD, 1906-

Christmas party; by Harold Spina, arr.
by Philip J. Lang. [Piano-vocal score]
40¢ © Edwin H. Morris & Co., inc., New
York; 20Jul54; EP82093.

I. Title. [II. Lang, Philip J.]

Library of Congress

SL

xM1629.3
.C5

Spina, Harold.

(COOKIES SONG) PEACHES AND CREAM;

w & m Harold Spina © Edwin H. Morris
& Co., inc. 20Aug53 EU328057

Spina, Harold.

COUNTRY BOOGIE; w Don Raye m Harold
Spina © The Hub Music Co. 22Oct51
EU253763

NOV - 6 1951

Library of Congress
Copyright Office

Spina, Harold.

CRYSTAL CHANDELIER; m Harold Spina ©
Edwin H. Morris & Co., inc. 28Dec53
EU343053

Library of Congress
Copyright Office

M1508 SPINA, HAROLD, 1906-

(Dark city) What would I do if I didn't
have you? [From the] picture, Dark city,
words and music by Jack Elliott and
Harold Spina. © Paramount Music Corp.,
New York; 8Aug50; EP48563.

I. Elliott, Jack, 1914- II. Title. III.
Title: Dark city. IV. Title: If I didn't have
you.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

xM1508.9

Spina, Harold.
Donna; w & m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
15Apr47; EU71724.

Spina, Harold.

DON'T TEMPT ME, FOR WHEN I LOVE, I
LOVE; w Jack Elliott m Harold Spina
© Wonderland Music Co. 16Jun52
EU280132

M1630 SPINA, HAROLD, 1906-

.2 Don't tempt me for when I love, I love;
.S words by Jack Elliott, music by Harold
Spina. 40¢ © Walt Disney Music Co.,
New York; 29Sep52; EP66341. Appl.
states prev. reg. 16Jun52, EU280132.

I. Title. [II. Elliott, John M., 1914-]

M25

.F

Spina, Harold.

FINA, JACK, 1913-

Dream sonata; by Jack Fina, and

[words by] Harold Spina. ©

Martin Music, Hollywood, Calif.;

1Apr47; EP13829. For piano solo,
with words.

I. Spina, Harold, lyricist. II.

Title.

M1630 SPINA, HAROLD, 1906-

.2 Driftin' down the dreamy ol' Ohio; by
.S Jack Elliott [and] Harold Spina. [For
2 treble voices and piano, with ukulele
diagrams and chord symbols] © Edwin
H. Morris & Co., inc., New York;
29May50; EP47024.

I. Elliott, Jack, 1914-

II. Title.

Library of Congress
Copyright Office

JUL 14 1950

Spina, Harold.

EMPTY BALLROOM; w Jack Elliott m
Harold Spina © Edwin H. Morris & Co.,
inc. 20Aug53 EU328053

Spina, Harold.

EV'RYBODY LOVE MONEY; w & m Harold

Spina © Edwin H. Morris & Co., inc.

19May53 EU317250

✓

Library of Congress
Copyright Office

M1630 SPINA, HAROLD, 1906-
.2 Forbidden love; by Jack Elliott and Harold
.S Spina. [For voice and piano] © Mogull
Music Corp., New York; 22Sep50; .
EP60327.

I. Elliott, John M., 1914-

II. Title.

FEB 26 1952

Library of Congress
Copyright Office

Spina, Harold.

HAPPY NEW YEAR! SAME TO YOU; w Bob
Russell m Harold Spina © Walt Disney
Music Co. 31Aug50 EU214427

Library of Congress
Copyright Office

OCT 10 1950

Spina, Harold.

HE'S A DEMON, HE'S A DEVIL, HE'S A
DOLL; w Don Raye m Harold Spina

© The Hub Music Co. 20Dec50 EU224234

1 5 1951

Library of Congress
Copyright Office

Spina, Harold.

HOME, HOME, HOME w & m Jack Elliott
& Harold Spina © Edwin H. Morris
& Co., inc. 12Dec49 EU188474

M1508 SPINA, HAROLD, 1906-

Honeychile; words by Jack Elliott, music
by Harold Spina [from] Honeychile. 40¢
© Henry Spitzer Music Pub. Co., inc.,
New York; 9Oct51; EP58238.

I. Title. [II. Elliott, John M., 1914-

NOV 27 1951

s.l.

Library of Congress
Copyright Office

xM1508.9

M1630

SPINA, HAROLD, 1906-

.2 I don't wanna be kissed by anyone but you;
.S lyrics and music by Jack Elliott and
Harold Spina. © Edwin H. Morris &
Co., inc., New York; 29Dec49; EP44146.
Appl. states prev. reg. 12Dec49,
EU188475.

I. Elliott, Jack, 1914-

II. Title.

Library of Congress
Copyright Office

MAR 24 1950

Spina, Harold.

I DON'T WANNA BE KISSED w & m Jack
Elliott & Harold Spina 12Dec49
EU188475

Spina, Harold.

I DREAMT I OWNED A CITY w & m Jack
Elliott & Harold Spina © Edwin H.
Morris & Co., inc. 21Mar49 EU161517

Library of Congress
Copyright Office

M1630

SPINA, HAROLD, 1908-

.2 I got tookin, by a good, good-lookin' man;
.S words & music by Jack Elliott & Harold
Spina. Piano arrangement by Dick Kent.
[Male version of words laid in]
© Southern Music Pub. Co., inc., New
York; 28Jul50; EP48665.

I. Elliott, Jack, 1914-
[III. Kent, Dick, 1899-

II. Title.
]

OCT 9 - 1950

Library of Congress
Copyright Office

Spina, Harold.

I JUST CAN'T REMEMBER THE WORDS
w & m Harold Spina © Martin Music
13Feb48 EU116940

M1630

SPINA, HAROLD, 1906-

.2

I just can't remember the words; words and
music by Harold Spina. 40¢ © The Hub
Music Co., Hollywood, Calif.; 18Mar53;
EP70043.

.S

I. Title.

Spina, Harold.

I WANT YOU; w & m Harold Spina. ©
23Mar27; E659300. Harold Spina (A);
19May54; R130396.

Spina, Harold, 1906-

If I had it to do all over again; words by H.
Spina.

© 12-13-46; Spina-Green music corp., Holly-
wood, Calif.; MU56380.

Spina, Harold

If we didn't have worms; words by
Edward Heyman.

Melody.

© 7-7-46; Spina-Green music corp.,
Hollywood, Calif.; EU 28166.

Spina, Harold.

I'M IN LOVE WITH MY BEST FRIEND'S
SWEETHEART; w Don Raye m Harold
Spina © Edwin H. Morris & Co., inc.
20Aug53 EU328056

Spina, Harold.

INDIAN COUNTRY; w & m Harold Spina &
Jack Elliott © Walt Disney Music Co.
7Sep50 EU215285

Library of Congress
Copyright Office

OCT 10 1950

Spina, Harold.

Instantly; w Eddie Oliver & William
Teakle, m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
30 Dec46; EU57784.

Spina, Harold.

IONE; w & m. © 17Apr24, E587448.

R77200, 18Apr51, Harold Spina (A)

JUN 21 1951

Library of Congress
Copyright Office

Spina, Harold.

IT'S A QUIET TOWN w Bob Russell m
Harold Spina © Blossom Music Corp.
30Dec47 EU111681

M1630 SPINA, HAROLD, 1906-

.2 It's a quiet town in Cross-Bone

.S County; lyric by Bob Russell, music
by Harold Spina. © Blossom Music
Corp., New York; 15Mar48; EP24317.

M1630 SPINA, HAROLD, 1906-
.2 It's so nice to have a man around the house;
.S lyric by Jack Elliott, music by Harold
Spina. © Edwin H. Morris & Co.,
New York; 25Jan50; EP43976.

I. Title. [II. Elliott, Jack]

Library of Congress
Copyright Office

MAR - 3 1950

M1630

.21

SS

SPINA, HAROLD, 1906-

It's Way Past My Bedtime; words by
Edward Heyman, music by Harold
Spina. © Spina-Green Music
Corp., Hollywood, Calif.;
15Jul47; EP18309.

I. Heyman, Edward, lyricist. II. Title.

Spina, Harold.
JOSIE; w & m Harold Spina & Jack
Elliott © Walt Disney Music Co.
7Sep50 EU215284

OCT 12 1950

Library of Congress
Copyright Office

Spina, Harold.

A JUG OF WINE; w Edward Fitzgerald
m Harold Spina © on arr w Walt
Disney Music Co. 14Sep53 EU330840

Spina, Harold.

LET ME KISS YOUR TEARS AWAY; w Jack
Elliott m Harold Spina © The Hub
Music Co. 7May51 EU237941

JUN - 6 1951

Library of Congress
Copyright Office

Spina, Harold. 1908-

Let's spend a quiet evening at home; words by
H. Spina.

© 12-13-46; Spina-Green music corp., Holly-
wood, Calif.; BU56379.

M1630 SPINA, HAROLD, 1906-

.2 Let's spend a quiet evening at home;
.S words and music by Harold Spina.

© Spina-Green Music Corp., Holly-
wood, Calif.; 2Jan48; EP23624.

Spina, Harold.

THE LIMERICK SONG w & m Harold Spina
© Spina-Green Music Corp. 2Feb48
EU115156

Spina, Harold.

THE LITTLE OLD MAN WITH THE BIG RED
COAT w & m Doróthy Hansen, David
Street & Harold Spina © Spina-
Green Music Corp. 20Feb48 EU117893

Spina, Harold.

A LONESOME CUP O' COFFEE; w Bob Russell
m Harold Spina © The Hub Music Co.
20Dec50 EU224231

JAN 15 1951

Library of Congress
Copyright Office

Spina, Harold.

LONG LIVE LOVE; w & m Harold Spina ©
Edwin H. Morris & Co., inc. 19May53
EU317252

Spina, Harold.

LOVE AND HATE; w Don Raye m Harold

Spina © Wonderland Music Co.

13Nov52 EU295412

M1630

.2

.S

SPINA, HAROLD, 1906-

Love and hate; words by Don Raye [pseud.]
music by Harold Spina. New York, Walt
Disney Music Co. 40¢ Appl. states prev.
reg. 13Nov52; EU295412. © Wonderland
Music Co.; 19Feb53 (in notice: 1952)
EP69907.

I. Title. [II. Wilhoite, Donald MacRae,
1909-]

Library of Congress
Copyright Office

Spina, Harold.

LUANA, FLOWER OF LOVE w & m Harold

Spina © Spina-Green Music Corp.

27⁰ct47 EU100366

Spina, Harold.

THE MAN UPSTAIRS IS MY PARTNER; w

Irving Taylor m Harold Spina ©

Edwin H. Morris & Co., inc. 20Aug53

EU328054

Spina, Harold.

MEDITERRANEAN LOVE SONG; w Bob Russell
m Harold Spina © Walt Disney Music Co.
31Aug50 EU214426

Library of Congress
Copyright Office

OCT 10 1950

Spina, Harold.

THE MOONLIGHT SONG w & m Al Gayle &
Harold Spina © Spina-Green music
corp. 21Jul47 EU85344

Spina, Harold.

THE MUSIC BOX YOU GAVE TO ME w & m
Harold Spina © Spina-Green Music
Corp. 27Oct47 EU100367

Spina, Harold.

MY BABY TOLD ME SO HERSELF; w Dan
Leonard, w & m Harold Spina. ©
23Feb27; E659001. Harold Spina (A);
19May54; R130394.

Spina, Harold.

MY DOWNFALL; w Bob Russell m Harold
Spina © The Hub Music Co. 22Oct51
EU253762

NOV - 6 1951

Library of Congress
Copyright Office

Spina, Harold, 1906-

M1681
.C92F

FARRES, OSVALDO.

No, no and no! No, no y no. English lyric
by Harold Spina, Spanish lyric and music
by Osvaldo Farres. © Rumbalero Music,
inc., Beverly Hills, Calif.; 24Mar49; on
English lyric; EP36003.

I. Spina, Harold, 1906- lyricist.

II. Title. III. Title: No, no y no.

Library of Congress
Copyright Office

Spina, Harold.

NOBODY WANTS TO GO HOME; w Eddie Pola
m Harold Spina © Fred Raphael
Music, inc. 4Jan54 EU342801

Library of Congress
Copyright Office

Spina, Harold.

0 PEDRO w & m Harold Spina © Spina-
Green Music Corp. 27Oct47
EU100365

M1630

SPINA, HAROLD, 1906-

.2

On and on in love with you; lyric by Jack

.S

Elliott, music by Harold Spina. © Martin

Music, Hollywood, Calif.; 27Jul54;

EP82155.

I. Title. [II. Elliott, John M., 1914-

]

Library of Congress

Spina, Harold.

ON AND ON IN LOVE WITH YOU; w Jack
Elliott m Harold Spina © Martin Music
20May54 EU358747

Spina, Harold.

ONCE; w Bob Russell m Harold Spina

© The Hub Music Co. 30Apr51

EU239392

Library of Congress
Copyright Office

JUN 22 1951

M1630 SPINA, HAROLD, 1906-
.2 Once; music by Harold Spina, words by
.S Bob Russell. 40¢ © Walt Disney Music
Co., New York; 15Oct51; EP58199.
Appl. states prev. reg. 30Apr51, EU239392

I. Title. [II. Russell, Bob]

21 1951

Library of Congress
Copyright Office

Spina, Harold.

ONE LITTLE TEAR IS AN OCEAN w. Harold
Spina, Artie Wayne & Bob Merrill,
m H. Spina © Spina-Green music
corp. 6Jul47 EU83138

M1630 SPINA, HAROLD.

.2 One Little Tear Is an Ocean;
.S words by Artie Wayne, [Harold
Spina] and Bob Merrill, music
by Harold Spina. © Spina-Green
Music Corp., Hollywood, Calif.;
15Jul47; EP18943.

I. Wayne, Artie, lyricist. II. Merrill,
Bob, joint lyricist. III. Title.

Spina, Harold.

ONE, TWO, THREE; w & m Harold Spina ©
Fred Raphael Music, inc. 14Jun54
EU361135

Library of Congress
Copyright Office

Spina, Harold.

PERUVIAN FIRE BRIGADE; m Harold Spina

© Edwin H. Morris & Co., inc.

19May53 EU317249

Library of Congress
Copyright Office

Spina, Harold.

PLEASE BE MY SWEETHEART, SWEETHEART;
w & m Harold Spina © Spinlan Music
Corp. 10Mar52 EU267320

MAR 27 1952

Library of Congress
Copyright Office

Spina, Harold.

PLEASE DON'T SAVE A PLACE AT SUPPER
FOR I'M NOT COMING HOME w & m
Harold Spina ©Spina-Green music
corp. 21Jul47 EU85343

Spina, Harold.

PUTTY IN YOUR HANDS; w Jack Elliott m
Harold Spina © Sam Weiss Music, inc.
3May54 EU356725

Library of Congress
Copyright Office

M1630

SPINA, HAROLD, 1906-

.2

The quiet hill; adapted from Debussy's

.S

Beau soir, by Don Raye [pseud.] and
Harold Spina. [For voice and piano] 50¢

© Walt Disney Music Co., New York;
27May54 (in notice: 1952); EP81445.

I. Debussy, Claude, 1862-1918.

II. Wilhoite, Donald MacRae, 1909-

III. Title.

Library of Congress

Spina, Harold.

THE QUIET HILL; m Claude Debussy w & m
arr Harold Spina & Don Raye © on m
arr & w Walt Disney Music Co. 22Dec52
EU299997. Appl. states prev. version:
Beau soir.

Spina, Harold, 1906-

The roses are blooming; words by H. Spina.

© 12-13-46; Spina-Green music corp., Hollywood, Calif.; MU56381.

Spina, Harold.

THE ROUND-UP IS OVER w & m Harold

Spina © Spina-Green music corp.

21Jul47 EU35342

Spina, Harold.

THE RUBAIYAT OF OMAR KHAYYAM; m
Harold Spina © Spina-Green Music
Corp. 30Aug54 EU369154

Library of Congress

Spina, Harold, 1906-

Santa Catalina, island of romance;
words by H. Spina.

© 11-10-46; Spina-Green music corp.,
Hollywood, Calif.; EU52604.

M1658 SPINA, HAROLD, 1906-
.C15S Santa Catalina (island of romance);
words and music by Harold Spina.
© Spina-Green Music Corp.,
Hollywood, Calif.; 15Dec46;
EP18308.

I. Title.

~~M1350~~

58

M35

.5

Spina, Harold, 1906-

Santa Fé sketches. 26 p.

© 30Jul46; lc 20Jul46; lc 17Sep46;
Spina-Green music corp., Hollywood,
Calif.; EP5823.

Piano-conductor score: orchestra.

I. Title.

Library of Congress
Copyright Office

Music Cat.
Official only

red/c

Spina, Harold.

Save a dime out of ev'ry dollar; w & m Harold
Spina. © Spina-Green music corp., Holly-
wood, Calif.; 30Apr47; EU72952.

Spina, Harold.

SEASON'S GREETINGS; w Bob Russell m
Harold Spina © Walt Disney Music Co.
31Aug50 EU214425

Library of Congress
Copyright Office

OCT 10 1950

M1630

SPINA, HAROLD, 1906-

.2

The Shrine of Saint Anne De-Beaupré;

.S

words by Paul Francis Webster, music
by Harold Spina. 40¢ © The Hub Music
Co., Hollywood, Calif.; 1May52; EP62244.

I. Title. [II. Webster, Paul Francis, 1907-
1

Library of Congress
Copyright Office

Spina, Harold.

THE SHRINE OF SAINT ANNE DE BEAUPRE;
w Paul Francis Webster m Harold
Spina © The Hub Music Co. 20Feb52
EU265300

MAR 28 1952

Library of Congress
Copyright Office

Spina, Harold.

Slow and easy melody; w Harold Spina,
m Freddy Martin & Murray Arnold.


© Martin music, Hollywood, Calif.;
31Mar47; EU69418.

Spina, Harold.

SPEAK YOUR LOVE; w Don Raye m Harold
Spina © The Hub Music Co. 16May51
EU238649

JUN 15 1951

Library of Congress
Copyright Office



Spina, Harold.

STOP HIDING ON ME; w Dan Leonard,
w & m Harold Spina. © 23Feb27;
E659002. Harold Spina (A); 19May54;
R130395.

Spina, Harold.

STRAWBERRY TEARS; w & m Harold Spina
© The Hub Music Co. 30Oct51 EU252291

OCT 22 1951

Library of Congress
Copyright Office

Spina, Harold.

STRIKE A MATCH; w & m Harold Spina ©
Edwin H. Morris & Co., inc. 20Aug53
EU328055

Spina, Harold.

SUGAR-COATED LIES w & m Jack Elliott
& Harold Spina © Alamo Music, inc.
8Jul49 EU173170

M1630 SPINA, HAROLD, 1906-
.2 Sugar coated lies; words and music by
.S Jack Elliott and Harold Spina. © Alamo
Music, inc., Beverly Hills, Calif.; 12Jul49;
EP38589.

I. Elliott, Jack, joint composer. II. Title.

Library of Congress
Copyright Office



Spina, Harold.

TEARS; w & m Jack Elliott & Harold
Spina © Bourne, inc. 7Mar52 EU266917

MAR 26 1952

Library of Congress
Copyright Office

Spina, Harold.

THAT HONKY-TONKY MELODY; w & m Harold
Spina © Edwin H. Morris & Co., inc.
10May50 EU204393

Library of Congress
Copyright Office

JUN 1 6 1950

M1978

SPINA, HAROLD, 1906-

.C55

S

There'll be mournin' in the mornin'; words
by Jack Elliott, music by Harold Spina.

40¢ © Edwin H. Morris & Co., inc., New
York; 5Mar51; EP53205.

I. Title. [II. Elliott, Jack, 1914-]

MAY - 1 1951

Library of Congress
Copyright Office

Spina, Harold, 1906-

M1630 MARK, STEPHEN.

. 2 This and no more; lyric by Harold Spina,
. M music by Stephen Mark and Earle Hagen,
© Edwin H. Morris & Co., inc., New
York; 4May50; EP46579.

I. Hagen, Earle. II. Title. [III. Spina,
Harold, 1906-]

Library of Congress
Copyright Office

JUN 21 1950

Spina, Harold.

THREE WISHES w & m Jack Elliott &
Harold Spina © Herbert Music Co.,
inc. 7Feb49 EU156426

Library of Congress
Copyright Office

M1630 SPINA, HAROLD, 1906-
.2 Three wishes; words and music by Jack
.S Elliott and Harold Spina. © Herbert
Music Co., inc., Hollywood, Calif.; 7Apr49;
EP35125.

I. Elliott, Jack, joint composer. II. Title.

Spina, Harold.

'TIL ALL THE STARS FALL IN THE OCEAN;
w & m Harold Spina © The Hub Music
Co. 27Oct50 EU219661

Library of Congress
Copyright Office

NOV 16 1950

Spina, Harold.

'TIL ALL THE STARS FALL IN THE OCEAN;
w & m Harold Spina © Laurel Music
Corporation 3Dec51 EU257719

DEC 27 1951

Library of Congress
Copyright Office

Spina, Harold.

Undertow; w Artie Wayne & Alan
Greene, m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
16Mar47; EU67450.

M1630

SPINA, HAROLD, 1906-

.2

The velvet glove; words and music by

.S

Harold Spina. 50¢ © Edwin H. Morris
& Co., inc., New York; 22Oct53;
EP75440.

I. Title.

Library of Congress
Copyright Office

M25
.S

SPINA, HAROLD, 1906-

The velvet glove; piano solo, by Harold
Spina. 60¢ © Edwin H. Morris & Co.,
inc., New York; 15Sep53; EP74288.

I. Title.

Library of Congress

Spina, Harold.

THE VELVET GLOVE; w & m Harold Spina ©
Edwin H. Morris & Co., inc. 19May53
EU317248

Library of Congress
Copyright Office

Spina, Harold.

LA VOLTA; English w & m Harold Spina ©

Walt Disney Music Co. 16Mar53

EU311048

art.

Library of Congress
Copyright Office

Spina, Harold, 1906-

Wait 'til I get you in my dreams tonight; words
by H. Spina.

© 12-13-46; Spina-Green music corp., Holly-
wood, Calif.; MU56378.

Spina, Harold.

WAITIN' AT THE STATION; w Jack Elliott
m Harold Spina © Edwin H. Morris &
Co., inc. 1Jun50 EU205890

Library of Congress
Copyright Office

JUN 22 1950

SPINA, HAROLD, 1906-

What would I do, if I didn't have you?

SEE HIS

Dark city.

EP48563

OCT 2 - 1950

xM

Library of Congress
Copyright Office

Spina, Harold.

WHERE THERE'S SMOKE THERE'S FIRE; w.
John M. Elliott m Harold Spina ©
Advanced Music Corp. 12Nov52
EU295408

Spina, Harold.

WHERE WILL I BE TOMORROW; w & m

Harold Spina. © 70oct27; E674565..

Harold Spina (A); 70oct54; R137058.

Spina, Harold.

THE WISE OLD OWL w & m Jack Elliott &
Harold Spina © Bourne, inc. 7Feb49
EU160396

Library of Congress
Copyright Office

Spina, Harold.

WITH THE ROSES IN HER HAIR w & m
Harold Spina © Spina-Green
Music corp. 4Sep47 EU91281

Copyright Office
M1630 SPINA, HAROLD.

.2 With the Roses in Her Hair; words

.S and music by Harold Spina.

© Beverly Music Corp., New York;
6Nov47; EP18441.

I. Title.

Spina, Harold.

A WOMAN NEEDS SO LITTLE; w Jack Elliott
m Harold Spina © Walt Disney Music
Co. 14Jul50 EU210197

AUG 28 1950

Library of Congress
Copyright Office

M1630 SPINA, HAROLD, 1906-

.2 Would I love you, love you, love you?

.S Words by Bob Russell, music by Harold
Spina. © Walt Disney Music Co., New
York; 17Jan51 (in notice: 1950); EP52733.
Appl. states prev. reg. as Mediterranean
love song, 31Aug50, EU214426.

I. Title. [II. Russell, Bob]

Library of Congress
Copyright Office

APR 3 - 1951

Spina, Harold, 1906-

M1630 FARRES, OSVALDO.

.2 Yes, yes and yes; words by Harold Spina,
.F music by Osvaldo Farres. © Osvaldo
Farres Music, inc., Beverly Hills,
Calif.; 20Jan50; EP43951.

I. Title. [II. Spina, Harold, 1906-]

MAR - 8 1950

Library of Congress
Copyright Office

Spina, Harold.

YOU BOTHER ME; w Edward Heyman m Harold
Spina © Edwin H. Morris & Co., inc.
26Jun50 EU208421

JUL 21 1950

Library of Congress
Copyright Office

M1630.2

.S

Spina, Harold, 1906-

You were somebody else's sweetheart;
words ... by H. Spina. Hollywood,
Calif., Spina-Groen music corp.

© 20Sep46; 2c 17Sep46; publisher;
EP8807.

For voice and piano, with chord
symbols.

I. Title.

Library of Congress
Copyright Office

Music Cat.

M1630 SPINA, HAROLD, 1906-
.2 You Were Somebody Else's Sweet-
.S heart; words and music by Harold
Spina. © Spina-Green Music
Corp., Hollywood, Calif.;
15Aug46; EP18310.

I. Title.

Spina, Harold.

YOU'VE GOT TO LET ME LOVE YOU; w
Jack Elliott m Harold Spina ©
Walt Disney Music Co. 9Oct52
EU291740

Spina, Henry J.

BIDDA-BUMBA POLKA © w Bernard Allen
m Henry J. Spina 22Mar48 EU125750

Spina, Henry J.

DON'T CRY, IT WAS ONLY A DREAM ©
w & m Bernard Anthony Allen m
Henry J. Spina 12Apr48 EU126254

Spina, Henry J.

Don't put a tax on the beautiful girls;
w H. J. Spina & C. J. Hilton, m H. J.
Spina. © Henry J. Spina & Charles
[J.] Hilton, Albany; 21May47; EU77535.

Spina Henry J.

A million dreams of you; w H. J. Spina
& P. Barbagallo, m H. J. Spina & F.
Coleman. © Henry J. Spina, Paul
Barbagallo & Frank Coleman, Albany;
21May47; EU77536.

M1630

SPINA, HENRY J

.2 A Telephone Kiss from You; words
.S and music by Henry J. Spina.

© Nordyke Publishing Co., Los
Angeles; 14Jun46; EP19538.

I. Title.

Spina, Henry J.

Think it over; w B. Allen, m H.

J. Spina; © Henry J. Spina &
Bernard Allen, Albany; 19Jun47;
EU81467.

Spina, Henry J.

Tonight; w B. Allen, m H. J. Spina.

© Henry J. Spina & Bernard Allen,
Albany; 19Jun47; EU81468.

Spina, Henry Joseph.

OH, HOW I LOVE TO PLAY PINOCLE © w &
m Henry Joseph Spina 24Oct49
EU182520

Spina, Henry Joseph.

YOU'RE EVERYTHING THAT MEANS ANYTHING

© w & m Barney Anthony Allen &

Henry Joseph Spina 28Feb49 EU158647

Library of Congress
Copyright Office

SPINDEN, HERBERT JOSEPH.

Westward ho; a handbook for the exhibition
of the same name on the romantic history
of westward expansion in the United States.
Exhibition dates: February 9-April 10,
1949. [Brooklyn] Brooklyn Museum,
Brooklyn Institute of Arts and Sciences.
31 p. illus. © The Brooklyn Institute
of Arts and Sciences, The Brooklyn
Museum; 8Feb49; A30656.

**I. Brooklyn Institute of Arts and Sciences.
Museum.**

Library of Congress
Copyright Office

lwg/mg

Spina, Joseph Robert.

When I found you; w D. F. Dunn & J. R. Spina,
m Bud [i. e. A. Roscoe] Schlesinger, jr.
© Dennis [Frances] Dunn, White Plains,
N. Y., Joseph [Robert] Spina, Mount Vernon,
N. Y., & A. Roscoe Schlesinger, jr.,
New York; 28Jan47; EU61055.

Spina, Josephine Marie.

THE CITY; w Josephine Marie Spina m
Roy Frank Spaloss © Josephine Marie
Spina & Roy Frank Spaloss 5Nov51
EU255087

NOV 20 1951

Library of Congress
Copyright Office

Spina, Josephine Marie.

WILL MY DREAMS EVER COME TRUE; w

Josephine Marie Spina m Roy Frank
Spaloss © Josephine Marie Spina &
Roy Frank Spaloss 17Jan52 EU261658

FEB - 7 1952

Library of Congress
Copyright Office

Spina, Marilyn Andrea.

WITHOUT A WORD m Marilyn Andrea Spina

© w Mary Angela Bello 4Oct48 EU144955

Library of Congress
Copyright Office

SPINA, SAUL ©.

Home guardian fire retarder. (Flame-
proofing compound) Label.

© 1Dec48; KK30363.

SPINA, VICENTE. SEE
Espina, Vicente.

EF0-25149

xM

Library of Congress



M1688
.A72S

SPINA, VICENTE.

Esta carta te escribo; gato, música y
letra de Vicente Spina. \$3.00 © Editorial
Argentina de Música Internacional, srl.,
Buenos Aires; 29Jul53; EF0-22890.

I. Title.

Library of Congress
Copyright Office

Spina-Green music corp.

ANGEL FACE YOU'VE GOT THE DEVIL IN
YOUR BIG BLUE EYES w & m Harold

Spina © Spina-Green music corp. 24Aug47
EU90317.

Spina-Green Music corp.

THE CASE OF THE MISSING HEART
w & m Buddy Feyne & Lewis
Bellin © Spina-Green Music
corp. 22Aug47 EU90031

Spina-Green Music Corp.

CHRISTMAS ON THE LONE PRAIRIE; w George
Skinner m Bill Thall © Spina-Green
Music Corp. 2Feb48 EU115157

'48 file

Revised
28May51

Library of Congress
Copyright Office

Spina-Green music corp.
Donna; w & m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
15Apr47; EU71724.

Spina-Green music corp.

Goodnight, goodnight; w & m Harold
Spina. © Spina-Green music corp.,
Hollywood, Calif.; 30Dec46; EU57782.

Library of Congress
Copyright Office

Spina-Green music corp., Hollywood,
Calif., claimant.

Spina, Harold. If I had it to do
all over again.

Spina-Green music corp., Hollywood,
Calif., claimant.

Spina, Harold. If we didn't have
worms.

See

Spina-Green music corp.

Instantly; w Eddie Oliver & William
Teakle, m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
30 Dec46; EU57784.

Spina-Green music corp.

It's way past my bedtime; w Edward
Heyman, m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
30Dec46; EU57781.

Spina-Green Music Corp.

M1630

.21

SS

SPINA, HAROLD, 1906-

It's Way Past My Bedtime; words by
Edward Heyman, music by Harold
Spina. © Spina-Green Music
Corp., Hollywood, Calif.;
15Jul47; EP18309.

I. Heyman, Edward, lyricist. II. Title.

Spina-Green music corp., Hollywood,
Calif., claimant.
Spina, Harold. Let's spend a quiet
evening at home.

See

Spina-Green Music Corp.

M1630 SPINA, HAROLD, 1906-

.2 Let's spend a quiet evening at home;
.S words and music by Harold Spina.

© Spina-Green Music Corp., Holly-
wood, Calif.; 2Jan48; EP23624.

Spina-Green Music Corp.
THE LIMERICK SONG w & m Harold Spina

© Spina-Green Music Corp. 2Feb48

EU115156

Spina-Green music corp.

Listen to that piano; w John Straker,
m Eddie Oliver. © Spina-Green music
corp., Hollywood, Calif.; 30 Dec 46;
EU57783.

Spina-Green Music Corp.

THE LITTLE OLD MAN WITH THE BIG RED
COAT w & m Dorothy Hansen, David Street
& Harold Spina © Spina-Green Music Corp.
20Feb48 EU117893.

Spina-Green Music Corp.

LUANA, FLOWER OF LOVE w & m Harold

Spina © Spina-Green Music Corp.

27Oct47 EU100366

Library of Congress
Copyright Office

Spina-Green music corp.

THE MOONLIGHT SONG w & m Al Gayle &
Harold Spina © Spina-Green music
corp. 21Jul47 EU85344

Spina-Green Music Corp.

THE MUSIC BOX YOU GAVE TO ME w & m

Harold Spina © Spina-Green Music

Corp. 27Oct47 EU100367

Library of Congress
Copyright Office

Spina-Green Music Corp.

O PEDRO w & m Harold Spina © Spina-
Green Music Corp. 27Oct47

EU100365

Spina-Green music corp.

ONE LITTLE TEAR IS AN OCEAN w Harold
Spina, Artie Wayne & Bob Merrill,
m H. Spina © Spina-Green music
corp. 6Jul47 EU83138

Spina-Green Music Corp.

M1630

SPINA, HAROLD.

.2

One Little Tear Is an Ocean;

.S

words by Artie Wayne, [Harold
Spina] and Bob Merrill, music
by Harold Spina. © Spina-Green
Music Corp., Hollywood, Calif.;
15Jul47; EP18943.

I. Wayne, Artie, lyricist. II. Merrill,
Bob, joint lyricist. III. Title.

Spina-Green music corp.

PLEASE DON'T SAVE A PLACE AT SUPPER
FOR I'M NOT COMING HOME w & m

Harold Spina © Spina-Green music
corp. 21Jul47 EU85343

Spina-Green music corp., Hollywood,
Calif., claimant.


See
Spina, Harold. The roses are
blooming.

Spina-Green music corp.

THE ROUND-UP IS OVER w & m Harold
Spina © Spina-Green music corp.
21Jul47 EU85342

Spina-Green Music Corp.
THE RUBAIYAT OF OMAR KHAYYAM; m
Harold Spina © Spina-Green Music
Corp. 30Aug54 EU369154

Library of Congress



Spina-Green Music Corp.

M1658

SPINA, HAROLD, 1906-

.C15S

Santa Catalina (island of romance);
words and music by Harold Spina.

© Spina-Green Music Corp.,
Hollywood, Calif.; 15Dec46;
EP18308.

I. Title.

Spina-Green music corp., claimant.

Spina, Harold. Santa Fé sketches.

See

Spina-Green music corp.

Save a dime out of ev'ry dollar; w & m Harold
Spina. © Spina-Green music corp., Holly-
wood, Calif.; 30Apr47; EU72952.

Spina-Green music corp.

Undertow; w Artie Wayne & Alan
Greene, m Harold Spina. © Spina-
Green music corp., Hollywood, Calif.;
16Mar47; EU67450.

Spina-Green music corp., Hollywood, Calif.,
claimant.

Spina, Harold. Wait 'til I get you in
my dreams tonight.

Spina-Green Music corp.

WITH THE ROSES IN HER HAIR w & m

Harold Spina © Spina-Green

Music corp. 4Sep47 EU91281

Spina-Green Music Corp.

M1630 SPINA, HAROLD, 1906-

.2 You Were Somebody Else's Sweet-
.S heart; words and music by Harold
Spina. © Spina-Green Music
Corp., Hollywood, Calif.;
15Aug46; EP18310.

I. Title.

SPINACH © w & m Grace Bainter Burgess
J1Feb48 EU116628

Library of Congress
Copyright Office

SPINACH. SEE Booth Fisheries Corpo-
ration. KK36016.

SPINACH VS. HAMBURGERS. (Popeye the Sailor
Cartoon). Paramount Pictures, Inc.,
1948. 1 reel, sd., color, 35mm.

Credits: Director, Seymour Kneitel;
story, Bill Turner, Larz Bourke;
animation, Al Eugster, Tom Moore.

© Paramount Pictures, Inc.; 27Aug48;
LP1785.

SPINACH AND RECONCILIATION. R83750-
83751. SER Benson, Edward Frederic.

OCT 15 1951

Spinal; m Eddie Davis. © Herman
Lubinsky, Newark, N. J.; 18Feb47;
EU63547.

Library of Congress
Copyright Office

Spinal column analyzed.

BRAINE, HOPEWELL A.

Spinal column analyzed, spinal pattern proven. Each movement of a single vertebra will cause other vertebrae to move and change their positions. [New York?] c1949. 278 p. © Hopewell A. Braine; 1Sep49; A35926.

cg/ r

Library of Congress
Copyright Office

Spinal distortions, their cause, prevention and correction.
Logan basic methods.

Spinal distortions, their cause, prevention & correction.
Compiled ... by Logan basic methods. St. Louis, Mo., '1945.

[15] p. illus. 98 pl., 2 port. 29 x 22^{cm}.

© 11-16-45; 2 c 12-14-45; St. Louis; A837

1. Spinal adjustment. 2. Chiropractic.

U. S. Surg.-gen. off. Libr.
for Library of Congress

S G 46-103

RM730.L65

[3]†

615.82

SPINAL EXERCISES. A87340. SEE
French, Paul Orr.

Title Spinal Hygiene.

Detroit 26, Mich.

Claimant: Mich. State chiropractic society, inc., 306 Transportation Bldg

Remitter

[illegible]

Discontin. L-
See 72B 1/29/47

THE SPINAL NERVES. SEE
Wigelsworth, John Walter.

Spinale, Margaret Priscilla.

I'VE GOT THAT FEELING; w.& m Margaret
Priscilla Spinale arr Roger Bean ©
Margaret Priscilla Spinale 6Aug52
EU284443

Spinale, Margaret Priscilla.

YOU BROUGHT ME THE SUNSHINE AGAIN;
w & m Margaret Priscilla Spinale
arr Roger Bean © Margaret Priscilla
Spinale 6Aug52 EU284442

SPINALE, MARGHERITA. SEE

Spinale, Margaret Priscilla, ~~1934-~~

1908-

EU284442

eed/c

Spinale, Margherita P.

TEARS ON MY ROSARY; w & m Margherita
P. Spinale arr Roger Bean ©
Margherita P. Spinale 30Jun53
EU322371

SPINANGER, ARTHUR.

The elimination approach. AA226070.

SEE Proctor and Gamble Company.

Spinardi, Peter.

I CAN'T FORGET; w & m Gabriel Joe
Laspina © Gabriel Joe Laspina & Peter
Spinardi 8Mar50 EU196225

Library of Congress
Copyright Office

MAR 24 1950

SPINATELLI, CARL J.

The Florentine. New York, Prentice-Hall
[1953] 404 p. © Carl J. Spinatelli;
26 May 53; A93843.

Library of Congress
Copyright Office

J/I

SPINATELLI, CARL J.

Photochemistry simplified. 143 p.
illus. (Little technical library)
© Ziff-Davis Pub. Co., Chicago;
23Sep48; A25754.

I. Ziff-Davis Publishing Co.

Library of Congress
Copyright Office

vbp/p

Spinazzola, John

Every time I hold you in my arms;
words by J. Spinazzola.

Melody.

© 5-29-46; J. Spinazzola, New York;
EU 23852.

SPINCRAFT, INC. ©.

Spincraft metal spinning and fabricat-
ing. 38 p., illus. (Its Data book
no. 3) © 30Dec50; AA170935.

JAN 29 1951

SPINDALE, RUTHERFORD COUNTY, N. C.
SEE Sanborn Map Company.

SPINDEL, GILBERT DONALD.

Cabinet wall plan C-7. [Plans for
small home] Drawings on 19 sheets.
15 x 27 (some smaller) © Gilbert
Donald Spindel, Jacksonville, Fla.;
15Sep48; IP6538.

1950

for 1950 file

SPINDEL, GILBERT DONALD.

Cabinet wall plan C-7. [Plans for
small home] Drawings on 19 sheets.
15 x 27 (some smaller) © Gilbert
Donald Spindel, Jacksonville, Fla.;
15Sep48; IP6538.

Dup. for 1948 © card cat.

SPINDEL, GILBERT DONALD.

Cabinet wall plan, C-27. [Plans for
home] Drawings on 3 sheets. 15 x
24 in. © Gilbert Donald Spindel,
Jacksonville, Fla.; 20Apr49; IP6539.

FEB 17 1950

SPINDEL, GILBERT DONALD.

Guide to your future home, 1950-51.

Renderings by Malcolm McQuaig.

[Jacksonville, Fla., Future Homes Co.,
1950] 32 p. © Gilbert D. Spindel,
d.b.a. Future Homes Co., 17Aug50;
A47133.

I. Future Homes Co.

OCT 1 0 1950

sh/r

Library of Congress
Copyright Office

SPINDEL, GILBERT DONALD.

Plan, C-3. [Home for modern living]
Drawings on 9 sheets—15 x 25 (some
smaller) © Gilbert Donald Spindel,
Jacksonville, Fla.; 10Feb49; IP6540.

FEB 17 1950

SPINDEL, GILBERT DONALD.

Plan, C-5. [Home] Drawings on 5
sheets. — 15 x 24 in. © Gilbert
Donald Spindel, Jacksonville, Fla.;
20Feb49; IP6541.

FEB 17 1950

SPINDEL, GILBERT DONALD.

Study for F.H.A. of housing under
Title 1, Section 8, National Housing
Act; Floridan plans, by Gilbert D.
Spindel and Associates (Malcolm
McQuaig and Ralph G. Reynolds)
[Plans for homes] Drawings on 14
sheets each 18 x 24 in. or smaller.
© Gilbert Donald Spindel, Jackson-
ville, Fla.; 1Jun50; IP155.

AUG

4 1950

Revised

SPINDEN, HERBERT JOSEPH.

Tobacco is American; the story of tobacco
before the coming of the White Man.

120 p. illus. ([New York. Public
Library] Arents Tobacco Collection.
Publication no. 2) © The New York
Public Library, New York; 1Apr50;
A46737.

I. New York. Public Library.

SEP 21 1950

Library of Congress
Copyright Office

jb/bs

M1508 Spindevisen, fra.
KOPPEL, HERMAN D

(Ditte Menneskebarn) Spindevisen,
fra ... Ditte Menneskebarn.

[Words by Martin Andersen Nexø,
music by] Herman D. Koppel.

[c1947] © Wilhelm Hansen,
Musik-Forlag, Copenhagen;
22Dec46; EF3438.

I. Nexø, Martin Andersen, lyricist.

II. Title. III. Title: Ditte Menneske-
barn.

Library of Congress
Copyright Office

xM1508.9
Music Cat.

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Bouncing balls; for the piano by Louise
Cooper Spindle. 35¢ © G. Schirmer, inc.,
New York; 18Jul52; EP64363.

I. Title.

Library of Congress
Copyright Office

M31

.S

SPINDLE, LOUISE COOPER, 1885-

Holiday in Naples; piano solo, by Louise
Cooper Spindle. 60¢ © Mills Music,
inc., New York; 13May53; EP74430.

I. Title.

Library of Congress

ML387

.S

Spindle, Louise Cooper,

Parade of the bunnies ... piano
solo. Chicago, Pallma music products.

30¢

© 22Mar46; 2c 18Mar46; publisher;
EP2022.

I. Title.

Music Cat.

Library of Congress
Copyright Office

ML380
.S

Spindle, Louise Cooper.

Ping pong; piano solo. Chicago,
Pallma music products. 30¢

© 22Mar46; 2c 18Mar46; publisher;
EP2023.

I. Title,

Library of Congress
Copyright Office

Music Cat.

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Somersaults; rondoletto, study in crossing
hands and staccato, piano solo by Louise
Cooper Spindle. 40¢ © Mills Music,
inc., New York; 22May53; EP74438.

I. Title.

Library of Congress

M1380

.S

SPINDLE, LOUISE COOPER, 1885-

Swaying pussywillows; valse lente [by]

Louise Cooper Spindle. Piano solo. 35¢

© Bach Music Co., Henry Dellafield, sole
owner, Boston; 1Aug53; EP74850.

I. Title.

Library of Congress

SPINDLE DRIVES BETWEEN ROLLS AND
PINIONS, OBTAIN OPTIMUM OPERATING
EFFICIENCY WITH AMERIGEAR HIGH
MISALIGNMENT CAPACITY GEAR-TYPE
COUPLINGS, HAVING PATENTED TOOTH
FORM TEETH. SEE American Flexible
Coupling Company.

SPINDLE layout for single spindle
machines. AA212426. SEE Reed
Rolled Thread Die Company.

SPINDLE, SHUTTLE, AND NEEDLE (Filmstrip)
Marjii Calvillo. Made by Jam Handy
Organization. 28 fr., color, 35 mm.
(Tales from Grimm and Anderson, no. 5)
Eastman color.

© Marjii Calvillo; 16Apr54; JP2760.

Spindler, Charles Arthur.

MY FLOWERS BY YOUR DOORSTEP; w, m &
© Charles Arthur Spindler 13Feb51
EU229148

Library of Congress
Copyright Office

MAR 26 1951

Spindler, Charles Arthur.

PLEASE THINK IT OVER, DARLING; w, m &
© Charles Arthur Spindler 13Feb51
EU229149

MAR 26 1951

Library of Congress
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Spindler, F.

SPINNINGWHEEL, op.164; by F. Spindler,
orchestra arr. Carl Fischer, inc.,
employer for hire of Charles J.
Roberts. © on arr., 13Mar25,
E618869. R92508, 26Mar52, Carl
Fischer, inc. (PWH)

Spindler, Mrs. Fred M claimant.
Spindler, Jean. A modern sonnet.

E unpub. 6374

Spindler, Mrs. Fred M., claimant
Pale moon.

See

Spindler, Jean

was 5-7-46

E unpub. 603.

Spindler, Mrs. Fred, claimant.
Straight from the heart.

see

Spindler, Jean.

MSH 3-27-46

Spindler, Mrs. Fred.

Straight from the heart; w Sybiel
Berkman, m Jean Spindler. ©
Mrs. Fred Spindler, Steubenville,
Ohio; 16May47; EU76818.

Spindler, Mrs. Fred M.

I'M SURE w & m Jean Macdonald Spindler
© Mrs. Fred M. Spindler 12May49
EU166816

Spindler, Jean.

COME DANCE WITH ME; w Sybiel Berkman
m Jean Spindler © Jean Spindler
26Nov54 EU378317

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Spindler, Jean.

I WANT YOU SO; w Jean Spindler & Sy-
biel Berkman m Albert J. Lorello
© Jean Spindler 26Nov54 EU378315

Library of Congress
Copyright Office

Spindler, Jean

A modern sonnet; words by Sybiel
Berkman.

For voice and piano.

© 5-6-46; Mrs. Fred M. Spindler,
Steubenville, O.; EU 19972.

Spindler, Jean

Pale moon. Lyrics by Sybiel Berkman, music by Jean Spindler.

For solo voice with piano accompaniment.

First line: In the beams of a paling moon.

© lc 2-11-46; Mrs. Fred M. Spindler, Steubenville, O.; E unpub. 6374.

was 5-7-46

Spindler, Jean.

SONG OF THE WINDSHIELD WIPER; w Sybiel
Berkman m Jean Spindler © Jean
Spindler 26Nov54 EU378316

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Copyright Office

Spindler, Jean.

Straight from the heart; w Sybiel
Berkman, m Jean Spindler. ©
Mrs. Fred Spindler, Steubenville,
Ohio; 16May47; EU76818.

E unpub. 603.

Spindler, Jean.

Straight from the heart; lyrics
by Sybil Berkman, music by Jean
Spindler.

For solo voice with piano accom-
paniment.

First line: How strangely my heart
is beating in accents loud and clear.

© 1 c 1-2-46; Mrs. Fred Spindler,
Steubenville, O.; E unpub. 603.

MSH 3-27-46

Spindler, Jean Macdonald.

I'M SURE w & m Jean Macdonald Spindler
© Mrs. Fred M. Spindler 12May49
EU166816

SPINDLER, LONGIN.

**La Bible: sa valeur au point de vue
historique, géographique et documentaire.
[Imprint covered by label: Nouvelles
Editions latines] Paris [1952] 300 p.
© Ateliers A. B. C.; 31Dec52; AF0-11225.**

I. Ateliers A. B. C.

Library of Congress
Copyright Office



j/l'

Spindler, Rhea Maude, 1926-

M2146 IDEN, RAYMOND JOHN, 1890-

.I Get that frown off your face; [by] Raymond
J. Iden. [Words by] Rhea Spindler.
Mt. Vernon, Ohio, Iden Music Print.
© Christian Music Publishing Co.;
11May49; EP36767. Close score: SATB.

I. Spindler, Rhea Maude, 1926- lyricist.
II. Title.

SPINDLER, WILL HENRY ©.

Bad lands trails. Mitchell, S. D.,

Educator Supply Co. 96 p., illus.

© 1 May 48; AA85087.

Spindleshanks.

ROBINSON, GERTRUDE.

Spindleshanks. Pictures by Peter
Burchard. 187 p. © Oxford Uni-
versity Press, inc.; 18Mar54;
A136928.

I. Oxford University Press, inc.

Library of Congress
Copyright Office

r/p

SPINDLETOP; w Adeline Pedigo Salter m
Marylyn Duhon Munsterman © Adeline
Pedigo Salter & Marylyn Duhon Mun-
sterman 5Jul51 EU243473

AUG 10 1951

Library of Congress
Copyright Office

SPINDLETOP. E. I. du Pont de Nemours.
Made by S. H. A. Co. 3 reels, sd., b&w,
16 mm. (The cavaloade of America)
© E. I. du Pont de Nemours and Co.;
11May54; MP4783.

Spindletop.

CLARK, JAMES ANTHONY.

Spindletop [by] James A. Clark and
Michel T. Halbouty. New York,
Random House [1952] 306 p. illus.
© James A. Clark & Michel T. Halbouty;
4Sep52; A70408.

I. Halbouty, Michel T., joint author.

SPINDLETOP. DU22771. SEE The Cavaloade of
America (Radio program) No. 632.

JAN 23 1950

SPINDLETOP. DU26788. SEE The Cavalcade
of America (Radio program) No. 682.

MAR - 5 1951

SPINDLETOP runs wild, 1901. GU19864.

SEE Hogue, Alexandre.

SPINDOR, JOHNNY, pseud. SEE
Szpindor, John Andrew, Jr.
(1928-)

EU260592

FEB - 7 1952


SPINDRIFT; m & © Eugene Cines 17Mar54
EU351318

Library of Congress
Copyright Office

SPINDRIFT; w James Lansdale, m Eric
Fogg. © 29Nov27; E677138. Harold B.
Stubbs (E of E. Fogg); 13Dec54;
R140516.

SPINDRIFT © w & m Mary Catharine
Doige 1Mar48 EU118969

Library of Congress
Copyright Office



Spindrift; w Jerry [i. e. Jerrine] Austin, m
Wally [i. e. William Wallace] Hornibrook.
© William Wallace Hornibrook & Jerrine
Austin, Goldendale, Wash.; 9Mar47;
EU66131.

Spindrift.

LASKY, JESSE LENARD.

Spindrift. [1st ed.] 232 p.

© Prentice-Hall, inc., New York;
10May48; A22866.

I. Prentice-Hall, inc.

cg/p

Spindrift.

FULLER, EUGENE WHITE.

Spindrift. [Verses] 43 p. © Ralph
Fletcher Seymour, Chicago; 5Sep51;
A59495.

I. Seymour, Ralph Fletcher.

ebc/r

Library of Congress
Copyright Office

OCT 15 1951

Spindrift.

M1572

.T

THIMAN, ERIC HARDING, 1900-

Spindrift; two-part song, S.I & S.II, words
by J. L. Hodson, music by Eric H. Thi-
man. London, J. Curwen; New York, G.
Schirmer. (Curwen edition, 72242) [With
piano acc.] 6d © Eric H. Thiman;
3Dec51; EF0-12362.

I. Title. [II. Hodson, J. L., 1891-]

SPINDRIFT. SEE Flavin, Martin.

(R)

SPINDRIFT. DF251. SEE Mitchison,
Naomi (Haldane)

SPINDRIFT. SEE Richards, Joe.

Spindrift. R94770. SEE
Titus, Harold.

AA Spindrift hours.

27124 Hellmann, Anne McClure, 1902-

Spindrift hours. 1st ed. Bridge-
port, Conn., Sherwood press [c1946]
pamphlet (32 p.) 23cm.

Poems.

© 10-15-46; 2 c 10-17-46; Anne
McClure Hellmann, Fairfield, Conn.;
AA 27124.

afp 12-4-46

Spindrift, poems from Padre Island.

MAYFIELD, JEAN.

Spindrift, poems from Padre Island;
illustrated by Jeanne MacDonald. San
Antonio [1952] 39 p. © The Naylor Co.;
5Nov52; A73129.

I. Naylor Company.

SPINDRIFT SUITE; song cycle, w Ethel
Tindal-Atkinson & Madge Dickson,
m May H. Brahe [i. e. May Hannah
Morgan]; low voice. © 9May21,
E507108. R33478, 11May48, May
Hannah Morgan (A)

Spindulēlis vakaru.

M1621 JAKUBĒNAS, VLADAS, 1904-

.J Spindulēlis vakaru; sopranui [by] Vladas
Jakubėnas [Žodžiai Marijos Sims. Even-
ing shadows; English translation by
Lilian Boguslawski] © Vladas Jaku-
bėnas; 29Dec51 (in notice: 1952);
EP61028.

I. Title. II. Title: Evening shadows.
[III. Sims, Marija. IV. Boguslawski,
Lilian]

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APR - 1 1952

Spinelli, Anne Barbara.

I'M JUST FOOLING MY HEART © w & m

Anne Barbara Spinelli 26Dec47

EU109544

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Spinelli, Anne Barbara.

See also

Spinelli, Anne Cathleen.

See correspondence of Aug. 4, 1948,
under Anne C. Spinelli, in which it
is stated that the middle name of Barbara
has been changed to Cathleen.

Spinelli, Anne Cathleen.

See also

Spinelli, Anne Barbara.

See correspondence of Aug. 4, 1948,
under Anne C. Spinelli, in which it is
stated that the middle name of Barbara
has been changed to Cathleen.

Spinelli, Don.

LOVE WORDS I TOLD YOU m Louis Tobin
© w Don Spinelli 26Sep49 EU179946

Spinelli, Joseph A.

WALTZING WITH YOU arr Rose Marie

Giordano © w & m Joseph A. Spinelli

21May48 EU131998

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Spinelli, Joseph M.

GRANNY; w Demetrios S. Chios m Joseph
M. Spinelli © Demetrios S. Chios &
Joseph M. Spinelli 21Jul54 EU365025

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Spinelli, Joseph M.

GRANNY; w Demetrios S. Chios m Joseph
M. Spinelli © on added w Demetrios
S. Chios & Joseph M. Spinelli
20Sep54 EU371405

Library of Congress
Copyright Office

Spinelli, Joseph Michael.

THE GYPSY OF MYSTERY; w James Sydney
Chios m Joseph Michael Spinelli ©
James Sydney Chios & Joseph Michael
Spinelli 20May53 EU325421

Spinelli, Joseph Michel.

MOON MADNESS; w Demetrios Sinadinos
Chios m Joseph Michel Spinelli ©
Demetrios Sinadinos Chios & Joseph
Michel Spinelli 18Jun54 EU361774

Library of Congress
Copyright Office

Spinelli, Joseph Michel.

THE STRANGE CHANGE; w Demetrios Sinadinos Chios m Joseph Michel Spinelli © Demetrios Sinadinos Chios & Joseph Michel Spinelli 18Jun54 EU361776

Library of Congress
Copyright Office

Spinelli, Joseph Michel.

TELL YA WHAT I'M GONNA DO; w Demetrios
Sinadinos Chios m Joseph Michel
Spinelli © Demetrios Sinadinos Chios
& Joseph Michel Spinelli 18Jun54
EU361775

Spinelli, Joseph Michael.

WHY MUST I SAY GOODBYE; w Demetrios S.
Chios m Joseph Michael Spinelli ©
Demetrios S. Chios & Joseph Michael
Spinelli 4Feb53 EU303159

Spinelli, Larry, illus.

GRANT, BRUCE.

Leather braiding; illustrated by Larry
Spinelli. 173 p. © Cornell Maritime
Press, Cambridge, Md.; 8May50; A43828.

I. Spinelli, Larry, illus.

II. Cornell Maritime Press.

Library of Congress
Copyright Office



JUN 8 1950

egm/kp

Spinelli, Margaret Louise.

CHRISTMAS JOY; w Margaret Louise

Spinelli m Margaret Louise Spinelli

& Paul Peter Bestvina © Margaret

Louise Spinelli & Paul Peter Best-

vina 8Sep52 EU286878

Spinelli, Margaret Louise.

DARN THAT ALARM; w, m & © Margaret
Louise Spinelli 8Sep52 EU286879

SPINELLI, MARGIE. SEE
Spinelli, Margaret Louise, 1926-

EU286878

Spinelli, Roberto.

M1688
.A72A

ANASTASIO, JOSÉ L

El descolado; milonga, letra y música de
Roberto Spinelli, Aldo Queirolo [and]
José L. Anastasio. \$3.00 © Editorial
Argentina de Música Internacional s.r.l.,
Buenos Aires; 24Nov53; EF0-25332.

I. Spinelli, Roberto. II. Queirolo, Aldo.
III. Title.

art.

Library of Congress

M1630

SPINELLI, ROCKSIE.

.2


You're in my heart; words and music by

.S

Rocksie Spinelli. © Nordyke Publishing
Co., Hollywood, Calif.; 8Oct48: EP33355.

I. Title.

Library of Congress
Copyright Office



Spinelli, Rocksie H.

I LOST YOU IN THE RAIN © w & m
Rocksie H. Spinelli 19Aug47
EU89392

Spinelli, Rocksie H.

MY, OH ME © w & m Rocksie H. Spinelli
3Mar48 EU119607

Library of Congress
Copyright Office

Spinelli, Rocksie H.
WHEN SWEET MAGNOLIAS BLOOM AGAIN © w
Rocksie H. Spinelli m James Bruce
30Dec47 EU114296

Library of Congress
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Spinelli, Rocksie Henry.

You're in my heart; w & m R. H. Spinelli.

© Rocksie Henry Spinelli, Ipswich, Mass.;
6Apr47; EU70781.

AA 374

Spinelli (S. J.) realty co., claimant.
Form no. 5, agreement for buying.

see

Spinelli, Sebastian James

© 12-5-45; 2 c 12-31-45; S. J. Spinelli realty co., Sebastian James Spinelli, sole owner, Brooklyn; AA 374.

mbm 2-12-46

AA 374

[Spinelli, Sebastian James]

Form no. 5, agreement for buying [by Sebastian James Spinelli. New York, Printed by Baskin & Rappaport] c1945.

broadside. 35 1/2 x 21 1/2cm.

I. Title.

© 12-5-45; 2 c 12-31-45; S. J. Spinelli realty co., Sebastian James Spinelli, sole owner, Brooklyn; AA 374.

vf 2-4-46

Spinelli, Vincent Anthony.

YOU'RE PART OF MY HEART © w & m

Vincent Anthony Spinelli 22Dec47

EU108894

Library of Congress
Copyright Office

Spinet drawbar registrations.

MT192 PAGE, MILTON.

. P26

Spinet drawbar registrations; [an explanation of the basic principles of registration as applied to the Spinet model Hammond organ] by Milton Page. (A Hammond registration handbook, no. 3) \$1
© Ethel Smith Music Corp., New York;
10May50; AA151497.

1. Hammond organ---Methods. I. Title.

s. l.

Library of Congress
Copyright Office

JUL 2 8 1950

Spinet model concert album.

M14

WILDMAN, ARTHUR WESLEY, 1901-

.8

Spinet model concert album; 21 sacred and
classical melodies transcribed and
registered for the spinet model of the
Hammond organ, by Arthur Wildman. \$1

.W5S7

© on arrangement; Belwin, inc., Rockville
Centre, N. Y.; bk.1, 12Jan51; EP52102.

I. Title.

MAY - 4 1951

s.l.

Library of Congress
Copyright Office

Spinet model concert album: [Hammond organ spinet model concert album].

M14

WILDMAN, ARTHUR WESLEY, 1901-

.8

Spinet model concert album: [Hammond organ spinet model concert album]

.W5S7

23 favorite melodies and hymns transcribed and registered for the spinet model of the Hammond organ, by Arthur Wildman. \$1 © on transcription & registration; Belwin, inc., Rockville Centre, N. Y.; book 2, 15Sep52; EP65166.

I. Title. II. Title: Hammond organ spinet model concert album.

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Copyright Office

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Spinet model Hammond organ course.

MT192 WILDMAN, ARTHUR WESLEY, 1901-
. W515 Belwin spinet model Hammond organ
course; by Arthur Wildman. \$1
© Belwin, inc., New York; bk. 1,
27Jul50; EP48262.

1. Hammond organ---Methods. I. Title.
II. Title: Spinet model Hammond organ
course.

SEP 27 1950

s. l.

Library of Congress
Copyright Office

A SPINET only in size, price and styling;
series 100, Dyna-Tension Everett.
KK59796. SEE Everett Piano Company.

APR 23 1951

Spinet organ album.

M14 DIGGLE, ROLAND, 1887- arr.
.8 Schuberth's spinet organ album; 15
.D5S35 original compositions arr. for spinet and
Hammond organ, selected and arr. by
Roland Diggle. \$1.50 © Edward Schuberth
& Co., inc., New York; 4May54; EP80235.

I. Title. II. Title: Spinet organ album.

Library of Congress

SL

Spinet organ album.

M14

.8

.D5S7

DIGGLE, ROLAND, 1887-1954.

Spinet organ album; for any small two-manual organ, arr. by Roland Diggle.

\$1.25 NM: arrangement & compilation.

© Pro Art Publications, Westbury, N. Y.;
21Jun54; EP81428.

I. Title.

SL

Library of Congress

xM12

M1527

.S5F3

SPINET PLAYING CHOPIN from Faithful
in my fashion; m Nathaniel Shilkret
© on arr Loew's, inc. 15May46
EU21671

Library of Congress
Copyright Office

Spinet sketches.

M14
8
K35
S7

KECK, SAMUEL WALTER.

Spinet sketches; arr. by Samuel Keck, for
the Hammond organ. \$1.25 © on
arrangement; Clayton F. Summy Co.,
Chicago; book 1, 9Jun53; EP72286.

I. Title.

SL

Library of Congress
Copyright Office

Spinet sketches.

M14
.8
.K35
S7
bk.2-3

KECK, SAMUEL WALTER.

Spinet sketches; arr. by Samuel Keck, for
the Hammond organ. \$1.25 each. © on
arrangement; Clayton F. Summy Co.,
Chicago; book 2-3, 15Jun53; EP72382-
72383.

I. Title.

SPINET SONG. SEE Riley, Leo.

SPINETTE; m Murray Newman © Lowell Music
Corp. 90ct53 EU333852

Library of Congress

SPINETTE. SEE Mitchell (C. G.) inc.

M1356

.S

SPINETTI, A

QUIRINO, 1907-

Fui geloso...ora no; canzone beguine-
bolero, parole di G. C. Testoni, musica
di A. Spinetti, arr. di G. Fabor [pseud.]
[Piano-conductor score (orchestra, with
words) and parts] © Fama edizioni
musicali, Milano; 6Jun52; EF0-14627.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Borgazzi, Fabio, 1920-]



M1356

.S

SPINETTI, A

QUIRINO, 1907-

Labbra dipinte; slow, parole di Testoni
[and] Panzeri, musica di Q. Spinetti.
Milano, Edizioni musicali Gold. [Piano-
conductor score (orchestra) and parts]
© Edizioni Gea; 10Jun54; EF0-28698.

I. Title. [II. Testoni, Gian Carlo, 1912-
III. Panzeri, Mario, 1911-]

Library of Congress

M1356

SPINETTI, A

QUIRINO, 1907-

S

L'ultimo pierrot; moderato, testo di Nisa
[pseud.] musica di Q. Spinetti. [Piano-
conductor score (orchestra, with words)
and parts] © Casa editrice nazionale
musicale, Milano; 19Dec52; EF0-20071.

I. Title. [II. Salerno, Nicola, 1910-]

art.

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SPINETTI, QUIRINO. SEE
Spinetti, A. Quirino, 1907-

EF0-20071

xM

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Copyright Office



Spiney, Victoria.

GOOD CABBAGE w & m Victoria Spiney,

© Leeds Music Corp. 19Aug47

EU89953

Spin-fishing.

SHARP, HAL.

Spin-fishing. Sterling Pub. Co.
128 p. Appl. states some of the
material prev. pub. serially in
news feature form. © General
Features Corp.; 1Jun54; A159895.

I. General Features Corporation.

Spingarn, A. E.

CHRISTMAS. WEIHNACHTEN; text by
Joseph von Eichendorff, English
version by A. E. Spingarn, & m;
high or med. voice, in D. © 23Dec22,
E555601. R56786, 9Jan50, Werner
Josten (A of m)

MAR 13 1950

Spingarn, A. E.

SUMER IS ICUMEN IN; w anon., English
version A. E. Spingarn, & m; high or
med. voice. © 4Jan22, E530065.
R51783, 2Sep49, Werner Josten (A of
m)

Spingarn, Amy.

EXALTATION. ERHEBUNG; w Joseph Von
Eichendorff, English version by Amy
Spingarn, & m. © 6Mar22, E531744.
R58140, 2Feb50, Werner Josten (A of
m)

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MAR 13 1950

SPINGARN, AMY.

Humility and pride; illustrated by
the author. © 308ep26, A949389.

R122726, 21Dec53, Amy Spingarn (A)

Spingarn, Amy.

SUMMER NIGHT. SOMMERNACHT; w Emanuel
Geibel, English version Amy Spingarn, & m; high or med. voice.
© 6Mar22, E531743. R53049, 11Oct49,
Werner Josten (A of m)

Spingarn, Mrs. Amy (Einstein) 1883-
M2114 JOSTEN, WERNER ERIC, 1888-
.5 ^Christmas. Weihnachten. [Words
.J by Joseph von Eichendorff, Eng-
lish version by A. E. Spingarn,
music by] Werner Josten. South
Hadley, Mass., Valley Music Press.
© Werner Josten; 15Sep48; EP29859.

I. Eichendorff, Joseph Karl Benedikt,
freiherr von, 1788-1857. Weihnachten.
II. Spingarn, Mrs. Amy (Einstein)
1883- tr. III. Title. IV. Title
Weihnachten.

SPINGARN, J. E. SEE

Modern Russian poetry. R55409.

AA 18946

Spingarn, Jerome H

... Radio is yours, by Jerome H. Spingarn. [New York,
Public affairs committee, inc., 1946]

cover-title, 31, [1] p. diagrs. 21^{cm}. (Public affairs pamphlet no. 121)

"First edition, September, 1946."

"For further reading": p. 31.

© 9-30-46; 2 c 10-9-46; Public affairs
committee, inc., New York; AA 18946.

1. Radio broadcasting—U. S.

I. Title.

HE8698.S65

621.384193

46-8084

Library of Congress

[20]

Spingarn, Lawrence Perry, 1917-

Rococo summer, and other poems by Lawrence P. Spingarn.
New York, E. P. Dutton & company, inc., 1947.

64 p. 22½^{cm}.

"First edition."

I. Title.

PS3537.P664R6

811.5

47-1452

© 31Jan47; 2c 6Nov46; publisher; A10434.

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[4]

mbd/vjw/mm

SPINGLE SPANGLE SPURS © w & m Hazel
Hope Jarrard 28Sep48 EU144285

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SPINGLER, KARL.

Fehler in der Ziegelherstellung und ihre
Beseitigung. 74 p. illus. © Verlag
Wilhelm Knapp, Halle (Saale); 28Apr50;
AF0-1865.

I. Knapp (Wilhelm) Verlag.

mds/r

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JUL 31 1950

Spinicelli, Lorenzo.

INNO DEGLI ITALIANI D'AMERICA; w Lorenzo
Spinicelli m Giuseppe de Luca ©
Lorenzo Spinicelli & Giuseppe de Luca
10ct51 EU251764

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